

**Candidate 4**

<b>Q</b>	<b>Candidate response</b>	<b>Mark</b>	<b>Commentary</b>
<b>1 (a)</b>	“Das Eismeer” by David Casper Friedrik and “We are making a new world” by Paul Nash are paintings which have similar subject matter.		
	“Das Eismeer” is a painting which includes a lonely and desolate scene with a large ice spectacle pointing towards the sky. It shows a small ship which has crashed. The painting is showing that man is destroying nature. The only man made product in the picture is the ship and it has destroyed the ice. In the painting there are no people to be seen. The scene is quiet yet there are large angry looking ice shards.	<b>1</b>	The candidate gives a detailed explanation of the subject matter of the painting. The response contains some speculative interpretation about the symbolism which is misconstrued – the painting dates from 1823-24 and is more about the power of nature – the ice has destroyed the ship. However, there is enough explanation of the subject matter to award a mark.
	In “Das Eismeer” David Casper Friedrik has used a variety of tone to create more detail. Friedrik uses darker tones in the foreground. To bring the ice shards to life, he uses lighter tones to make it look like the sun is bouncing off them.	<b>1</b>	The candidate shows an understanding of tone in relation to light and shade and how this works in the painting.
	The painting uses mostly light colour as the painting is set in an icy place. The general tone of the painting is light and the artists has used a limited palette.	<b>1</b>	The reason for using predominantly lighter tones and their effect is explained.
	“Das Eismeer” contains different techniques such as adding intense detail. This helps to bring the scene to life and more realistic. Friedrik also uses a limited palette in his painting. This gives the word more realistic as he used only the colours that would be found at the scene.	<b>1</b>	The painting is very detailed and the candidate relates this to the realism achieved. There is also an attempt to describe the limited and naturalistic palette. When these two comments are considered together they show enough knowledge and understanding of some of the artist’s techniques to gain a mark
	In “We are making a new world” by Paul Nash, he uses imagery to help tell the story of his work. He creates a forest of dead, withered looking trees which have been stripped bare. This looks almost like dead hands reaching up from the grave, trying to escape from the battlefield.	<b>1</b>	The imagery used is described in detail with the symbolism explained. This shows that the candidate understands the subject matter of the Nash painting.

	Nash includes huge, obstructive hills in the background of his painting. This shows that the men who were fighting on the battlefield were trapped as the hills were too large to move over.	1	The effect of the hills and their connotations are explained showing knowledge and understanding of the subject matter and its context.
	The subject matter of the painting is about the destruction that man can have on nature, just like "Das Eismeer". Both the paintings include small rays of sunlight bursting through, showing positivity.	1	While the point relating to Das Eismeer is misconstrued, the first comment does make sense in the context of the Nash painting. When considered together with the point about the sunlight and its symbolism, enough understanding was demonstrated to gain a mark.
	Nash uses a less amount of tone than Friedrik in his work. This is because the huge hills in the background have been drawn in less detail. Also the foreground of the painting. In my opinion it is quite simplistic and used less tone.	0	A wide range of tone is also used in the Nash painting therefore, this comment does not make sense. It is assumed that the candidate is alluding to the flatness and simplification of the tone in certain areas however, this is not explained clearly enough.
	Nash used different techniques to Friedrik as Nash uses less detail. He paints with a more general view, not focusing hugely on the small details.	0	While we can guess what the candidate is trying to say, they do not explain clearly enough what they mean by a 'general view' or explaining the techniques used to achieve the effect.
	I think that "Das Eismeer" has the most visual impact as it is brighter than Nash's work. This makes it more attractive to look at, secondly, Das Eismeer includes more detail than "we are making a new world".	0	The candidate makes a simplistic point about the brightness of Das Eismeer. The second point does not explain how the detail contributes to the visual impact.
	<b>Total</b>	<b>7/10</b>	
<b>(b)</b>	Paul Nash had many different influences which impacted his work. Firstly, Nash moved to Iwerheath in 1900 as his mother was suffering from mental illness. This meant that he had spent his childhood amongst the trees and enjoyed being outside. This meant that he had an early connection with nature.	0	The point about Nash's childhood has not been related to his work or practice.
	Secondly Nash was accepted into the Slade School of Art. This was a very prestigious art school. Nash was put off drawing figures by his tutor so this made him draw nature instead.	1	The experience at the Slade school is related to his practice of drawing nature.

