

Candidate 5

Q	Candidate response	Mark	Commentary
1 (a)	The two artists I have studied are 'The Old Guitarist' by Pablo Picasso and 'Dona' by Francoise Nielly.		
	Subject matter/imagery In 'The Old Guitarist' the subject matter is an old man sitting on the ground playing his guitar. The subject matter is both the focal point and put at the centre of the painting, catching the eye even at a slight glance.	0	Subject matter is explained in terms of focal point however, the point is confused and not explained clearly enough.
	The colour blue is used as it is a cold colour symbolising the coldness and isolation of this man which is effective imagery. .	1	The symbolic effect of the imagery being depicted in blue is explained.
	The simplistic background for the painting also emphasises the simplistic composition and subject matter creating more impact	0	The point on the background is not explained clearly in terms of subject matter.
	As only a limited range of colours are used which adds to the simplicity making the viewer focus on the subject matter. The torn clothes and defined bone lines exaggerated the subject of isolation and poverty.	1	Aspects of the subject matter are linked convincingly to how the painting conveys the idea of isolation and poverty.
	In 'Dona it shows a close up of a woman's face making it look zoomed in as a picture, cropping some of the face off the painting. Different to Picasso's painting it shows contrasting vibrant colours which show mixed emotions of how the woman in the painting may be feeling.	1	The cropped view and colour treatment of the subject in Nielly's work is explained and a comparison is made to Picasso's painting.
	Tone In the 'Old Guitarist' tone is used effectively as Picasso uses different shades of blue to create tone, giving a more unhealthy and skinny look to the man unrealistically.	1	The candidate shows an understanding of how tone relates to shades of blue and the effect this has on the subject.
	The contrast of the light and dark shades create highlights to the man's head and right arm being focal points and shadows on the left hand side of his body being the lead into the focal point.	1	An understanding of tone in relation to light and dark is demonstrated.

	In 'Dona' tone is created using a wide range of colours from yellow to blue to pink etc. This creates a unrealistic but healthy look to the face which is opposite to Picasso's painting.	0	Colour can be used to convey a tonal effect however, the candidate has not explained how this is achieved in this particular work.
	Media handling and/or techniques In 'The Old Guitarist' oil paints (mostly cold colours) were used on canvas very neatly. You can barely see where the strokes start and end due to the creamy texture of the oil paints. Small to large strokes were used throughout and small strokes were used for bone outlines etc and large ones were used for the background.	1	Knowledge and understanding of Picasso's oil painting technique is demonstrated in relation to this specific work.
	Blue was used to create a cold atmosphere.	0	This point has not been related to any aspects of the question.
	For 'Dona', Nielly used oil paints and the palette knife technique. This creates actual texture to the painting as it has creamy outlines on the irregular surface.	1	Knowledge and understanding of the palette knife technique used by Nielly and its effect is demonstrated.
	A lot of vibrant and bright colours here used to create a happy atmosphere.	0	This point has not been related to any aspect of the question.
	'The old Guitarist' has the most visual impact as all the bold, dark lines emphasising how skinny the man is makes the viewer feel emotional and also because the painting is life size making it feel very dramatic, realistic and absorbing.	1	The candidate shows an understanding of how visual impact has been achieved in terms of the treatment of the subject and its size.
	Total	8/10	
(b)	The artists I chose is Picasso.		
	During his blue period, his own hardship and the suicide of his close friend Casagemas influenced him to use cold colours like blue to express his feelings through art. Blue symbolises sadness and isolation and he painted this way for a couple of years as his depression developed.	1	The impact of the suicide of Casagemas is explained, showing knowledge and understanding of the effect on the work from Picasso's Blue Period.

	There was a key influence to the start of his art career as from the start of his childhood his father pushed him further making him draw all the way throughout his childhood showing his talent and creativity in all his work.	1	The influence of his father on his childhood art experience and the start of his career is explained.
	Pablo began to gain awareness of the poor in society and started to feature the theme of poverty and started to portray poor people and beggars in his work. 'The Old Guitarist' and 'The Tragedy' are two paintings from the blue period that are as if the figures are mirroring his own emotions.	1	The influence of the poor in society is explained in terms of the impact on his subject matter during the Blue Period, showing good knowledge and understanding.
	The work of Paul Cezanne influenced Picasso and his development and use of Cubism. This made him experiment with more cubist techniques that was then used in a lot of his work like 'Girl with a Mandolin'. Cubism was one of Picasso's signature styles.	1	The candidate demonstrates knowledge of Cezanne's influence on Cubism and justifies this by naming a specific work in this style.
	The Spanish Civil War influenced Picasso. This can be seen from one of his works 'The Weeping Woman'. Picasso was living in Paris but the shocking news of war from Spain influenced him as it was his home country.	1	Knowledge and understanding of the impact of the Spanish Civil War on Picasso is demonstrated by naming a specific work which was influenced by this.
	Total	5/10	
3. Composition	There is a lot going on in the painting and it looks quite crowded as there are animals on the foreground, buildings in the midground and a bird in the background.	1	Knowledge and understanding is shown through the use of compositional terminology (foreground, mid ground and background) to explain the 'crowded' effect.
	The focal point seems to be the animals as they are the most eye-catching and cover a lot of the canvas.	0	The focal point is explained very simplistically and does not show knowledge and understanding of how this was achieved compositionally.

