

**Candidate 8 – Acceptable in the 80's**

**Acceptable in the 80's**

**National 5 Art and Design – expressive portfolio Evaluation**

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_  
 Centre number: \_\_\_\_\_

**Instructions to candidates:**  
 You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:

- the decisions you made when working through your portfolio
- the effectiveness of the visual qualities of your portfolio, relating to your objectives.

The theme I was going to visually represent in my 80's theme because I found a lot of objects could be used to fit with the theme like the Coca Cola and the Converse shoe. I then thought of 'Acceptable in the 80's' as most of the items in the drawing were popular in the 1980's. I took inspiration from Keith Haring because his work is very realistic, because of this I tried to make my drawing as realistic as possible.

I decided to use the Rubik's Cube because there is a lot of bold, bright and eye-catching colours I could use to make my drawing stand out. I used coloured pencils to draw it so I could capture the different colours and different shades of the Rubik's Cube. I found some coloured pencils fairly easy to use and easy to capture the look of the object.

I then drew the Coca Cola bottle as a focal drawing to try and explore the light reflecting from the glass bottle and create shadows. Using black pencil was slightly more difficult than using coloured pencils because I had to capture the light that was reflecting from the bottle.

I drew the Converse shoe and the Earphones with coloured pencil again because I preferred colouring the objects. I also thought it would look better with all the colours I could blend on the shoe.

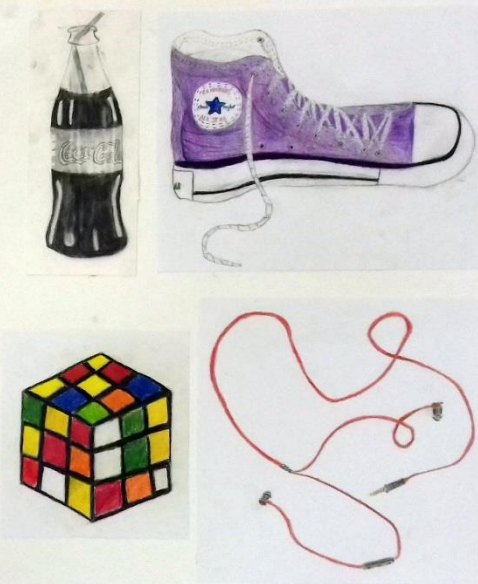
When I drew my first composition, I used pastel pencils then used normal coloured pencils over it. I tried to make the colours bright and bold. I drew the Coca Cola bottle in the focal point because it is in the centre of the page and the red cap sticks out from the actual cube in the bottle.

My second composition was a message. I think it looked abstract and makes the lines and shapes stand out. Inspiration ideas I looked messy compared to my other drawings and would be hard to see more than just one line.

I think my final piece is successful because I used coloured pencils again. I was able to use a medium I can use. I got a lot of ideas into the Converse to make it look realistic and worked on getting references into the Converse shoe.

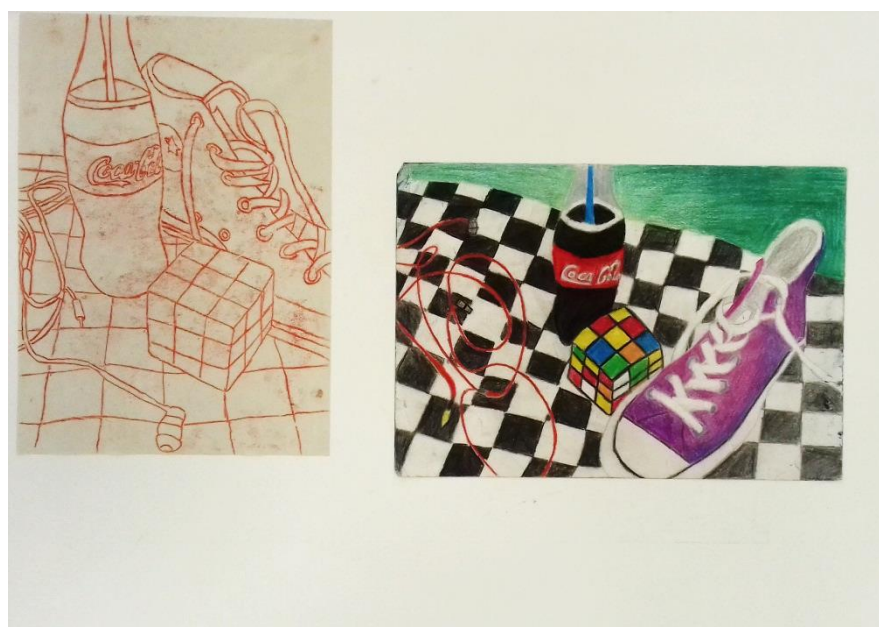
The most successful medium I used was the pastel pencils as I found them hard to use and I made the drawing look messy. I eventually chose to go over it in coloured pencils to make it look cleaner and because I used them on my most of my other drawings I could see them a bit better.

If I could change anything about my work I would be glad to include more tone into my coloured pencil composition. I would also like to use different mediums in my drawings when I really need coloured pencils.