	Thirdly, Nash, as a child was very inspired by the book “Alice and Wonderland” by Thomas Carrell. This inspired Nash to draw unusual yet fascinating things. This influenced him to go on to draw war scenes.	<b>0</b>	The Alice in Wonderland influence is not convincingly related to his works on war and why this was ‘unusual and fascinating’.
	Fourthly, Nash became official war artists. This meant that he went to the front line and drew. This inspired him more than normal scenes.	<b>1</b>	The impact on his practice of his appointment as war artist is explained – he drew at the front line.
	Lastly, when Nash was back in England, some of his comrades were wiped out in an attack. This left him with feelings of guilt, sadness and anger. This is why Nash portrays war in a negative light.	<b>1</b>	The effect of losing comrades in the war is explained in how he chooses to portray war – an effect on his work and practice.
	<b>Total</b>	<b>3/5</b>	
<b>6.</b>	<p>“Ships in Distress off a rocky coast” by Ludolf Backhuysen has a very sinister mood and atmosphere created.</p> <p>In the foreground, you can see dark, sinister, harmful looking waves with threatening rocks. This creates a threatening atmosphere.</p> <p>In the midground there are two ships trying to control themselves. One of the ships looks like it is about to tip. You can see parts of a broken ship floating in the water, which suggests that already people have died.</p>	<b>1</b>	The candidate attempts to explain the composition in relation to mood and atmosphere and the narrative in the painting. This is fairly descriptive but the use of compositional terminology (foreground and mid-ground) shows just enough understanding of composition to gain a mark.
	The painting focal point is the ship with the flags blowing in the stormy air.	<b>0</b>	A focal point is identified but how this is achieved in compositional terms is not explained.
	<p>In the background you can see the gloomy, angry sky brewing up a storm. This adds to the sinister effect.</p> <p>In the corner, there is an insert of light colours which shines down on the ship. This suggests positivity and that the ship might survive the storm.</p>	<b>1</b>	The effect of the light colours and their effect in the context of the painting is explained.
	The rest of the colours use suggest death and destruction.	<b>0</b>	This point is too general and vague and lacks explanation.
	The artists has used a wide range of colours which creates different effects	<b>0</b>	The candidate does not show knowledge and understanding of how the ‘wide range of colours’ contributes to the work.

	The visual impact of the painting is very strong as it shows a clear scene. As there are such strong atmosphere created, the painting has a lasting impact.	0	The visual impact is described as 'very strong' and having 'lasting impact' and having a 'strong atmosphere' however, does not explain how this has been achieved in art terms.
	I think that the mood and atmosphere created is sinister and eery. This is because there is no way to help the ships are they might become victims of the storm.	0	The point is made as a narrative explanation however, does not explain how the artist has achieved this.
	Secondly In my opinion, I think the mood is effective because of the dark colours and tones created.	0	The point does not make sense as the candidate does not explain what they mean by an 'effective' mood.
	<b>Total</b>	<b>2/10</b>	
<b>7(a)</b>	"Falling Water" by Frank Lloyd Wright and "Casa Batlo" by Antonio Gaudi are two different designs which are both houses.		
	"Falling Water" was designed as a holiday retreat home for a wealthy family called Kaufmanns. It was designed for a holiday home as somewhere they could bring their children out of Chicago. Edgar Kaufmann used to go to the Bear Mill run, in Pensilvania when he was a child, so he wanted to build a house that would take advantage of his childhood holidays.	1	The function of Falling Water is explained as a holiday home for a specific client, showing specific knowledge and understanding.
	"Casa Batlo" was refurbished specifically for a young businessman. It was designed to be lived in all the time whereas Falling Water was only a holiday home.	1	The function of Casa Batlo is explained and the candidate shows good knowledge and understanding of its purpose as a residence and that it was refurbished by Gaudi, rather than built from scratch.
	Falling water's style is based on the prairie style. This is when everything is simplistic. It is designed to blend in and not distract from the surrounding environment. The colours used were neutral so it would not overly attract.	1	Falling Water is described as 'prairie style' and the candidate shows and understanding of what this means.
	Whereas Casa Batlo is extremely colourful and has been designed to be eye catching. Even though the house is thin but long, it is very attractive and captures your attention.	0	This simplistic and descriptive point has not been convincingly related to style.

