

| Q | Candidate response | Mark | Explanation |
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| 1 (a) | Composition/Arrangement In Pablo Picasso's 'the tragedy', Picasso uses a triangular composition which takes my eye from the boy to the man, to the woman over and over again. This leads my eye into the painting. | 1 | A triangular composition is identified and the effect this has on the viewer is explained. |
| | Also in Picasso's 'tragedy' there is three large figures in the foreground, this contrasts with the almost empty background which shows importance. | 1 | Contrasting elements of the composition are identified and the effect this has on the subject matter is explained. |
| | In Frida Kahlo's 'tree of hope' there is a clear split of two sides, one shows frida in an almost depressed place whilst recovering from her wounds and the other shows Frida in a better place recovered showing hope. | 0 | This comment is descriptive and relates to symbolism. The connection to composition is not fully developed or explained. |
| | Texture In Picasso's 'the tragedy' he uses small white linear lines on the sand to give the impression of a bumpy and rippled texture. This contrasts with the rest of the background which is mainly smooth. | 1 | A simply developed point is made about the textural effect of the white lines. |
| | Picasso has used small and detailed brush strokes for the mans facial hair. This contrasts with the smoothness of the painting and makes the hair appear curly and realistic. | 1 | The use of brushstrokes to create the texture of the man's facial hair is explained. |
| | In Frida Kahlo's 'tree of hope' frida has used large, dry brush strokes for the fissures in the background. This makes the fissures appear deep and dangerous, by giving them a hard, jagged rock look. | 1 | Although descriptive, the dry brush work in the Kahlo piece is explained in relation to the texture of the fissures. |
| | Frida has used small detailed linear lines in the bottom of her dress. This shows the folds and silkiness of the fabric. | 0 | A point is made about the lines in the dress, however the explanation lacks clarity and the link to texture is unclear. |

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| | Frida has used large, dry brush strokes in the sky which gives the appearance of clouds and movement but in a soft and subtle way. | 0 | A point is made about dry brushstrokes, but is not related to the textural effect achieved. |
| | Style In Picasso's 'the tragedy' he has painted in a way where he has used nearly all blues. This painting was from his blue period where he mourned the loss of his close friend. | 1 | An understanding of the 'blue period' is shown and how this style is expressed through the use of colour in this painting. |
| | In Frida Kahlo's 'tree of hope' Frida has painted in a traditional and Mexican style which can be seen in the content of the painting and the technique she used. | 0 | A vague point on 'Mexican' style is made, but not fully explained. |
| | Also in Frida's 'tree of hope' she has painted in almost a simplistic way which can be seen through the basic shapes such as the sun and the moon. | 0 | A confusing and simplistic point is made when describing the sun and moon. This does not reflect the style of the painting, which is in fact detailed and complex. |
| | Which of the two artworks has the most visual impact? I think Picasso's 'the tragedy' has the most visual impact as a result of the scale, although it is not life size it is quite large which means the three figures would be very large and powerful. | 1 | Visual impact is linked effectively to the scale of the work. |
| | Another reason I feel is the use of colour, although it is only in one colour. The different shades and tones give a strong impact and convey Picasso's emotion at this time. | 1 | A second point is made which relates to the use of colour and its effect on visual impact. |
| | Total | 8/10 | |
| 1(b) | Picasso was influenced by the death of his close friend. This influenced his blue phase and shows his depression through the use of the colour blue. | 1 | The influence of a bereavement is identified and its effect on his colour palette is discussed in reference to a series of work. |

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| | Picasso was also influenced by his rose period, which saw him start to become mentally better and come out of depression. This can be seen in 'Mother and Son'. | 0 | The influence of the 'rose period' and Picasso's improving mental health is identified and a specific work is mentioned. However, this is an unexplained statement. The characteristics that relate to the 'rose period' are not discussed in relation to the painting to justify the point. For example, the colour palette used. |
| | Another influence was for a long time Picasso has no fixed studio with little artistic success. This made him begin painting the old, the frail and poor which can be seen in 'the tragedy'. | 0 | The influence of 'no fixed studio' is identified, which is a confused point relating to Picasso's working practise. This is because 'The Tragedy' was actually produced in Picasso's studio. |
| | Picasso's mother wrote to him and told him how the fires in Barcelona, as a result of bombing, made her cry. He then painted 'weeping woman' where a woman can be seen with harsh tears streaming down her face. | 1 | The influence of a letter from his mother and its impact on a specific work is explained. This was researched by the marker to ensure it was factually true. |
| | African culture was another influence which can be seen in 'three women' where he has painted the women in a very chiselled and sculpted kind of way making them look masculine. | 1 | The influence of African culture is explained in relation to a specific work. |
| | Total | 3/5 | |
| 3. Composition | Fleming's 'the two roberts' shows two men, one of which is mainly in the foreground. This makes me believe this man is more important. Also there is little background which contrasts with the two large figures showing us the importance of these two men. | 1 | Two simple points are made on scale and positioning of the figures, which when taken together are awarded a mark, as a comparison is made to the background and its effect is explained. |
| | I think Fleming has used a triangular composition as my eye is led from the mans knee and hand down the front to his face in the left upper corner to the other man's face in the right | 1 | A point is made about the use of a triangular composition and its effect on the viewer is explained. |

