

Candidate 2

Q	Candidate response	Mark	Commentary
1 (a)	The two paintings I will be looking at are Alison Watts Rose Cutter (1989) and Van Goghs Self-Portrait (1889) both done in oil.		
	Subject matter/Imagery Alison Watt has used herself for subject matter. She has used a very muted colour palette and the bluish tones make her appear stone like and dead behind the eyes.	1	The candidate explains the subject matter and how it has been depicted with particular colours and the effect within the portrait.
	Van Gogh has also used himself as subject matter. He has used vibrant colours in the face making it stand out from the cold blue background perhaps hinting at him feeling distanced from society.	1	The subject matter is described and the candidate explains how Van Gogh used colour in relation to this subject matter. This point is developed and justified in terms of what it communicates.
	Van Gogh used blue swirling tones all through the jacket and this could be representative of his declining mental state and volatile state of mind.	1	The application of colour is discussed in relation to the treatment of subject matter (his jacket) and the symbolism of this.
	Tone Van Gogh has focused the light on the upper right of the face casting shadows on the left. This draws the eye into the face creating a focal point.	1	A point is made on tone referring to light and shadow in the portrait and its effect in creating a focal point.
	Alison Watt has not focused light anywhere but instead has lighting that looks natural and gives the painting a more realistic 3D effect.	1	A point is made on the realism created through natural light in the portrait. The candidate shows that they understand that tone is related to lighting.
	Van Gogh's lighting seems to be more saturated giving the painting a slightly unnatural quality.	0	The candidate attempts to explain Van Gogh's lighting however, the point is not fully explained and they appear to have confused tone with saturated colour.
	Media handling/techniques Van Gogh uses quick, impulsive brush strokes which makes the painting flow and adds more energy and movement.	1	The candidate describes Van Gogh's brushwork and the effect of application of the media, showing understanding of his technique.

	Alison Watt uses soft and tight brushstrokes that are blended to give the painting more form and add depth.	1	Media handling is discussed through the use of blended brushstrokes to add form and depth, showing an understanding of Watt's technique.
	Van Gogh applies thick layers of paint using a technique known as 'impasto' this gives the painting texture and makes it more visually appealing.	1	The candidate describes Van Gogh's impasto technique, how this is achieved and the effect on the painting, demonstrating an understanding of this technique.
	Visual impact I think that Van Goghs painting has more visual impact because: He used complimentary colours of blue and orange in the jacket and beard and this makes the fiery beard jump forward.	1	The candidate gives the opinion that Van Gogh's painting has more visual impact and explains how this is achieved through the use of complimentary colours in the portrait.
	He successfully conveys a sad/depressing mood through his use of cold blue colours showing his emotions.	0	This point explains the use of colour with regards to its effect on mood, but this has not been related to visual impact.
	Total	9/10	
1(b)	Van Gogh was a post-impressionist artists that was inspired by the way these painters depicted light and movement. This can be shown in his portrait through the swirls that encompass the jacket and background that add movement.	1	The candidate explains the Post-Impressionist influence and its impact in Van Gogh's own work. The candidate discusses how this relates to light and movement and links this back to the portrait discussed in part (a).
	Van Gogh was most productive in 1888, producing almost a painting a day, this is shown through his rushed, impulsive brushstrokes.	0	This is a descriptive point showing knowledge of the artist's working methods however, it is not related to an influence and does not answer the question.
	At this time paint was newly available in tubes meaning that painters could paint outside. This is shown by the blue sky in the background of the portrait.	1	Although this point is a little misconstrued, the candidate has discussed the availability of paint in tubes as an influence and has linked it to the ability to paint outdoors (which they relate to the blue sky in the portrait). Van Gogh did use recently available oil paint in tubes, giving him the freedom to paint outdoors, which he did at times, therefore the candidate shows enough knowledge and understanding to gain a mark.