	The objects and animals in the painting look more like a drawing or a cartoon as the exaggerated features make them unrealistic.	1	This point relates to style rather than composition. At the end of the question, the candidate is asked for their opinion on the style of the painting. As marking is always positive, a mark is awarded here in relation to that aspect of the question.
	Colour The colours are overall very dark as everything in the painting is a dark shade of the colour and the objects are toned with mostly black.	0	This point is descriptive, inaccurate, and not explained clearly enough.
	The colours are very contrasting and are very unrealistic as animals are not colours like purple, green and red. The colours are also very colourful which is unrealistic.	1	This valid point on colour is simply justified and shows enough knowledge and understanding to gain a mark.
	Mood and Atmosphere The dark colours give off a gloomy and night atmosphere as there is barely any light colours to brighten up the painting.	1	A simple, but valid, point is made on the gloomy mood and atmosphere relating this to the use of colour.
	The people in the background show this as well because they don't look happy and they look like they are in despair.	0	The point is unjustified as it does not explain in what way the people look unhappy and as if they 'are in despair'.
	I don't really like the style of this painting as choice of dark colours feel like something bad or dangerous is happening. I would prefer a bright and joyful painting.	0	This point relates to mood and does not demonstrate knowledge and understanding of style.
	Another reason I dislike the style is because the overall painting shows surreal images like height and colour of buildings and which make me think a lot. I'd rather prefer a realistic painting.	1	Some understanding of style is conveyed in explanation of the 'surreal images'. The candidate also states that they prefer realistic paintings, which relates to style.
	Total	5/10	
7(a)	The two hat designs I have studied are 'The Ship Hat' by Philippe Treacy and 'The Shoe Hat' by Elsa Schiaparelli		
	Function 'The Ship Hat' was made in 1995 in London and was initially made for Isabella Blow an English magazine editor who helped his career. The hat was made to be more like a work of art and	1	The function of the Treacy hat is explained in detail.

	sculpture compared to a functional, everyday hat. It was made to be used for display or at fashion (cat) walks.		
	It was made to be stable enough on the head to walk without any problems at catwalks.	0	How the stability relates to function and how this was achieved has not been explained.
	It was also made to show the history of what 17 th century women wore to celebration.	0	Again, how this was achieved has not been explained or related convincingly to function.
	The Shoe Hat was made 1937-1938 and was made with famous surrealist artist Salvador Dali. It was made for Dali's wife and was then inherited by their daughter. The hat was made to be amusing, dramatic and bold to lighten up the fashion industry and the hat is for catwalks, meaning that it is not suitable for everyday use.	1	The function of the Schiaparelli hat is explained in detail showing good knowledge and understanding.
	Style 'The Ship Hat' only uses two colours, black for the whole ship and a tiny bit of gold for a badge at the front this gives it an elegant and expensive look to the hat	1	The elegant style is explained with reference to the colours used.
	and the small, precise details also make it delicate and fragile. The precise details also make the hat look realistic and identical to an old ship.	1	The delicate and realistic style is explained through the use of 'small, precise details'.
	'The Shoe Hat' uses two colours like the ship hat but they are blue and fushcia pink the blue for the shoe and the pink for the heel. This contrast makes it more appealing and contrasting.	0	The point on the colour of the Schiaparelli hat is not related to style.
	The shoe hat looks very realistic like the ship hat but looks identical to a high heeled shoe.	0	This point is not explained in enough detail to show the required knowledge and understanding of style in relation to this design.
	Materials and Techniques 'The Ship hat' was made out of black satin and the bone of feathers which makes it a very time consuming and detailed process which took up to 100 hours to complete.	1	Some knowledge and understanding of Treacy's technique used to make this specific design is demonstrated.