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| | hand corner. This takes my eye around and around continuously. | | |
| | Colour Fleming has used very warm tones which is seen through the oranges and browns of one of the mens clothes and both the mens skin. This contrasts with the cool blues and greens in the background and the second man's clothes which gives a cold feeling almost to the painting. | 1 | A developed point on contrasting colours and warm and cold colours is made and the effect is explained. |
| | Another use of colour is the warm skin tones in the hand and the faces of the men. This gives them a human and emotional feel. | 0 | A point is made relating to skin tones which is too simplistic and underdeveloped. |
| | Media handling and/or techniques Fleming has used large and almost careless brush strokes in the background which gives it a blurry affect making me focus on the characters. | 1 | The brushstrokes in the background and their effects is explained. |
| | Also he has used small, linear brush strokes in both of the mens clothing this shows the material and how it folds. | 1 | A succinct point is made about the linear brushstrokes in the man's clothing and the effect is explained. |
| | The way he has painted the man in the background is in casual and almost working man clothes with a calm and kind facial expression this contrasts with the man in the front who looks very formal and business men like with a serious and angry expression. | 1 | The candidate makes a point which relates to the closing element of question, what the painting communicates to them, rather than the prompt of media handling and/or techniques. The candidate explains what the painting communicates to them in relation to facial expression and clothing and therefore, the mark is awarded for the opinion and not for responding to any of the prompts. |
| | Another technique Fleming has used is the detail in the hands and face which draws my eye from the bottom of the painting to the top of the painting back down to the bottom over and over again. | 0 | A point is made regarding technique which lacks detail and requires further explanation. |

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| | What does this painting communicate to you? This painting communicates to me the difference in the two Roberts, one who comes across as caring and a labour worker and another who comes across as a serious and angry formal business man. | 0 | An opinion is made about what this painting communicates, but it is a repeated comment from an earlier point and is not developed any further. |
| | Total | 6/10 | |
| 7(a) | Fitness for purpose Coleen Atwood's 'the princess costume' needed the princess to be able to shoot bow and arrows and run through the woods. this was done by sewing stretch panels into the tunic and leggings. | 1 | The construction of the garment is discussed in relation to fitness for purpose. |
| | Also Atwood's 'princess costume' has to be clearly recognisable among the other prisoners and villagers. This was done by adding gold jewels which made her look royal. | 1 | A point is made about the use of gold materials and their effect on the design in relation to fitness for purpose. |
| | In Julie Taymor's 'Scar Costume' the actor had to quickly change emotions. This was done by engineering the mask to move up and down which helped convey the evilness of Scar's character. | 1 | A functional aspect about the mask of the scar costume is explained in relation to its fitness for purpose. |
| | Also in taymor's 'scar costume' Scar had to come across as evil, this was done by using bamboo which gave the impression of bones truly showing scars evil character. | 1 | A point is made about the use of bamboo and the effect it achieves in relation to the costume being suitable for the character. |
| | Materials and/or techniques In Atwood's 'princess costume' leather was used so the princess was able to jump in water, swim and get out to run. The leather made the water drip off therefore not affecting the weight. | 1 | The materials used to make the princess costume are explained further regarding the properties of the leather used, and its fitness for purpose. |

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| | Atwood also used hand crafted gold jewels to give the princess appearance of being royal and different from the other prisoners. | 0 | A point is made on the use of jewels which is repeated from earlier, without further development. |
| | In Taymor's 'scar costume' fibre glass was used to make the mask, this meant the mask was extremely light but still able to give the appearance of hard and heavy african wood. | 1 | A detailed point is made on the use of fibre glass to make the mask for the scar costume, and its effect on wearability is explained. |
| | Visual impact In Atwoods princess costume the princess had to be able to hide in woodland. Suede was used to reflect the outdoors giving a natural visual impact. | 0 | The point about suede lacks detail in relation to how visual impact has been achieved. |
| | Also in Atwood's princess costume the princess was to be feminine but not overly girly. This showed the audience that even though she was still a princess she was a survivor. | 0 | An opinion is given on the 'feminine' style which is a statement about the costume and does not answer the question. |
| | In Taymor's 'Scar Costume' the height the mask gave the overall costume made a very strong visual impact due to the sheer height and scale. | 1 | A point is made on the visual impact of the scar costume in relation to scale and height. |
| | Also in Taymor's 'Scar Costume' the bamboo made rib cage and the widened legs gave a very intimidating impact to the audience which showed the character of Scar. | 1 | A point is made about the use of bamboo in relation to the rib cage and its effect on the visual impact of the 'intimidating' character is explained. |
| | Which of the two designs is the most effective? I think the scar costume is more effective as it really showed the true characteristics of a lion which is obviously what Scar is based off. | 0 | The scar costume is identified as most effective, but the explanation to support the opinion is under developed and unclear. |
| | Another reason is I think it reflects African culture and heritage extremely well which is a positive in an African story. | 0 | Another point is made in relation to African heritage, which is not fully explained. |
| | Total | 8/10 | |

