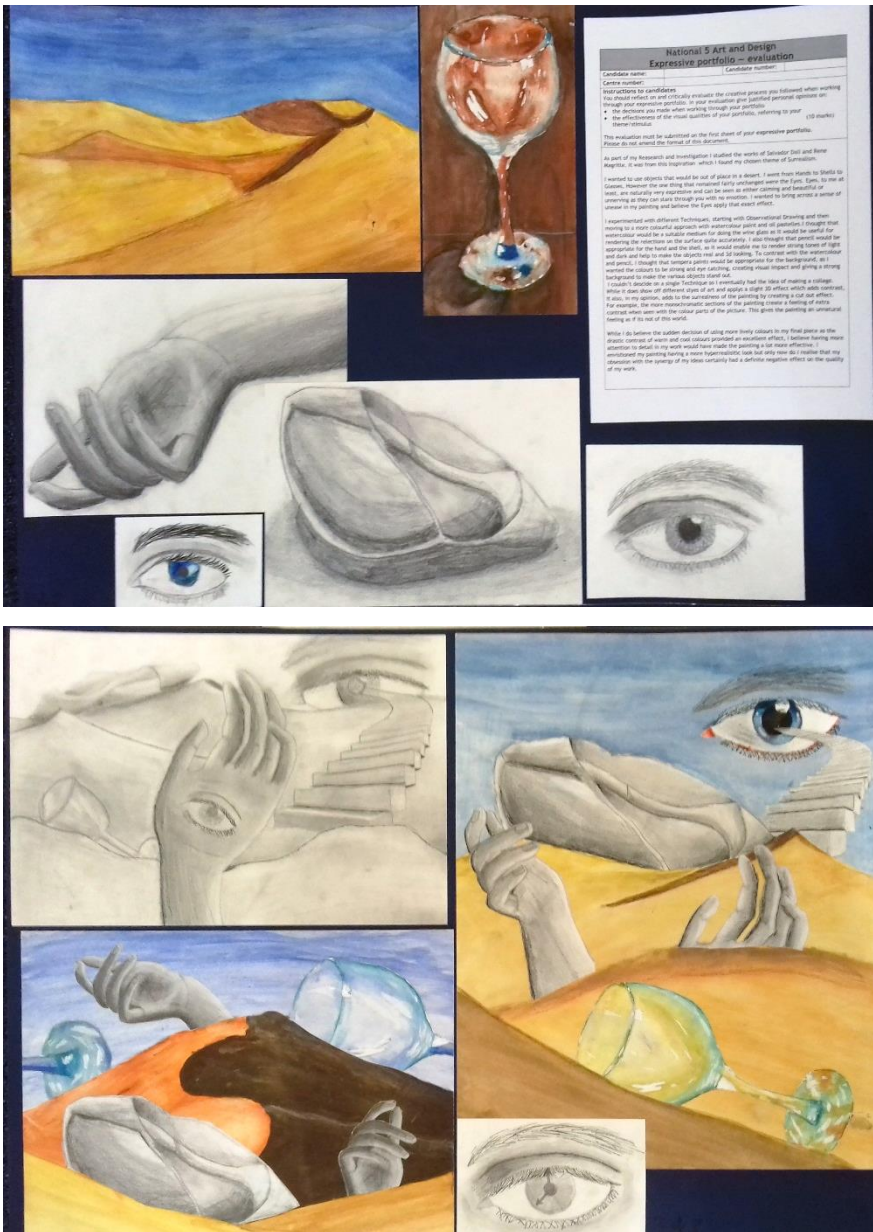


Candidate 5 – Surreal Dreams



National 5 Art and Design Expressive portfolio – evaluation

Candidate name: _____ Candidate number: _____

Instructions to candidates
 The teacher must read and critically evaluate the creative process you followed when working through your expressive portfolio. It is essential that you include personal opinions on:
 • the process you made when working through your portfolio.
 • the effectiveness of the visual language of your portfolio, relating to your theme/subject.

This evaluation must be submitted on the first sheet of your expressive portfolio. Please do not exceed the format of this document.

As part of my Research and Investigation I studied the works of Salvador Dalí and Hans Bellmer. It was from this inspiration which I found my chosen theme of Surrealism.

I wanted to use objects that would be out of place in a desert. I went from hands to shells to glasses. However the one thing that resonated early on through the first. Early on the all were, an instantly very expressive and can be seen as either calming and beautiful or menacing as they can also be used with violence. I wanted to bring across a sense of tension in my painting and before the eyes apply that exact effect.

I experimented with different techniques, starting with observational drawing and then moving to a more conceptual approach with experimental paint and all materials. I thought that observational would be a suitable method for doing the wine glass as it would be useful for rendering the response on the surface quite accurately. Also thought that pencil would be appropriate for the hand and the glass. It could enable me to render some sense of light and shadow. I thought that pencil would be appropriate for the background, as it would be easier to lay down and see shading, creating visual impact and giving a strong background to make the entire object stand out.