**Acceptable in the 80's**

|                   |               |
|-------------------|---------------|
| <b>Process</b>    | 10/10         |
|                   | 18/30         |
| <b>Skills</b>     | 12/25         |
|                   | 10/25         |
| <b>Sub-total</b>  | <b>50/90</b>  |
| <b>Evaluation</b> | 8/10          |
| <b>TOTAL</b>      | <b>58/100</b> |



| National 5 Art and Design Evaluation  |  | Expressive portfolio |  |
|---|--|----------------------|--|
| Candidate name:   |  | Candidate number:    |  |
| Centre number:  |  |                      |  |
| <b>Instructions to candidates</b>   |  |                      |  |
| <p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>  |  |                      |  |
| <p>The theme I was trying to visually represent is an 80's theme because I found a lot of objects I could use to fit in with the theme like the rubix cube and the converse shoe. I chose the title of 'Acceptable in the 80's' as most of the items in the drawing were popular in the 1980's. I took inspiration from Ralph Goings because his art work is very realistic, because of this I tried to make my drawing as realistic as possible.</p> <p>I decided to use the Rubix Cube because there is a lot of bold, bright and eye catching colours I could use to make my drawing stand out. I used coloured pencils to draw it so I could capture the different colours and different shades of the Rubix Cube. I found using coloured pencils fairly easy to use and easy to capture the look of the object.</p> <p>I then drew the Coca Cola bottle as a tonal drawing to try and capture the light reflecting from the glass bottle and create shadows. Using tonal pencil was slightly more difficult than using coloured pencil because I had to capture the light that was reflecting from the bottle more.</p> <p>I drew the converse shoe and the earphones with coloured pencil again because I preferred colouring the objects. I also thought it would look better with all the colours I could blend on the shoe.</p> <p>When I drew my first composition, I used pastille pencils then used normal coloured pencils over it, I tried to make the colours bright and bold. I think the Coca Cola bottle is the focal point because it is in the centre of the page and the red wrapper stands out from the actual coke in the bottle.</p> <p>My second composition was a monoprint. I think it looked abstract and makes the lines and shapes stand out, however I think it looked messy compared to my other drawings and I would of liked to use more than just red for it.</p> <p>I think my final piece is successful because I used coloured pencil again, I feel it is the best medium I can use. I put a lot of detail into the converse to make it look realistic and worked on putting reflections into the Coca Cola bottle.</p> <p>The least successful medium I used was the pastel pencils as I found them hard to use and it made the drawing look messy. Eventually I chose to go over it in coloured pencils to make it look cleaner and because I used them on most of my other drawings I could use them a lot better.</p> <p>If I could change anything about my work I would of liked to include more tone into my coloured pencil composition. I would of also liked to use different mediums in my drawings since I mainly used coloured pencil.</p> |  |                      |  |

| <b>National 5 Expressive Portfolio Commentary</b>   |       |   |
|---|-------|---|
| <b>Portfolio: Acceptable in the 80s</b>   |       |   |
| <b>Section 1 - Expressive Portfolio - Process</b>   |       |   |
| <b>Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus</b>  |       |   |
| Limited relevance   |       | The candidate has presented four investigative studies that are appropriate and relate to the theme of their portfolio. The work is highly relevant and has been awarded full marks.  |
| Partially relevant  |       |   |
| Relevant  |       |   |
| Highly relevant   | 10/10 |   |
| <b>Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece</b>   |       |   |
| Limited effectiveness   |       | There is strong visual continuity and a clear single line of development. The idea has been refined through a basic development process, involving two compositional studies which explore two different techniques, arriving at a final outcome which could have been more considered. Although engagement with the process is a little thin, there is enough evidence to place it in the effective range.               |
| Partially effective   |       |   |
| Effective   | 18/30 |   |
| Highly effective  |       |   |
| <b>Section 2 - Expressive Portfolio - Skills</b>  |       |   |
| <b>Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus</b>  |       |   |
| Limited effectiveness   |       | The candidate used different materials and a small range of techniques which were handled in a very basic way for this level. There is some competent mark making in the coloured pencil composition, but the other works lack the same level of skill. Although close to the standard required at times, there is not enough consistency which means that this element is in the partially effective range.              |
| Partially effective   | 12/25 |   |
| Effective   |       |   |
| Highly effective  |       |   |
| <b>Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus</b>   |       |   |
| Limited effectiveness   |       | Visual elements are not used effectively on the whole. Use of colour is flat and lacking in tonal range, where the intention appears to achieve a sense of form and realism. Effective composition has not been well understood and perspective is weak in many studies. The final piece lacks creativity and has an unresolved appearance. This element was judged to be in the middle of the partially effective range. |
| Partially effective   | 10/25 |   |
| Effective   |       |   |
| Highly effective  |       |   |
| <b>Section 3 - Expressive Portfolio - Evaluation</b>  |       |   |
| <b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b> |       |   |
| Little or no justification  |       | The evaluation gives some insights into the candidate's thought process and creative decisions. The process is explained chronologically and there is a mix of descriptive, as well as some well justified points. However, there is enough personal opinion and reflection on the visual qualities of the portfolio to place this evaluation at the top of the effective marks range.                                    |
| Simple justification/critical evaluation  |       |   |
| Some justification and critical evaluation  | 8/10  |   |
| Justification showing focused critical evaluation   |       |   |