

Candidate 1



Bottles and Flowers

Process	10/10
	16/30
Skills	7/25
	10/25
Evaluation	5/10
TOTAL	48/100

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on: the decisions you made when working through your Portfolio; the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. (10 marks)			
<p>My theme is entitled “Bottles and Flower”. I chose this theme as I was interested in flowers. I also wanted to focus on still life so that I could develop my skills in shading with oil pastels.</p> <p>I began my investigation drawings by drawing the rose using HB pencil. I also drew a bottle for the rose to sit in and added flowers in the background. I developed my skills in using tone using colour blending.</p> <p>At the development stage, I experimented with colours and to change things about so I added different flowers in and made the rose a focal point.</p> <p>I experimented with the background by adding a mixed media effect, creating collage of warm and cold colours using oil pastel. I added light colours to bring out the flowers.</p> <p>I planned my final piece by sketching a number of layouts onto paper using a pencil before settling on the most interesting viewpoint. I kept the rose at the front in a bottle and put flowers in the v=background to make the rose the focal point.</p> <p>I used oil pastel as I am confident using this. I felt that I was successful in using oil pastel by mixing shade for the background and bringing out the bold colours in the rose.</p> <p>I concluded that the background of bright colours would work best for my final piece. If I was to attempt my final piece again. I would experiment using paint as I think it would be easier and bring the colours out better.</p>			

Candidate 1 commentary		
Portfolio: 1 Bottles and Flowers		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has produced an object drawing of a bottle and three paintings of flowers, these are directly related to their theme of 'Bottles and Flowers'. Only parts of the paintings have been filled in. However, there is enough to see that the subject matter shown is highly relevant, and this has enabled them go on to create and develop their idea in the portfolio.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		The candidate has shown an effective single line of development and a final piece. The idea has been refined by experimenting with different compositional arrangements and by cropping. There is evidence of visual continuity in the use of the subject matter and in its treatment in the development. The final piece connects visually with the development, but the idea has become less refined than in the previous development painting.
Partially effective		
Effective	16/30	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		The candidate has explored a number of materials, including pencil, paint and oil pastel in a partially effective way. While there are some areas of fairly controlled media handling in the painted development study, the skill demonstrated in the portfolio overall is too basic for this level. This is particularly evident in the heavy-handed tonal studies, and in the final piece, where the application of oil pastel on the larger scale work has resulted in a loss of quality.
Partially effective	7/25	
Effective		
Highly effective		
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		The candidate has experimented with compositional arrangements but these are very basic in terms of skill and creativity. In the final piece, the tone and colour are used to communicate form in a very stereotypical way with a simple colour gradation on the rose, while the bottle and other elements appear flat and unresolved. These factors mean that this element of the portfolio is partially effective.
Partially effective	10/25	
Effective		
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		In their succinct evaluation, the candidate has attempted to justify some of their decisions and to explain the processes they have followed and the effect achieved. The comments are fairly simplistic for this level. However, the candidate has also given some straightforward critical evaluation where they have explained why paint would have been a better option for their final piece. This is a realistic judgement given that their painted development was the most successful.
Simple justification/critical evaluation	5/10	
Some justification and critical evaluation		
Justification showing focused critical evaluation		