	Frank Lloyd Wright used natural-like materials when building falling water. Firstly, he mostly used concrete to create the long balconies. Wright took advantage of concrete as it was adaptable. Secondly, he used lots of glass in Falling Water. This was to make the house seem bigger and more open.	1	Each point is quite simply justified but when considered together, enough knowledge and understanding of the materials used to construct Falling Water is demonstrated.
	Lastly, as it was built directly over the river, the natural stone from the surroundings is incorporated into the design. This gives the house a very natural feel.	1	The reason for use of stone in Falling Water and its effect is explained.
	Whereas in Casa Batlo, the materials used are less natural. Firstly, coloured mosaics are used to cover the house. This creates a different feel to falling water as it was a smooth design.	0	What the candidate is trying to say can be guessed at however, they do not explain themselves clearly enough to show the required knowledge and understanding.
	Secondly, cast iron was used to make the balconies. Cast iron was well used as it can be moulded into an shape. It was used to create curvy lines.	1	The use of cast iron in Casa Batlo and its effect is explained clearly.
	Thirdly, lime mortar was used by Gaudi. This was used in the fireplace. This meant that Gaudi could create a different type of fireplace, which was unique.	0	The use of lime mortar is correct however, it is not enough to say it was used to create 'a different type of fireplace' – different in what sense?
	Overall I think that Casa Batlo was a more effective design as it attracted more as it was different and unusual.	0	This very simplistic point does not show any design knowledge and understanding.
	Secondly I think it was more effective as it contained curvy window and balconies which makes it different.	0	The point made that it is 'different' is very basic and does not show the justification required at this level.
	<b>Total</b>	<b>6/10</b>	
<b>(b)</b>	Frank Lloyd Wright had many different impacts when designing Falling Water. Firstly, he was given complete freedom to design what he thought would work best. This meant that he could create a design that he thought would fit.	0	This is not strictly accurate as the client had specific requests and there were many disagreements between Kaufmann and Lloyd Wright. Although we can guess at the candidate's meaning, it is just not explained clearly enough.
	Secondly, Lloyd Wright was designing his house for a rich family called the Kauffmans. They owned a large department	0	Again, this is not strictly accurate and shows limited understanding of this design area. The budget was not

	store in Chicago. This meant that the budget would not be an issue so Frank Lloyd Wright could design what he wanted.		unlimited and there was an original estimate for the cost, which was exceeded.
	Thirdly, Edgar Kauffman used to visit Bear Mill run in Pensillvanya when he was a child. This meant that Kauffman wanted to revisit his childhood memories with his own family.	0	The effect of this fact is not explained in terms of its impact on the architect's work or practice.
	Fourthly, as the time, in America, the Great Depression was undergoing. This meant that the Kauffmans had somewhere to go when the needed to get out of Chcago.	0	The candidate does not convincingly explain why the Great Depression would mean that Kaufmann would want to get out of Chicago and how this impacted on the work and practice of Frank Lloyd Wright.
	Lastly Frank Lloyd Wright was not allowed to take away from the environment. This meant he could only use limited materials which would blend in.	1	Although this point is simply justified, it does show knowledge and understanding of how the environment impacted on the design. The fact the design had to integrate with the location and how this was achieved.
	<b>Total</b>	<b>1/5</b>	
<b>10.</b>	JP Morgan Media Centre, designed by Future Systems has created a very large visual impact. The source of inspiration for this centre was based on how the cricket ground required a media centre.	0	The point does not identify or explain a source of inspiration. The candidate appears to have confused this with function.
	It looks very futuristic as it almost appears to be floating.	0	The appearance is described however, the point has not been related to any aspects of the question.
	The form of the media centre is slightly unusual as it has a floating effect.	0	The 'floating effect' is described however, how this has been achieved in terms of form is not explained.
	The size of the centre makes it able to see everything which is happening on the cricket field.	0	The point on size has not been related to any aspect of the question.
	The form of the centre makes it intriguing to look at and makes a big visual impact.	0	The point does not show any knowledge and understanding of form.

	The centre has a good fitness for purpose as it is out of the way of the field. This means it is very unlikely to be hit. The media centre is also big enough so that they can fit all the media inside, this gives the centres lots of light and sun.	<b>0</b>	This point is quite confused and shows limited knowledge and understanding of design issues relating to fitness for purpose. Each point would need to be explained more clearly in terms of fitness for purpose.
	As it is constructed of aluminium, This means that it is more lightweight as aluminium is lighter than most metals.	<b>0</b>	This is factually correct however, the candidate has not explained how this affects fitness for purpose.
	Overall in my opinion, I think that the designer has made a huge visual impact as it stands out because of its size.	<b>1</b>	This is quite a simplistic point however, the candidate has made a valid observation and related it to visual impact showing an understanding of this term.
	Secondly, it has made a visual impact as it is elevated above the stadium which makes it stand out.	<b>1</b>	Another fairly simple and valid point is made, which has been explained in terms of visual impact (make it stand out).
	<b>Total</b>	<b>2/10</b>	
	<b>Overall total marks</b>	<b>21/50</b>	