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| 7(b) | Coleen Atwood was inspired by the script which said the princess had to be a survivor. She then added strap magnets and buttons for the tunic giving the huntsman easy access to remove the bottom half of her tunic which allowed her to run in the woods easier. | 1 | The influence of the movie script is identified and explained in relation to the details of the costume. |
| | Atwood was also inspired by the script when it said the princess had to be warm and safe. So Atwood added over layering and under layering to the princess dress. | 1 | A further point is made on the influence of the movie script in relation to the construction of the costume. |
| | Another influence was the original brother Grimm's tale. Atwood broke tradition and added in a subtle way compared to the original snow white by adding puffy sleeves. | 0 | The influence of the original fairy-tale is identified, but the impact on work or practice is not clearly explained. |
| | Atwood was influenced by the Elizabethan era as this was the time the movie was set in. Atwood added corseting, over layering, underlayering, structured panels and puffy sleeves. | 1 | The influence of the Elizabethan era is identified and explained in relation to the construction techniques used in the costume. |
| | Finally Atwood was influenced by the medieval time period. Atwood added dark tones, shapes and studs, which showed a dark side to the movie and a dark side to the princess. | 0 | The influence of 'medieval' is identified, but the impact on work or practice is not clearly explained. |
| | Total | 3/5 | |
| 12. Sources of Inspiration | | | |
| Fultons design appears to be inspired by aztec designs. This is shown in the almost aztec print on all the pieces of clothing. | 1 | The candidate has identified a source of inspiration as Aztec, in relation to the print. | |
| Also, I believe she may have been inspired by hieroglyphics as many of the shapes appear to be similar to egyptian hieroglyphics I have seen in the past. | 1 | The candidate has successfully identified Egyptians as a source of inspiration in relation to hieroglyphics in the pattern. | |
| Style This design has been made in a modern style where it almost looks quite futuristic due to the pattern. | 1 | The candidate has described the style as 'modern' and related this to the use of pattern. | |

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| Also, I think it is quite formal even though it has an interesting and unique pattern it could be easily worn in a suitable workplace. | 1 | A second point is made about the style of the pattern and its effect on wearability is explained as 'formal'. |
| The accessories are very trendy as large fun glasses and earrings are in fashion right now and have been for a long time. | 0 | A point is made about the accessories which is vague and not related specifically to style. |
| This dress itself is quite simplistic but with the jacket it adds a sense of complexity to it. | 0 | The dress is identified as having a simplistic style and the candidate discusses how the jacket adds to the style in a more complex way. However, the response lacks explanation and is under developed. |
| <p>Visual Impact This design gives a very strong visual impact as it is very eye catching and powerful. This is done by the large and repetitive pattern.</p> | 1 | The visual impact is explained in relation to the use of pattern. |
| Although the shade of blue that has been used seems to calm it down as it is not in a very exciting or bright colours which almost makes it unexciting. | 0 | The candidate assumes the colour is navy blue which is acceptable, however the point made about the use of this colour lacks an effective justification. |
| The design is a bit boring to me as the colour and pattern is too repetitive and one toned. | 0 | A point is made about colour and pattern which is not effectively discussed in relation to the visual impact achieved. |
| The earrings and large fun glasses draw my eye to the face and I think frames and compliments the face well. | 0 | A further point is made relating to the glasses which is unrelated in a clear way to visual impact or the other prompts asked in the question. |
| <p>What is your opinion on who might wear this outfit and on what occasion? I think a high end business woman might wear this to a dinner as it is formal and classy.</p> | 0 | An opinion is given about who might wear the outfit, but it is not justified in relation to what aspects of the outfit make it 'formal and classy'. |

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| | However, I think an older person might wear this as it is not very modern or trendy for teenagers or young adults. | 0 | An unsubstantiated opinion is given and the candidate does not explain why the outfit is not modern and trendy. |
| | | Total | 5/10 |
| | | Overall total | 33/50 |