

Candidate 8

# A Drink with Death

**National 5 Art and Design – expressive portfolio**  
**Evaluation**

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_  
 Centre number: \_\_\_\_\_

**Instructions to candidates**  
 You should complete an end-of-unit self-evaluation of the creative process you followed when working through your expressive portfolio. In your evaluation you should personalise each of the following points:

- the decisions you made when working through your portfolio
- the effectiveness of the visual qualities of your portfolio, referring to your concept statement
- how you started such as a sketch and what factors in that sketch led to a final work with depth
- how you added texture and pattern to an existing work due to its composition and style in that work

I had to find a subject that was a combination of a photograph of a skeleton and a bottle of Loretto Sanzibese liqueur. I had to find a subject that was a combination of my concept and the photograph of a skull. I had to find a subject that was a combination of my concept and the photograph of a skull. I had to find a subject that was a combination of my concept and the photograph of a skull.

**In my development phase:** I had to find a subject that was a combination of a photograph of a skull and a bottle of Loretto Sanzibese liqueur. I had to find a subject that was a combination of my concept and the photograph of a skull. I had to find a subject that was a combination of my concept and the photograph of a skull.

**In my final piece:** I had to find a subject that was a combination of a photograph of a skull and a bottle of Loretto Sanzibese liqueur. I had to find a subject that was a combination of my concept and the photograph of a skull. I had to find a subject that was a combination of my concept and the photograph of a skull.

**INSPIRATIONAL ARTIST: Paul Cézanne**  
 An artist who inspired me in Paul Cézanne. He inspired me in the way he used color and form. He inspired me in the way he used color and form. He inspired me in the way he used color and form.

<b>Process</b>	10/10
	30/30
<b>Skills</b>	25/25
	25/25
<b>Evaluation</b>	10/10
<b>TOTAL</b>	100/100



National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <p>the decisions you made when working through your Portfolio;</p> <p>the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</p> <p>(10 marks)</p>			
<p>I chose objects such as a skull and wine bottle as I liked the idea of the <i>A Drink with Death</i> theme. I later added flowers and leaves so as to bring more to life to my composition and it less dark.</p> <p>Once I had arranged my objects into a composition, I photographed it at various angles. I did this so I could focus on different aspects of my composition and determine my strengths. Through this I was able to establish my skull as the focal point for most of my development pieces as it strongly conveys the death side in my theme.</p> <p>I later did some thumbnail sketches using various media, such as coloured pencil and pen, which allowed me to experiment with different media.</p> <p>In my tonal development piece, I felt the tone I used in the wine bottle was far too dark and looked flat because the photography I was working from showed the wine bottle as one dark shade of almost black glass. I wanted to ensure that I included much more tone as not including it brought down the quality of my work in that piece down. To prevent this and further develop the images I would be working from I took some more photos so I could capture a fuller tonal range in my wine bottle so that when I drew it I would be able to include more tone in my work and add more depth to my objects.</p> <p>With my coloured pencil development piece, I rubbed away at some of the paper which I think makes it look worn and adds texture to it which helped me to communicate my theme as it shows the decay that happens in death. My later coloured pencil piece I elected to do on dark paper which helped add to the darker mood that my pieces have overall which shows my dark theme of <i>A Drink with Death</i> well. The development piece I did in black biro pen furthers this as the black ink allowed me to include to include darker tones, adding to the depressing atmosphere. My last development piece, which I did in tempera block paint, helped me to use colour expressively such as through using blues and yellows in my skull. This helped emphasis the skull and create a focal point, clearly conveying the theme of the <i>Drink with Death</i> theme.</p> <p>For my final piece, I decided that using tempera blocks would be the most effective media as it allows for more expression to be put into it and it really show the texture and depth in my objects by using colours to convey tone and painting quite thick with visible brushstrokes. Painting with the tempera block paint in my final piece also allowed me to show the tone in my skull which put more emphasis on the it, highlighting the role that death plays in my theme. I feel I could have improved my work by featuring more dark tones as it better reflects the mood and sinister theme of my pieces.</p>			

<b>Candidate 8 commentary</b>		
<b>Portfolio: A Drink with Death</b>		
<b>Section 1 - Expressive Portfolio - Process</b>		
<b>Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus</b>		
Limited relevance		This candidate has produced three analytical studies which are highly relevant to their theme 'A Drink with Death', particularly the bottle and the skull. All of this subject matter has been used in their subsequent developments.
Partially relevant		
Relevant		
Highly relevant	10/10	
<b>Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece</b>		
Limited effectiveness		The candidate has produced several development studies leading to a final piece which show a clear single line of focused development. Visual continuity is achieved through the use of the key objects from their investigation which have been placed on a striped fabric background. Experimentation with placement and the introduction of other objects has allowed them to refine their idea successfully. This thorough creative process is highly effective.
Partially effective		
Effective		
Highly effective	30/30	
<b>Section 2 - Expressive Portfolio - Skills</b>		
<b>Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus</b>		
Limited effectiveness		A range of materials and techniques are used in a highly effective way. Creativity is demonstrated in the application of a variety of different media. The candidate has shown a high level of skill in the use of colour and monochromatic materials, and in a range of techniques involving wet and dry media. All of the materials and techniques have been handled with a high level of proficiency.
Partially effective		
Effective		
Highly effective	25/25	
<b>Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus</b>		
Limited effectiveness		Colour and tone have been used with sensitivity to create an illusion of form which gives an effect of realism. Composition has been well understood as the candidate has presented a variety of effective, well balanced compositions showing good use of viewpoint and cropping. The candidate has communicated an appropriate mood and atmosphere through the subject matter which reflects their chosen theme. Highly effective use of perspective contributes to the accuracy and realism.
Partially effective		
Effective		
Highly effective	25/25	
<b>Section 3 - Expressive Portfolio - Evaluation</b>		
<b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b>		
Little or no justification		The candidate has reflected on their creative process and explained how particular techniques helped them to refine their idea. The evaluation is well focused on their theme and on specific creative decisions. The candidate has been realistic about strengths and areas for improvement. They have given insightful suggestions about how aspects of their portfolio, including the final piece, could be improved. Justified opinions have been communicated in a highly effective way using appropriate art vocabulary.
Simple justification/critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	10/10	