

Candidate 7 – Cakes and Teacups

Cakes and Teacups

CAKES & TEACUPS

(Note: The evaluation form text is partially obscured and difficult to read in detail, but it contains the following structure:)

National 5 Art and Design Expressive portfolio – evaluation

Candidate name: _____ Candidate number: _____

Centre number: _____

Instructions to candidates:

This evaluation must be submitted as the first piece of your expressive portfolio.

Please do not exceed the limit of 1000 words.

The theme of the portfolio is tea and cake. Consider how to use all the bright colours of well-chosen objects to create a teacup and saucer. I think that would be a good introduction to my portfolio. It was also quite quick and easy to produce. I then went onto do an orange painting of a teapot. I think the way the orange came out all of the colour on the teapot stand out very clearly. My third piece was watercolour painted teacups. I enjoyed doing this painting as I had to work hard with watercolour.

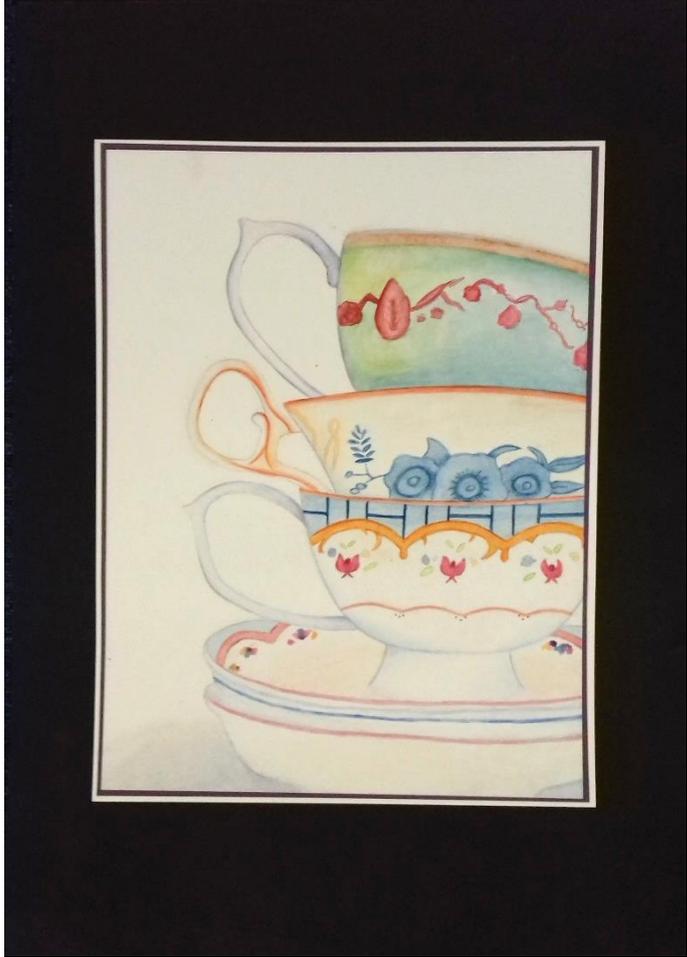
I liked the composition of my paintings as I think they all work well together. I found the blending of the watercolour quite challenging at times. However, I had someone else by mixing multiple colours and carefully blending each of them together by using a sponging technique. I enjoyed doing all of my development pieces as they were all different but they were also all linked. Throughout my development, I had decided what technique to use for my final piece which in the end, I decided to use watercolour as I had used it the best at producing these paintings.

Throughout my portfolio I draw and painted different items and objects which all came together to make my tea and cake theme. I had like my painting and drawing skills improved throughout my portfolio as I gained lots of practice from all of my development pieces. In the future, I would like to do more research for water colour, I also would like to add a coloured pencil drawing as I had to add one to my tea and cake theme portfolio.

I used a variety of different shapes within my final piece, such as circles, triangles and rectangular shapes. The shapes that I used all came together to form a teacup shape, which I then used water colour in watercolour. I had the tea watercolour composition the best as well. I am pleased with how my final piece turned out as I think all of the colours go well together and stand out nicely on the right place.

