

## Candidate 1

| ENTER<br>NUMBER<br>OF<br>QUESTION |  | DO NOT<br>WRITE IN<br>THIS<br>MARGIN |
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| Q1-                               | In Pablo Picasso's 'the tragedy'.      |                                      |
|                                   | Picasso uses a triangular composition  |                                      |
|                                   | which takes my eye from the boy        |                                      |
|                                   | to the man, to the woman over and      |                                      |
|                                   | over again. This leads my eye into     |                                      |
|                                   | the painting.                          |                                      |
|                                   | Also in Picasso's 'tragedy' there is   |                                      |
|                                   | three large figures in the foreground, |                                      |
|                                   | this contrasts with the almost empty   |                                      |
|                                   | background which shows the             |                                      |
|                                   | importance.                            |                                      |
|                                   | In Frida Kahlo's 'tree of hope' there  |                                      |
|                                   | is a clear split of two sides,         |                                      |
|                                   | one shows Frida in an almost           |                                      |
|                                   | depressed place <del>with</del> whilst |                                      |
|                                   | recovering from her wounds             |                                      |
|                                   | and the other shows Frida in           |                                      |
|                                   | a better place recovered showing       |                                      |
|                                   | hope.                                  |                                      |

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In ~~Picasso~~ Picasso's 'the tragedy' he uses small white linear lines on the sand to give the impression of a bumpy and rippled texture.

This contrasts with the rest of the background which is mainly smooth.

Picasso has used small and detailed brush strokes for the man's facial hair. This contrasts with the smoothness of the painting and makes the hair appear curly and realistic.

~~Also in Picasso's 'the tragedy' Picasso has used large brush strokes~~

In Frida Kahlo's 'tree of hope' Frida has used large <sup>dry</sup> brush strokes for the fissures in the

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background, This makes the fissures appear deep and dangerous, by giving them a hard, jagged rock look.

Frida has used small detailed linear lines in the bottom of her dress. This shows the folds and silkiness of the fabric.

Frida has also used large dry brush strokes in the sky which gives the appearance of clouds and movement but in a soft and subtle way.

In Picasso's 'The Tragedy' he has painted in a way where he has used nearly all blue. This painting was from his blue period where he mourned the loss of his close friend.

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In Frida Kahlo's 'Tree of Hope' Frida has painted in a traditional and Mexican style which can be seen in the content of the painting and the techniques she used.

Also in Frida's 'Tree of Hope' she has painted in almost a simplistic way which can be seen through the basic shapes such as the sun and the moon.

I think Picasso's 'The Tragedy' has the most visual impact as a result of the scale, although it is ~~is~~ not life size it is quite large which means the three figures would be very large and powerful.



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|                          | <p>Another reason I feel is the use of colour, although it is only in one colour. The different shades and tones give a strong impact and convey Picasso's emotion at this time.</p>  |  |
| b)                       | <p>Picasso was influenced by the <del>suicide</del> death of his close friend. This influenced his blue phase and shows his depression through the use of the colour blue.</p>        |  |
|                          | <p>Picasso was also influenced by <del>the</del> his rose period, which saw him start to become mentally better and come out of depression. This can be seen in 'Mother and Ion'.</p> |  |

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|                                   | <p>Another influence was for a long time Picasso had no fixed studio with little artistic success this made him begin painting the old, the frail and poor. Which can be seen in 'the tragedy'</p> <p>Picasso's mother wrote to him and told him how the fires in Barcelona as a result of bombing made her cry. He then painted 'weeping woman' where a woman can be seen with harsh tears streaming down her face.</p> <p>African Cultural was another influence which can be seen in 'three women' where he painted the women in a very</p> |

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chiselled and sculpted kind of way making them look marble

3. Fleming's 'The two roberts' shows two men, one of which is ~~primarily~~ mainly in the foreground. This makes me believe this man is more important.

Also there is little background which contrasts with the two large figures showing us the importance of these two men. I think Fleming has used a triangular composition as my eye is led from the man's knee and hand down the front to his face on the left upper corner to the other man.

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face in the right hand corner  
This takes my eye around and  
around continuously.

