

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>I think my expressive portfolio reflects the theme I have chosen very well. This is because the subject matter I have chosen fits with the idea of afternoon tea as you would normally find a Teapot and a cup and such, at afternoon tea. The vase with the rose makes me think of a café for lunch.</p> <p>When making the portfolio, I think that using tone was the most successful material. Tonal graphite pencils helped me make the objects look realistic, especially with the teapot as tone helped show the cold and mirrored texture of the subject. I also think that the watercolour block paint was a successful choice of material as I was able to show a variety of tone in the apple, from the dark browns in the shadow to the bright reflected greens.</p> <p>If I was I going to use a different type of material I would change how I made the the first vase drawing. I used pastel pencils on this as it was a material I wanted to try out and expirment on. Even though I like the art piece I think it could have been a lot stronger if I had used normal lead colouring pencils. This is why I moved on to using lead colouring pencils in my composition and final piece.</p> <p>I decided not to use any of the compositions I drew out for my final piece. This was because although the composition was strong in each, with the fabric creating leading lines to draw your eye in, I think that there was no strong focal point, which I think is very important part to a piece of art. So I created a new layout for my subject matter so that the teapot was the focal point, because the reflections should be a point of interest.</p> <p>Through my portfolio I think I have managed to tie in a number of art materials and skills which have all contributed to my final outcome. I created a mixed media final piece taking influence from my painted artwork and my pencil artworks in order to tie my skills together. I think my strengths throughout my portfolio is my use of varied techniques. I wanted to challenge myself to use materials I wasn't always confident with so I could show my skills developing through the folio.</p> <p>I think what I would describe as my weakness with my folio is my control of paint. I think that I am a strong painter which is why I used paint as my base for my final piece, but I think I need to challenge myself to control paint more. If I had spent more time on my final piece I think that my paint lines would be much smoother.</p> <p>If I was going to change anything in my folio, I think I would remake my apple investigation drawing. I think I went too harsh with the shadow and I think I could have been tidier with the paint, but I still think its quite a strong piece of art. I would definitely sort my shadow. In all I believe I have made a very successful expressive portfolio.</p>			

National 5 Expressive Portfolio Commentary		
Portfolio: Afternoon Tea		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		The candidate has produced a range of drawings directly related to the theme they have chosen. They have produced a number of single object studies, most on striped backgrounds, that are used as subject matter throughout the process. Full marks were awarded for this part of the process.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		The candidate's development follows a single line of enquiry. Their idea is refined by following a simple development process involving photography and drawing. There is some engagement with composition and media exploration, although this could have been a little more considered. There is visual continuity throughout the process with regard to subject matter and background. This element was judged to be at the top of the effective marks range.
Partially effective		
Effective	23/30	
Highly effective		
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		Materials, techniques and technology are used reasonably effectively, although the quality is not consistent across the portfolio. The smaller scale investigation and development studies are fairly successful and the monochromatic materials are handled well. Control of their chosen media is not as confident in the final piece, which has an unresolved look and lacks the attention to detail evident in earlier pieces. Overall, this element was judged to be in the middle of the effective range.
Partially effective		
Effective	16/25	
Highly effective		
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		Perspective and viewpoint were generally used well throughout the investigation and development but less successfully in the final piece. Pattern was used well to create leading lines and give a sense of depth. The candidate has shown an aptitude for working in a monochromatic style but has chosen to work in colour for their final piece. Communication of tone is less assured in the colour studies. This element was placed in the middle of the effective range.
Partially effective		
Effective	16/25	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		This evaluation is an example of a well-structured response showing focused critical evaluative comments relating to many pertinent aspects of the portfolio. The candidate evaluated the effectiveness of the visual qualities with reference to the theme of 'Afternoon Tea'. The candidate was fairly realistic and self-critical, commenting on areas for improvement within the portfolio. This has resulted in the evaluation being placed in the top marks range.
Simple justification/critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	9/10	