	Van Gogh suffered from ill mental health and depression. This is shown through the eyes of the portrait that convey mixed emotions of sadness, fear and emptiness.	1	The candidate comments on Van Gogh's mental health and discusses how this is evident in his portrait, relating it to his emotions at that time.
	Van Gogh often painted people who were hard workers. This is shown as he paints himself very honestly as a poor artist in impoverished clothing.	1	A valid justified comment is made on Van Gogh's choice of subject matter influenced by poverty. The candidate explains that this is shown through the clothing he shows himself wearing in his work.
	Total	4/5	
5. Composition	the painting is a linear composition as your eyes are brought up the page from the feet up through the figure.	0	The candidate makes a descriptive point which does not demonstrate clear understanding of linear composition.
	the focal point of the painting is the hand on the guitar as it makes you think about what he's painting	0	The hand on the guitar is identified as being the focal point but this is not explained effectively using art terminology.
	the wall is covered in things from 2 parts of the expressive arts (music and painting) making the viewer think about how many other artistic things the man may do.	0	A descriptive observation is made followed by an unsubstantiated point, which makes no reference to composition or any other aspect of the question.
	Colour There is a lot of blue in the mans clothing, this could symbolise sadness inside the man or him showing his emotions through the music.	1	The candidate discusses the use of colour, referring to the symbolism of sadness associated with blue.
	The colours in the background are very muted and dull meaning that you focus more on the figure and don't get distracted.	1	A valid point is made on the use of colours in the background, explaining that this allows the viewer to focus on the figure.
	There is lighter colours all around his face showing a sense of purity and goodness within him.	0	The candidate refers to the use of lighter colours around the face but the comment is simplistic and not fully explained.
	Media handling/techniques The artist has used very tight, blended brushwork to ensure that the brushstrokes wouldn't be visible. This gives the painting a more realistic feel.	1	Media handling is discussed in terms of brushwork and the candidate explains the effect of this on the painting.

	The artist has used oil paint which dries slowly. This would allow the painter to work slowly and easily blend to guarantee they don't miss anything out.	1	The candidate makes a point regarding the artist's use of oil paint and the drying speed, which would allow the painter to work slowly and the paint to blend This demonstrates the candidate's knowledge and understanding of this media.
	Communicates this painting communicates passion as the mans eyes are looking down at the guitar and it seems as if nothing could break his focuss showing that he cares deeply for what he's doing. Also because of the array of musical instruments on the wall it shows that he truly has a love for it and doesn't give up.	1	The candidate explains what the painting communicates, relating their opinion in a narrative way through the relationship of the musical instruments and the figure. Whilst there is a lack of art vocabulary, the candidate justified what the painting communicates to them in terms of the pose and subject matter.
	Total	5/10	
7(a)	The designs I will be looking at are Joseph Albers, 1928 Bauhaus chair and Antoni Gaudi's 1904-1905 double chair.		
	Function Alber's chair only has one arm rest. This means that the people using the chair are at risk of falling out due to the chair being unbalanced, making the chair un safe.	1	The candidate explains the function of the chair with reference to it having only one arm rest, and connects this to safety.
	Gaudi's chair has smooth curves and no sharp edges, this means that the chair is practical for children as it's safe and doesn't oppose any danger.	1	A point is made on the function of the chair being safe and practical for children. Although this is a little misconstrued as the chair isn't designed for children, this point is justified as the candidate explains it has smooth curves and no sharp edges.
	Gaudi's chair can sit 2 people at once. This makes the chair very socially practical as 2 people can sit and have a conversation.	1	An aspect of function is explained and reference is made to it being 'socially practical' and why.
	Style Gaudi's chair has a unique wood grain and was heavily inspired by nature giving the design a very unqiqe and bespoke look.	0	The candidate attempts to comment on style, referring to the wood grain nature inspiration, thus giving it a 'bespoke' look. This is confusing and does not explain what a 'bespoke' look is in terms of style.

