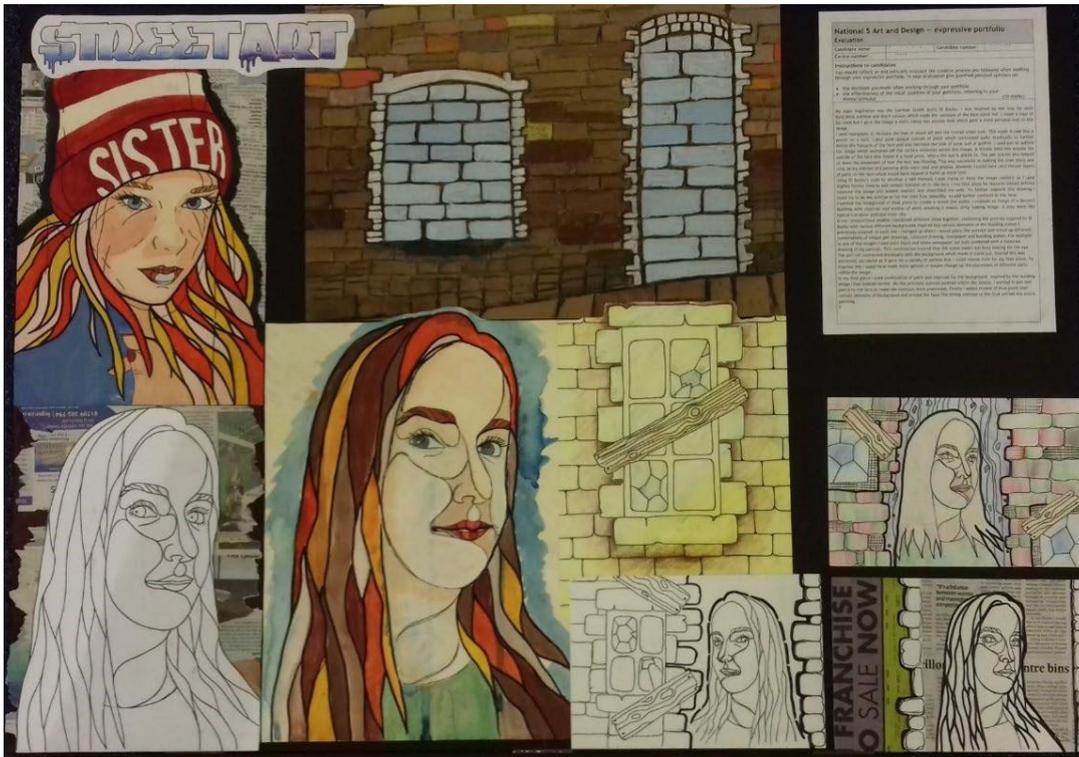


Candidate 7

Street Art



Process	10/10
	30/30
Skills	25/25
	25/25
Evaluation	10/10
TOTAL	100/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <p>the decisions you made when working through your Portfolio;</p> <p>the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</p> <p>(10 marks)</p>			
<p>My main inspiration was the German Street Artist El Bocho; I was inspired by the way he used bold, thick outlines and block colours which made the contours of the face stand out. I made a copy of his work but I gave the image a more messy less precise look which gave a more personal feel to the image.</p> <p>I used newspaper to recreate the look of street art and the overall urban look. This made it look like a poster on a wall. I also used opaque colours of paint which contrasted quite drastically to further define the features of the face and also recreate the look of some sort of graffiti. I used pen to outline the image which sectioned off the various elements within the image. A thicker bold line around the outside of the face also helps to make it the focal point, where the eye is drawn to. The pen outline also helped to show the movement of how the hair was flowing. This was successful in making the lines sharp and crisp as my outlines and painting skills were neat and precise. However I could have used thinner layers of paint on the face which would have helped to build more tone.</p> <p>Using EL Bocho's style to develop a Self Portrait I was trying to keep the image realistic so I used slightly fainter lines to add certain features on to my face. In my final piece he features looked defined however the image still looked realistic and resembled me well. To further improve this drawing I could try to be less precise and let the lines flow smoothly, to add further contours to the face.</p> <p>I wanted the background of final piece to create a street like scene. I created an image of Derelict building with charcoal and washes of paint, creating a messy, dirty looking image. It may seem like a typical run-down polluted inner city.</p> <p>In my compositional studies I combined different ideas together; combining the portrait inspired by El Bocho with various different backgrounds inspired by certain elements of the building scenes I previously created. In each one I changed up where I would place the portrait and mixed up different combinations of simple pen drawings, coloured drawing, newspaper and building scenes. For example in one of the images I used plain black and white newspaper cut outs combined with a coloured drawing of my portrait. This combination ensured that the scene wasn't too busy looking for the eye.</p> <p>The portrait contrasted drastically with the background which made it stand out. Overall this was extremely successful as it gave me a variety of options that I could choose from for my final piece. To improve this I could have made more options or maybe change up the placement of different parts within the image.</p> <p>In my final piece I used a combination of paint and charcoal for the background, inspired by the building image I had created earlier. On the precisely painted portrait within the centre, I worked in pen and pencil to the face to make the contours more prominent. Finally I added strokes of blue paint over certain elements of background and around the face. The strong contrast of blue unified the entire painting.</p>			

Candidate 7 commentary		
Portfolio: Street Art		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has produced a copy of a portrait by an artist which has given them inspiration for their subject matter and style in their subsequent work. They have also made a study of a building which they have used to develop their theme of 'Street Art'. The investigative research is highly relevant to their chosen approach.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		The single line of development shows visual continuity in the subject matter and treatment of the imagery. The idea has been refined by positioning the portrait in different ways against a background derived from the investigation images. This idea has been developed further in a very successful final piece. The candidate has demonstrated experimentation with mixed media techniques. This element of the process is highly effective.
Partially effective		
Effective		
Highly effective	30/30	
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		This candidate has used a wide selection of materials in a highly effective way showing creativity. A range of materials and techniques have been successfully combined in a mixed-media approach. This includes painting, colour pencil, pen and ink, and collage. Materials have been handled with skill and a good level of control. The choice and use of materials and techniques is appropriate to the theme and is highly effective.
Partially effective		
Effective		
Highly effective	25/25	
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		The visual elements of line, colour and texture are used very proficiently for creative effect. The treatment of the subject matter is bold and expressive and the candidate has successfully created a style inspired by a particular street artist. They have achieved an appropriate 'urban' mood and atmosphere in keeping with their original intentions. These factors mean that this element of the portfolio is highly effective.
Partially effective		
Effective		
Highly effective	25/25	
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		The candidate has given a full and detailed evaluation focused on their original intentions, reflecting on how well these were achieved through their creative choices. They explain how their inspirational artist inspired their approach and discuss the techniques used to create particular effects. Throughout the evaluation they have been self-critical, discussing aspects that they feel could have been done in a different way. Justified opinions have been communicated very effectively, using appropriate art vocabulary.
Simple justification/critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	10/10	