I didn't decide on a single technique as I eventually had the idea of making a collage where I use three different types of art and apply a slight 3D effect which adds tension. It also, in my opinion, adds to the surrealism of the painting by creating a 3D effect. For example, the more conceptual sections of the painting create a feeling of extra contrast when seen with the other parts of the picture. This gives the painting an unusual feeling as if it's not of this world.

While I do believe the sudden decision of using more lively colours in my final piece as the main concept of hope and not colour produced an excellent effect. I believe having more attention to detail in my work would have made the painting a lot more effective. I considered my painting being a more hyperrealistic look but only now do I realize that my obsession with the synergy of my ideas certainly had a definite negative effect on the quality of my work.

Surreal Dreams

Process	10/10
	30/30
Skills	17/25
	17/25
Sub-total	74/90
Evaluation	10/10
TOTAL	84/100



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National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
Instructions to candidates			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> ◆ the decisions you made when working through your Portfolio; ◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus. <p style="text-align: right;">(10 marks)</p>			
<p>As part of my Reasearch and investigation I studied the works of Salvador Dali and Rene Magritte. It was from this inspiration which I found my chosen theme of Surrealism.</p> <p>I wanted to use objects that would be out of place in a desert. I went from Hands to Shells to Glasses, however the one thing that remained fairly unchanged were the eyes. Eyes, to me at least, are naturally very expressive and can be seen as either calming and beautiful or unnerving as they can stare through you with no emotion. I wanted to bring across a sense of unease in my painting and believe the eyes apply that exact effect.</p> <p>I experimented with different techniques, starting with observational drawing and then moving to a more colourful approach with watercolour paint and oil pastelles. I thought that watercolour would be a suitable medium for doing the wine glass as it would useful for rendering the relections on the surface quite accurately. I also thought that pencil would be appropriate for the hand and the shell, as it would enable me to render strong tones of light and dark and help to make the objects real and 3d looking. To contrast with the watercolour and pencil, I thought tempera paints would be appropriate for the background, as I wanted the colours to be strong and eye catching, creating visual impact and giving a strong background to make the various objects stand out.</p> <p>I couldn't decide on a single technique so I eventually had the idea of making a collage. White it does show off different styes of art and applys a slight 3d effect which adds contrast, it also in my opinion, adds to the surrealness of the painting by creating a cut out effect. For example the more monochromatic sections of the painting create a feeling of extra contrast when seen with the colour parts of the picture. This gives the painting an unnatural feeling as it it's not of this world.</p> <p>While I do believe the sudden decision of using more lively colours in my final piece as the drastic contrast of warm and cool colours provided and excellent effect, I believe having more attention to detail in my work would have made the painting a lot more effective. I envisioned my painting having a more hyperrealistic look but only now do I realise that my obsession with the synergy of my ideas certainly had a definite negative effect on the quality of my work.</p>			

National 5 Expressive Portfolio Commentary		
Portfolio: Surreal Dreams		
Section 1 - Expressive Portfolio - Process		
Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus		
Limited relevance		Here the candidate makes a selection of relevant objects to draw which are linked to their interpretation of the theme, Surreal Dreams. They have also included a Dali-esque landscape. Full marks were awarded.
Partially relevant		
Relevant		
Highly relevant	10/10	
Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece		
Limited effectiveness		Objects from the investigation were used to create a series of compositional studies which conclude in a successful final outcome. The consistent subject matter and surrealistic approach give the portfolio strong visual continuity. The idea is refined through experimentation with composition by combining the objects and landscape background in different ways. The candidate achieves full marks for this succinct yet very effective process.
Partially effective		
Effective		
Highly effective	30/30	
Section 2 - Expressive Portfolio - Skills		
Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus		
Limited effectiveness		A range of materials were explored showing effective media handling. In the investigation and development dry media was a little basic in application, but paint was handled with more assurance. The candidate has played to their strength in the final piece, producing a painting which they executed with good control. This places this element towards the top of the effective marks range.
Partially effective		
Effective	17/25	
Highly effective		
Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus		
Limited effectiveness		The candidate creatively uses fantastical compositional techniques through an unusual arrangement of objects and perspective. They have succeeded in creating visual impact through imagery and colour. The candidate has been reasonably successful in achieving a surrealist style, although tone could have been used more effectively to contribute to this. This element was judged to be towards the top of the effective marks range.
Partially effective		
Effective	17/25	
Highly effective		
Section 3 - Expressive Portfolio - Evaluation		
Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus		
Little or no justification		At every stage of this evaluation the candidate has justified their decisions on pertinent aspects of both their process and skills as they reflect upon their completed portfolio work. The evaluation is focused on their theme and original intentions. An awareness of the effectiveness of visual qualities is apparent throughout. Full marks were awarded for this thorough, personal and highly effective evaluation.
Simple justification/ critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	10/10	