

Q	Candidate response	Mark	Explanation
1 (a)	Frida Kahlo – The thorn necklace and hummingbird. In this painting Frida Kahlo is in the centre because she is the focus point	0	A point is made on Kahlo's composition in relation to focal point, which is underdeveloped.
	The painting looks 3D this is shown by the monkey and the cat because they are not flat.	0	A point is made about 3D which is underdeveloped in relation to any of the prompts of the question.
	the style of this painting is Mexican this is shown through the hummingbird because a hummingbird is a symbol of good luck in Mexico.	0	A simplistic comment is made about 'Mexican' style which is related to symbolism, but not fully developed to suggest knowledge and understanding of style.
	In the painting we know that Frida Kahlo is the viewpoint because the hummingbird is pointing to her face almost like an arrow.	0	The candidate uses basic terminology in relation to composition, but their understanding of view point is confused with focal point.
	Peter Hosen – Brother Wallfrid In this painting Peter is in the centre because he is the focus point.	0	A point is made about 'Peter' being in the centre which is underdeveloped in relation to composition, and is confused with the artist's name.
	he is surrounded by figures that are begging this symbolises poverty and we are shown this by the figures wearing white rags.	0	A descriptive point is made about symbolism which is not related effectively to composition.
	this painting looks 3D because of the shadow used behind him in the centre.	0	A point about '3D' is made in relation to tone, but does not relate to any of the prompts of the question.
	Out of the two artworks I prefer Frida Kahlo because: <ul style="list-style-type: none"> <li>it is more colourful</li> <li>ilt catches my eye more.</li> </ul>	0	The candidate has given an opinion on which artwork they prefer and provided two very simplistic justifications. This does not refer to the question asked, 'which of the two artworks has the most visual impact?'
<b>Total</b>		<b>0/10</b>	

<b>1(b)</b>	When Kahlo was 18 she was in a terrible tram accident which caused her so much pain this is shown through the thorn necklace	<b>0</b>	The influence of Kahlo's tram accident is identified, but the explanation lacks detail and the comment is descriptive.
	After she married Rivera she found out she couldn't have kids this is shown through the monkey because Rivera bought her it to feel comfort.	<b>0</b>	The influence of a gift from Kahlo's husband is identified, but not fully explained in direct relation to her work or practice, although the assumption is that they are discussing the painting from part (a).
	She went through a bad divorce with Rivera because he slept with her younger sister this is shown through the monkey pulling at the thorn necklace.	<b>0</b>	The influence of Kahlo and her husband's divorce is identified in relation to the painting discussed in part (a). However, no links are given to explain the relation of this biographical fact to the monkey pulling the necklace.
	her moustache and monobrow shows her feminism.	<b>0</b>	The influence of feminism is identified, but is not fully explained.
	all these points come together as bad luck this is shown through the black cat.	<b>0</b>	A summary comment is made which is descriptive and does not relate to the question.
<b>Total</b>		<b>0/5</b>	
<b>3.</b>	the main focus in this painting is the two men because their straight and emotionless faces attracted attention.	<b>0</b>	A point on pose and expression is made in relation to composition which is vague and simplistic.
	the colour in this painting has been kept to warm colour tones	<b>0</b>	A statement on colour is made which is underdeveloped.
	the green plant in the background contrasts with the man's white over shirt	<b>0</b>	A simplistic point on colour contrasts is not developed beyond a statement.
	the artist has used oil paints on a canvas because it takes ages to dry so it lets him blend the colours and layer them.	<b>0</b>	The candidate gives a general point on oil paints and media handling which is not specific enough to this work, and could be said for any oil painting.
<b>Total</b>		<b>0/10</b>	

<b>7(a)</b>	William Morris – The Strawberry Thief William Morris made this design for furniture covering or to be draped around the walls. they done this in the victorian era when the design was made.	<b>0</b>	The candidate has stated the function for the William Morris design, but not discussed fitness for purpose as asked for in the question.
	If this design was to be bought today it might be used for a cushion cover or to one wall to add interest.	<b>0</b>	A speculative point on function is made, but not related to fitness for purpose.
	William Morris has used a repeat pattern we know this because the pattern has been used several times throughout the design.	<b>0</b>	A simplistic statement is made on the repeat pattern technique which is underdeveloped.
	Orla Keily – multi stem Orla Keily made this design for wallpaper and handbags. People would drape it around all there walls in one room.	<b>0</b>	A point on the function of Orla Keily's design does not address fitness for purpose.
	If it was to be used in a room now it would be put on one wall to add interest to a room or put on cushions.	<b>0</b>	Another comment is made on possible functions of Keily's design, but does not answer the question.
	Keily first printed her pattern on to a fabric bag	<b>0</b>	A statement is made about what the pattern is printed onto which is underdeveloped.
	Keily's design is a repeat pattern we know this because the leaves are the same shape and size throughout the pattern.	<b>0</b>	A point is made about repeat pattern which is vague and underdeveloped.
	Out of the two designs I think William Morris – The Strawberry Thief is more effective because it has more detail and is the pattern that is more eye catching.	<b>0</b>	An opinion on which design is most effective is made, but the answer lacks effective justification.
	<b>Total</b>	<b>0/10</b>	
<b>7(b)</b>	William Morris was brought up on the English countryside surrounded by lots of nature. this inspired him to do the strawberry bushes. William Morris was looking out of his kitchen window one day and saw thrushes stealing	<b>1</b>	The influence of Morris' environment and nature has been identified and covered over two points and is related specifically to the strawberry bush design.

	strawberries off a bush. This inspired him to do the thrushes and the strawberry bush.		
	Morris attended the British festival in 1851. he seen some midievil tapestries which inspired him. his design looks like a tapestrie because there is very little space in the background.	1	The influence of medieval tapestries is identified and explained in simple terms in relation to the use of space in the design.
	When he first started the business he was making stain glass windows as there were a lot of churches getting built around this time. Doing this made his skills for doing patterns more professional.	0	A biographical fact is given about stained glass windows, which is not convincingly related to his work and practice as the point is very general.
	<b>Total</b>	<b>2/5</b>	
11.	The designer of this engagement ring used gold and enamel	0	The information on materials provided in the question is reiterated with no further development.
	The designer has done some flowers and some swirls to decorate this ring	0	A simple descriptive point on decoration is made which is underdeveloped.
	He/she has also put a wee latch that opens and has an ingrave on the inside	0	Another descriptive point on decoration is made which is underdeveloped.
	this piece of jewerally would be worn on your engagement finger or any other finger.	0	A very simple point is made relating to wearability, which is not developed.
	<b>Total</b>	<b>0/10</b>	
	<b>Overall total</b>	<b>2/50</b>	