	He also sketched the overall design first before making it.	0	This is a very general point which could be related to most designers – the candidate does not develop this point in any way.
	'The Shoe hat' was made using Blue wool felt on the shoe and Fushcia pink silk velvet on the heel. Precise measurements were also made to prevent the hat from falling.	1	The candidate shows accurate knowledge and understanding of the materials used to construct the Shoe Hat and why precise measurements were important.
	I think that 'The Ship hat' is more effective as the use of two colours which were not vibrant was effective as Philip is well known for using wacky combinations when it comes to colours but he used the opposite which was a surprise which made it effective.	0	This point is quite confused and hard to follow. The candidate has not shown knowledge and understanding of any design issues in justifying their opinion.
	Also the detail and precision makes the overall hat look satisfying and life-like which also made it grab my attention.	0	This justification repeats points from earlier in the response and does not add any new understanding.
	Total	6/10	
(b)	I chose Philip Treacy		
	Philip was influenced by nature. He designed a collection of hats based on orchids that he saw when he visited an orchid garden in Singapore.	1	The influence of nature is explained and clearly linked to its impact on a specific collection of hats.
	Philip was also influenced by English magazine editor Isabella Blow as she was the starting point of his career, letting him stay at her house to work ad also introduced him to famous designers who asked him to design hats for their fashion shows and he designed hats for Alexander McQueen, Chanel and Versace.	1	The influence of Isabella Blow and her impact on his career is explained well with specific reference to designers he subsequently worked with (influence on his practice).
	Treacy was influenced by the chickens, pheasants, geese and ducks his mother kept in their house garden when he was little as the feathers fascinated and the still do today as used them to make hats such as the ship hat, he made it out of the bone of feathers.	1	The influence from his childhood is explained in terms of its impact on his choice of materials and is specifically linked to the Ship Hat

	Treacy was also influenced by weddings as when he was young and lived in Ireland he lived across the road from a chapel where he used to go to watch weddings and became more interested in wedding fashion, to this day he designed 36 hats for celebrities and the Royalty and Princess Beatrice's Satin Bow hat was the most famous.	1	The wedding influence from his childhood is explained with reference to hats he has designed for celebrities to wear to weddings, naming a specific example.
	Treacy was also influenced by the book, "Pleasure and Privileges" as the chapter 'Rule of Fashion' attracted him as 17 th century French would wear ships in their hair during celebration and Treacy liked the emotion and style that came with it which made him make ship related hats like the ship hat.	1	The influence of a particular book on 17 th century fashion is explained through its specific impact on the Ship Hat.
	Total	5/5	
12. Wearability	This outfit looks uncomfortable to wear as the dress looks tight at the waist and the hair and ship on the head look hard to balance. The fit would look really nice but not comfortable and not for daily wear.	1	The lack of wearability is explained with reference to aspects of the design.
	It would not be weatherproof and would then only be worn indoors.	0	This point is very general and simplistic and is not explained in any detail, which shows knowledge and understanding of wearability, for example why it is not weatherproof.
	Visual impact The dress and hair and ship all give strong visual impact as if it were to be worn today it would look very unusual and old fashioned.	0	The candidate has given any detail as to why it would be considered 'unusual and old fashioned' if worn today.
	The pink silk makes the dress look very expensive and the detachable lace sleeves does as well.	0	This point is very simplistic and not related directly to visual impact or any other aspect of the question.
	The hand painted panel on the dress would've taken a long time to make showing great visual impact through detail and precision.	1	The contribution of the detail and precision of the decoration to the visual impact is explained.

	The ship on the head was worn by 17 th century French women during celebration which would have not been unusual then but us now which is visually impacting to today's fashion.	0	While this point demonstrates a misconception about the 'unusual' nature of the hat in the 17 th century, this is acceptable in an unseen image question, as no prior knowledge is expected. However, the candidate does not explain how it is 'visually impacting to today's fashion'.
	Decoration The detachable lace sleeves and hand printed panel give it a delicate and elegant touch to the dress and the fan with the similar design to the hand painted panel looks matching as well.	1	The effect of particular aspects of the decoration is explained.
	I think this outfit would have been worn by women of the 17 th century who were flamboyant and wealthy as the materials look very expensive and detailed and the overall look is very bold and eyecatching	1	A valid, justified point is made on who might have worn the outfit.
	I think it would be worn on special occasions and celebrations when women would go to an opera as it is a very fancy and elegant outfit.	1	A simply justified point is made on where the outfit might be worn.
	Total	5/10	
	Overall total marks	34/50	