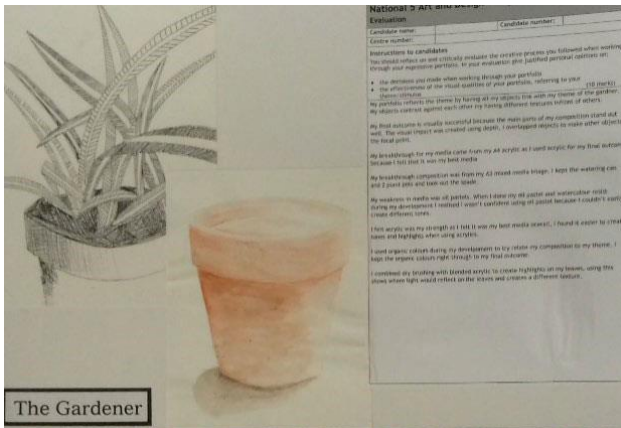


Candidate 2

The Gardener



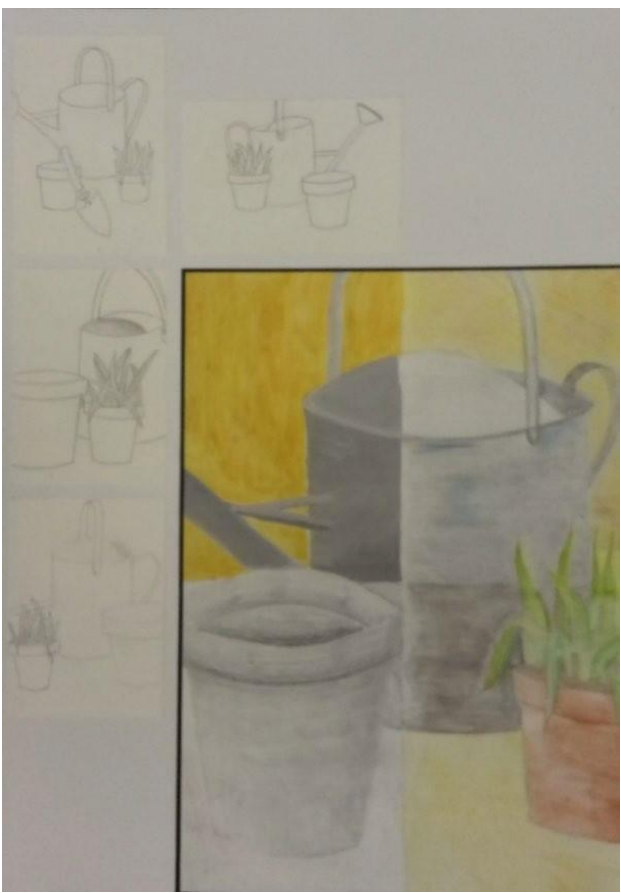
National 5 Art and Design

Evaluation

Candidate name:	Candidate number:
<p>Instructions to candidates You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal responses on:</p> <ul style="list-style-type: none"> the decisions you made when working through your portfolio the effectiveness of the visual qualities of your portfolio, referring to your chosen criteria your portfolio reflects the ideas by having all my objects like with my theme of the gardener. My sketchbook reflects each other by having different because of objects. <p>My final outcome is visually successful because the most parts of my composition stand out well. The most things are created with depth. I highlighted objects to make other objects the focal point.</p> <p>My breakthrough for my media came from my art project as I used acrylic for my final outcome because that was it was my best media.</p> <p>My breakthrough competition was when my 43 mixed media things. I kept the winning one and I paid one and took out the book.</p> <p>My weakness is really not all perfect. When I draw my art paper and not all perfect. During my development I realized I wasn't confident using my paint because I couldn't bring some different colors.</p> <p>I think my art is really a bit to see my best media overall. I found it easier to create lines and highlights when using acrylic.</p> <p>I used acrylic colors during my development to try make my composition to my theme. I kept the colors looking right through to my final outcome.</p> <p>I combined my drawing with looking acrylic to create highlights on my theme, using this shows when light would reflect on the items and create a different texture.</p>	



Process	10/10
	25/30
Skills	14/25
	14/25
Evaluation	4/10
TOTAL	67/100



National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <p>the decisions you made when working through your Portfolio;</p> <p>the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</p> <p>(10 marks)</p>			
<p>My portfolio reflects the theme by having all of my objects link with my theme of the gardener. My objects contrast against each other my having different textures in front of others.</p> <p>My final outcome is visually successful because the main parts of my composition stand out well. The visual impact was created using depth. I overlapped objects to make other objects the focal point.</p> <p>My breakthrough came from my A4 acrylic as I used acrylic for my final outcome because I felt it was my best media.</p> <p>My breakthrough composition was from my A3 mixed media image. I kept the watering can and 2 plant pots and took out the spade.</p> <p>My weakness in media was oil pastels. When I done my oil pastel and watercolour resist during my development I realised I wasn't confident using oil pastel because I couldn't easily create different tones.</p> <p>I felt acrylic was my strength as I felt it was my best media overall. I found it easier to create tones and highlights when using acrylics.</p> <p>I used organic colours during my development to try to relate my compositions to my theme. I kept the organic colours right through to my final outcome.</p> <p>I combined dry brushing with blended acrylic to create highlights on my leaves, using this shows where light would reflect on the leaves and creates a different texture.</p>			

Candidate 2 commentary		
Portfolio: The Gardener		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has selected the theme of 'The Gardener' and has interpreted this through still life objects associated with gardening. Two investigation studies of a plant and a plant pot have been produced which give them a springboard for their subsequent development, so these are judged to be highly relevant.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		The candidate has produced a highly effective line of development. Good visual continuity is demonstrated in the use of subject matter and in the style and colour palette. Refinement of their idea has been achieved through a number of compositional studies and experimentation with materials and techniques, arriving at a successfully realised final piece.
Partially effective		
Effective		
Highly effective	25/30	
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		The candidate has used pencil to create line studies and tonal drawings with a reasonable degree of skill. They have also used oil pastel, watercolour and acrylic paint with varying degrees of success. However, the handling of paint has become more accomplished in the final piece. Overall, the use of materials and techniques is effective.
Partially effective		
Effective	14/25	
Highly effective		
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		Line has been used to show straightforward compositional developments. Colour and tone are used inconsistently in terms of quality in the development studies, but have been used with more assurance in the final piece. The candidate has shown a good understanding of composition, introducing the trowel to create a leading line and the watering can to vary the height. Viewpoints are similar, but cropping and rearranging have been used to create variety. Overall, this element of the portfolio is effective.
Partially effective		
Effective	14/25	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		The candidate makes a number of observations and does attempt to justify some of their opinions. Although art vocabulary is used reasonably well, these justifications are simple. The evaluation lacks the detail and critical evaluation expected at this level.
Simple justification/ critical evaluation	4/10	
Some justification and critical evaluation		
Justification showing focused critical evaluation		