In the future, I would add more highlights and shadows to my final piece as I feel like that would improve the overall look of the teacup and would help each section stand out more. However, overall, I think that all of my portfolio all bring each painting/drawing work well together of combining the theme of tea and cake throughout.

Process	10/10
	7/30
Skills	23/25
	21/25
Sub-total	61/90
Evaluation	5/10
TOTAL	66/100



National 5 Art and Design Evaluation	Expressive portfolio
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Candidate name:		Candidate number:	
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Centre number:	
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Instructions to candidates
 You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:

- ◆ the decisions you made when working through your Portfolio;
- ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.

(10 marks)

The theme of my portfolio is tea and cake. I chose this theme as I thought the bright colours of each object would be interesting to paint.

I started off with a line drawing of a cupstack as I felt that would be a good introduction to my portfolio, it was also quite quick and easy to produce. I then went onto do an acrylic painting of a teapot, I liked the way the acrylic paint made all of the colours on the teapot stand out very clearly. My third piece was watercolour painted macarons, I enjoyed doing this painting as I feel I work best with watercolour.

I liked the composition of my paintings as I think they all work well together. I found the blending of the acrylic paints quite challenging at times, however I feel I overcame this by mixing multiple colours and carefully blending each of them together by using a stippling technique. I enjoyed doing all of my development pieces as they were all different but they were also all linked. Throughout my developments, I was deciding what technique to use for my final piece which in the end, I decided to use watercolour as I felt like I was the best at producing these paintings.

Throughout my portfolio I drew and painted different items and objects which all came together to make my tea and cake theme. I feel like my painting and sketching skills improved throughout my portfolio as I gained lots of practice from all my development pieces. In the future I would choose to add more objects for a wider variety, I also would like to add a coloured pencil drawing as I didn't add one to my tea and cake themed portfolio. I used a variety of different shapes within my final piece, such as ellipsis, triangular and rectangular shapes. The shapes that I used all came together to form a teacup stack which I then went on to paint in watercolour. I feel like the watercolour complimented the teacups well. I am pleased with how my final piece turned out as I think all of the colours go well together and stand out nicely in the right places.

In the future I would add more highlights and shadows to my final piece as I feel like that would improve the overall look of the teacups and would help each section stand out more. However, overall I like the end result of my portfolio as I think each painting / drawing work well together at continuing the theme of tea and cake throughout.

National 5 Expressive Portfolio Commentary		
Portfolio: Cakes and Teacups		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has presented three investigative studies that are appropriate and relate to the theme of their portfolio. Full marks have been awarded.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness	7/30	Instead of presenting one line of development, the candidate has presented a variety of different ideas relating to their theme. However, one development study and the final outcome does have some visual continuity with earlier investigative work. This meant that this element was placed at the top of the limited effectiveness marks range.
Partially effective		
Effective		
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		The candidate has used a wide selection of materials. Although some studies are stronger than others, the media handling is very competent on the whole, with the strongest pieces showing a high level of control and attention to detail. This element was judged to be in the middle of the highly effective marks range.
Partially effective		
Effective		
Highly effective	23/25	
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		Here the candidate has demonstrated a variety of skills to create expressive effects in response to their 'Cakes and Teacups' theme. This includes the use of colour and the effects of brushwork to create a textural quality in some of the works. Viewpoint and perspective have been handled well to create a sense of realism. Tone is used sensitively in some of the studies to communicate form successfully. This element was placed in the middle of the highly effective range.
Partially effective		
Effective		
Highly effective	21/25	
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		This evaluation has a large number of points that are mainly descriptive. A narrative account of the process was given with very little reflection on the effectiveness of decisions made. However, it does contain some personal opinion and simple justification which meant that the candidate achieved 5 of the 10 marks available.
Simple justification/critical evaluation	5/10	
Some justification and critical evaluation		
Justification showing focused critical evaluation		