	Alber's chair has a very simplistic and "less is more" look due to the straight edges and plain white colour. This gives the design a sophisticated and ahead of its time feel.	1	The candidate explains the style in terms of it being sophisticated and ahead of its time, and justifies this by referring to the look of the chair and its colour.
	Both chair catch your attention as there is a lot of negative space. This also means that there room to store things like bags etc.	0	Although a comparison is made on the style of the chairs with reference to negative space, the point is confusing and lacks justification.
	Materials Both chairs would be very easy to maintain as they are easy materials to clean and wipe down.	1	The use of materials on both chairs is discussed with reference to the maintenance and being easy to clean and the point is simply justified.
	Both chairs are unsuitable for sitting in for a long period of time as they are made of solid materials (Ash wood and thick mdf – medium density fibre board)	0	The candidate explains that both chairs would be unsuitable for sitting on for long periods of time due to the materials used however, the point is not developed fully or justified as to why these particular materials would cause this issue.
	The double chair would be of a higher quality as it's made of ash wood which is a much more expensive material than mdf.	1	The candidate shows an understanding of the cost of materials and relates this to the quality of the chairs.
	Effective Bauhaus chair because it's more affordable. aimed at lowerclass families because of the cheap and easy to mass produce materials and design.	1	The candidate explains that they feel the Bauhaus chair is the most effective and justifies this in terms of mass production, affordability and the ease of production.
	aimed at people rebuilding after WW1, the materials were cost effective, readily available and easy to mass produce.	0	The candidate repeats earlier points without developing them further. The comment regarding WW1 is not developed enough as this chair was designed in 1928 – ten years after the end of WW1.
	Total	7/10	
7(b)	Gaudi was a Spanish architect inspired by the soft curves of nature and insect forms. This can be seen in the backrest of the design.	1	The influence of nature and insect forms are explained and the candidate links their impact to a specific design work.
	It's thought that Gaudi has trouble socialising with people, especially women. This is shown as the 2 chairs are facing slightly away from each other.	1	This is quite a simplistic point however, the comment refers to Gaudi's lack of social skills (it is well documented that he

			was an introvert) with the candidate's interpretation of how this affected the design of the chair.
	Gaudi used many characteristics of the art nouveau movement such as bright mosaics and curving flowing lines. These flowing lines can be seen in the chair legs of the design.	1	Art Nouveau is discussed and the candidate has demonstrated knowledge of key characteristics of the style and explained how this has influenced Gaudi's work, linking it back to the legs of the chair.
	Gaudi really liked working with expensive materials and due to this many of his works were left unfinished. This is shown through his use of ash wood which is an expensive material.	0	The candidate attempts to make a point regarding working with expensive materials being the reason for works left unfinished. However, it is a confusing, unsubstantiated and factually inaccurate point.
	At this time there were many new technologies allowing designers to be more creative with their work. Gaudi used these new techniques to allow him to carve the wood for his chair.	0	The candidate makes reference to new technologies but this comment is too general and simplistic and does not fully explain which technologies are being referred to.
	Total	3/5	
9. Fitness for purpose	The design can fold away and become very compact. This makes it very easy to store and ideal for travelling.	1	The candidate comments on fitness for purpose in terms of the product being easy to store and ideal for travelling. The candidate has explained and justified why.
	The design has very thick cushioning. This means that it would be very comfortable.	0	The candidate makes a simplistic point about thick cushioning and comfort however, it lacks detail and is not fully justified as the candidate has not explained where the cushioning is.
	The design has no wire meaning that you aren't tied to your device and won't have to go through the hassle of untangling headphones making it more convenient.	1	Fitness for purpose is discussed in terms of the convenience of the wireless feature.
	Style The design has a very sleek, shiny surface making it eye catching and stylish.	0	The candidate attempts to explain the appearance of the product, stating this makes it eye-catching however, the point is too general and not fully explained in terms of style.

	The design comes in many different colours making it very suitable for everyone.	0	The candidate refers to the design coming in many different colours however, does not then justify why that makes it 'suitable for everyone'.
	the design is very smooth and simplistic. The smoothness gives the design a space like feel and makes it very futuristic.	1	A point is made on the smoothness and simplicity of the product, explaining how this gives a 'futuristic' style.
	Target market This design would be aimed at higher class people as the headphones are very expensive costing around £200.	1	The candidate identifies a potential target market and relates this to the cost and affordability of the product.
	They may be aimed at music producers as the headphones produce a high quality sound and the Bluetooth effect means that they could move around and still hear everything.	1	Another potential target market is identified and the candidate justifies this by referring to a high-quality sound Bluetooth feature.
	It could also be aimed at people who travel often as the headphones fold away easily and have controls on the side meaning they don't have to take their device out every time they want to adjust something.	1	A further point is made regarding a target market being people who travel, which is justified by explaining the convenience of the controls on the product.
	Success I feel that the product is very successful as it fits well ergonomically and won't fall off as there is bumps on the inside of the curve keeping it on your head.	1	The success is discussed by making a point about the ergonomics of the product.
	However, I feel like the headphones are extremely overpriced as they are easy to mass produce and mostly plastic which is a cheap material.	1	The candidate makes a final insightful point regarding the mass production of the product using plastic, in relation to the cost of the product which, in their opinion, is overpriced.
	Total	8/10	
	Overall total mark	36/50	