

Candidate 3

The Art Room



Process	10/10
	20/30
Skills	15/25
	15/25
Evaluation	10/10
TOTAL	70/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <p>the decisions you made when working through your Portfolio;</p> <p>the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</p> <p>(10 marks)</p>			
<p>For my expressive project I choose the theme of the art room as there was a variety of objects I could use and experiment with. I choose the title 'The art class room still life' for my final outcome as that's what my development work consists of. I choose the objects as they are all different shapes and sizes which helped my experiment with the use of space for my final piece. Also these objects were different colours and consist of different textures, so I experimented with tone, pattern and texture throughout my development.</p> <p>My first study is an old lantern. I choose to do this study in pencil to show the range of different tones in the lantern, and I used a variety of different pencils to help me achieve tone successfully in my first development. Also using a pencil helped me to achieve an eclipse on the lantern as I used a range of pencils which helped me achieve the tone and the shadows the eclipse was creating.</p> <p>My second study was chalk and charcoal, I drew this from life therefore I could capture the natural light in my drawing. The material is probably one of my preferred material to use as I can capture tone strongly and the direction of light successfully. In this development I concentrated more on the objects and not the background, because of that the background is very flat and you can't see the folds in the cloth, this is something I could improve on for next time.</p> <p>My third study was a water colour print; I successfully achieved this by doing a simple light water colour to begin and then used a printing technique, this helped make the water colour bolder and more vivid and showed contrast between dark and light tones in this development.</p> <p>In my final piece the material I used was acrylic paint. I enjoyed using this material because I could paint over it multiple times if I came across a mistake. Although I enjoyed using this material, I found it difficult to mix colours as I was only using the three primary colours red, yellow and blue, because of that in some parts of my art work it was very hard to recreate the colours of the object exactly. Also I like to use acrylic paint as it's very flexible, it can be watered down but it can be very impasto and have a good effect on making the final more realistic. I think my composition was successful as I had a good balance of objects: There was a range of heights and different sizes of objects, which helped me use the space on the paper. In my final outcome there is a range of hot and cold colours. I used this range as the contrast of colours had a good effect on the background colours. One of the main objects was a strong hot red colour which was the focal point of my final. This object was also the focal point as it was the biggest out of all the objects and had the most detail compared to the other objects. The composition also helped not make the background flat as there was shadow created from the objects onto the background. Overall I think my final was successful because I think the objects were a good scale and drawn well. Also I think I created tone even though I had a limited colour palette. If I was to recreate this painting I would focus more on the background colours by experimenting with a bigger range of colours.</p>			

Candidate 3 commentary		
Portfolio: The Art Room		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has produced a range of drawings directly related to their 'Art Room' theme, which appear to be typical still life objects from an art classroom, so the investigative research is judged to be highly effective. These three objects are then used in the subsequent developments and final piece.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		An effective single line of development showing visual continuity is evident. The same selection of objects has been used consistently with a flower and a lemon being introduced to the composition in some studies and in the final piece. The idea is refined effectively through a range of compositional developments and experimentation with techniques, and in the successful realisation of a final piece.
Partially effective		
Effective	20/30	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		Materials and techniques have been used creatively and effectively. The candidate has demonstrated reasonably competent use of pencil, charcoal pastel, watercolour and temperapaste as well as a mono-printing technique. The level of skill is fairly consistent throughout the development, with the final piece showing some more controlled attention to detail in places.
Partially effective		
Effective	15/25	
Highly effective		
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		The candidate has demonstrated a reasonable understanding of colour and tone, achieving a degree of realism through the use of shadows and highlights. At times, form is a little inaccurate but the candidate has selected some very challenging objects. Understanding of composition has been shown through the rearrangement of objects and use of negative space, although viewpoints are quite repetitive. Overall, this element is effective.
Partially effective		
Effective	15/25	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		The candidate has made a series of detailed comments explaining and justifying their creative choices. They have also reflected on the success of their development studies and final piece and have been realistic and self-critical. Art vocabulary has been used very effectively throughout the evaluation which has allowed the candidate to communicate their opinions clearly. This well justified and focused critical evaluation was awarded full marks.
Simple justification/critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	10/10	