

Candidate 2

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
1a	Frida Kahlo - The thorn necklace and hummingbird
	• in this painting Frida Kahlo is in the centre
	of because she is the focus point
	• The painting looks 3D this is shown
	by the monkey and the cat because
	they are not flat.
	• the style of this painting is Mexican
	this is shown through the hummingbird
	because a hummingbird is a symbol of
	good luck in Mexico.
	• in the painting we know that Frida
	Kahlo is the ^{the} view point because the
	hummingbird is pointing to her face
	almost like an arrow.
	Peter Hosen - Brother Walfrid
	• in this painting Peter is in the
	centre because he is the focus point
	• he is surrounded by figures that

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Are begging this symbolises poverty and we are shown this by the figures wearing ^{white} rags.

• this painting looks 3D because of the shadow used ~~behind~~ ^{behind} him in the centre.

Out of the two artworks I prefer Frida Kahlo because:

- it is more colourful
- it catches my eye more

1b) • When Kahlo was 18 she was in a terrible tram accident which caused her so much pain this is shown through the thorn necklace

• After she married Rivera she found out ~~through~~ ^{she} couldn't have kids this is shown through the monkey because Rivera bought her ~~it~~ "It"

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	to feel to feel Comfort.
	• She went through a bad divorce with Rivera is because he slept with her younger sister this is shown through the monkey pulling at the thorn necklace.
	• her moustach and monobrow shows her feminism.
	• all these point come together ^{as} and bad luck this is shown through the black cat.
Q3	• the main focus in this painting is the 2 men because ^{their} the straight and ^{emotionless} emot faces ^{attracted} attracted attention.
	• the colour in this painting has been kept to warm ^{colour} is tones
	• the green plant in the background

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	Contrasts with the mans white over	
	shirt	
	• the artist has used oil paints on	
	a canvas because it take ages to dry	
	So it lets him blend the colours and	
	layer them.	
	7a William Morris - The Strawberry Thief	
	• William Morris designed this in the	
	Victorian era and everyone loved it so	
	• William Morris made this design for "	
	furniture covering or to be draped around	
	the walls. they done this in the victorian	
	era when it ^{the design} was made.	
	• If this design was to be bought	
	today it might be used for a	
	cusion cover or to one wall to	
	add interest.	

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	• William Morris has used the a repeat
	Pattern We know this because the
	Pattern has been used several
	times through out the design.
	•
	Orla Kelly - multi stem
	• Orla Kelly made this design for
	Wall paper and handbags. People
	would drape it around all there
	walls in one room.
	• If it was to be used in a room
	now it would be put on one wall
	to add interest to a room or put
	on cushions.
	• Kelly first printed on a fabric bag her pattern on
	to a fabric bag
	• Kelly's Design is a repeat pattern
	We know this because the leaves are
	the same shape and size through

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Out the pattern.

• Out of the two designs I think William Morris - The Strawberry Thief is more effective because it has more detail and is the pattern is more eye catching.

7b. William Morris was brought up on the English countryside surrounded by lots of nature. This inspired him to do the Strawberry Bushes.

• William Morris was ~~was~~ ^{looking} out his kitchen window one day and saw thrushes stealing ~~the~~ strawberries off a bush. This inspired him to do the thrushes and the Strawberry Bush.

• Morris attended the British Festival

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	<p>in 1851, he seen some midevil tapestries which is inspired him, his design looks like a tapestrie because there is very little space in the back background.</p> <ul style="list-style-type: none">• When he first started is the business business he was making stain glass windows as there there were a lot of churches getting built around this time. Doing this made his is skills for doing patterns more professional.	
11	<ul style="list-style-type: none">• The designer of this engagement ring used gold and enamel• The designer has done some flowers and some swirls to decorate this ring• He/she has also put a wee latch that opens and has an Ingrave on the inside• this peice of jewerally would be worn	

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	On your engagement finger or any ..
	Other finger,