Flemming has used very warm  
tones which is seen through  
the oranges and browns of one  
of the men's clothes and both  
the men's skin.

This contrasts with the cool  
blues and greens in the  
background and the second  
man's clothes which give a  
cold feeling almost to the  
painting.

Another use of colour is the  
warm skin tones in the hands  
and the faces of the men. This  
gives them a ~~human~~ human  
and emotional feel.

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Fleming has used large and almost careless brush strokes in the background which gives it a blurry effect making me focus on the characters.

Also he has used small linear brush strokes in both of the men's clothing this shows the material and how it folds.

The way he has painted the man in the background is in casual and almost working man clothes with a calm and kind facial expression this contrasts with the man in the front who looks very formal and business man like with a serious and angry expression.

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Another technique Fleming has used is the detail in the hands and face which draws my eye from the bottom of the painting to the top of the painting back down to the bottom over and over again.

This painting communicates to me the difference in the two Roberts, one who comes across as caring and a labour worker and another who comes across as a serious and angry formal business man.

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| 7                                 | <p>Coleen Atwood's 'The Princess Costume' needed the princess to be able to shoot bow and arrows and run through the woods. This was done by sewing stretch panels into the tunic and leggings.</p> <p>Also Atwood's 'princess costume' had to be clearly <del>easy</del> recognisable among the other prisoners and villagers, this was done by adding gold jewels which made her look royal.</p> <p>In Julie Taymor's 'Scar costume' the actor had to quickly change emotions <del>and come</del> etc this was done by engineering the mask to move up and down which helped convey the</p> |







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|                          | <p>In Taymor's 'Scar costume' the height the mask gave the overall costume made a very strong visual impact due to the sheer height and scale.</p>                                |
|                          | <p>Also in Taymor's 'Scar costume' the bamboo made fibreglass and the widened legs gave a very intimidating impact to the audience which showed the visual character of Scar.</p> |
|                          | <p>I think the scar costume is more effective as it really showed the true characteristics of a lion which is obviously which scar is based off.</p>                              |
|                          | <p>Another reason is I think it reflects African culture and</p>  |

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|                                   | heritage extremely well which<br>is a positive in an African<br>story.  |
| b)                                | Colleen Atwood was inspired by<br>the script which said the<br>princess had to be a survivor.<br>She <del>did</del> then added snap<br>magnets and buttons to the<br>tunic giving the huntress<br>easy access to remove the<br>bottom half of her tunic which<br>allowed her to run in the<br>woods easier.<br>Atwood was also inspired by<br>the script when it said the<br>princess had to be warm and<br>safe. So Atwood added over<br>layering and underlayering to |

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|                                   |                             |
| the prince's dress.               |                             |
| Another influence was the         |                             |
| original brother grimm's tale.    |                             |
| Atwood broke tradition and        |                             |
| added in a subtle way compared    |                             |
| to the original Snow White by     |                             |
| only adding puffed puffy sleeves. |                             |
| Atwood was influenced by the      |                             |
| Elizabethan era as this was the   |                             |
| time the movie was set in. She    |                             |
| Atwood added corsetting, over     |                             |
| laying, underlaying, structured   |                             |
| panels and puffy sleeves.         |                             |
| Finally Atwood was influenced     |                             |
| by the medieval time period.      |                             |
| She Atwood added dark tones,      |                             |
| shades and studs, which           |                             |
| showed a dark side to the         |                             |
| movie and a dark side             |                             |

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| 12.                      |                             |
| <p>to the princess.</p>  |                             |
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|                                   | An interesting and unique pattern<br>it could be easily worn in<br>a suitable workplace  |
|                                   | The accessories are very trendy<br>as large sunglasses and <del>ear</del><br>earrings are in fashion right<br>now and have been for a long<br>time.  |
|                                   | The dress itself is quite simplistic<br>but with the jacket <del>adds</del> it<br>adds a sense of complicity<br>to it.                               |
|                                   | This design gives a very strong<br>visual impact as it is very<br>eye catching and powerful.<br>This is done by the large<br>and repetitive pattern. |
|                                   | Although the shade of blue<br>that has been used seems to  |





