

Candidate 4 – A night at the Office

**National 5 Art and Design**  
**Expressive portfolio – evaluation**

Candidate name: \_\_\_\_\_ Candidate number: \_\_\_\_\_  
Center number: \_\_\_\_\_

**Instructions to candidates:**  
The school/college will critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal opinions on:  
• the decisions you made when working through your portfolio  
• the effectiveness of the visual qualities of your portfolio, referring to your theme statement. (10 marks)

This evaluation must be submitted on the first sheet of your expressive portfolio. Please do not amend the format of this document.

Called my piece 'A Night at the Office' because it reminded of an old fashioned work table that was in my house. The old objects were lying on the table in the morning creating a night night. I chose my objects because I like old antique items and I enjoy painting drawing them. I did research finding which all came under the same theme.

I used different media techniques like pencil sketching and cut out paper. These media techniques helped bring out different unique perspectives with the use of colour and and tone.

When composing the development I used photography to give me different perspectives and to help me observe the different compositions. I used lighting as I like to use dark and light one side lighting more objects stand out like my camera watch and books. I used painting.

My 2 favorite developments were my painting and my sketch. I think that they are successful because my painting was very realistic and used cut out. My sketch was successful because it used different colour to make it more vibrant and clear.

My whole expressive unit follows the same theme which makes good links between my 3 sheets. My first selection was made from all my research drawings which made a food food.

I composed my piece with different media like pencil sketching and ink with water. I focused on visual elements like colour, form, space and lighting. The media I used were very to work with and helped me make good development.

For my first selection I think that I could add more detail in order to make them stand out more.

To improve expressive skills in the future I would like to practice using the media to try and get better at using them and making my work clearer and more effective. I would make my work more detailed. My favorite media to work with was the paint because it was so fun to use.

**Night in the Office**

# A Night at the Office

<b>Process</b>	10/10
	30/30
<b>Skills</b>	21/25
	23/25
<b>Sub-total</b>	<b>84/90</b>
<b>Evaluation</b>	3/10
<b>TOTAL</b>	<b>87/100</b>



National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>			
<p>I called my piece night in the office because it reminded of an old fashioned work table that was in my house. The old objects help bring this idea to life and the lighting creates a calm night. I chose my objects because I like old antique items and I enjoy painting drawing them. I did 5 resarch drawing which all came under the same theme.</p> <p>I used different media techniques like paint sketching and cut out paper, these media techniques helped bring out different unique perspectives with the use of colour and and tone.</p> <p>When composing my devolpments I used photography to give me different perspectives and rerange my objects into different arrangments. I used lighting as a view point to one side dark one side light making more objects stand out like my camera watch and books. I used painting.</p> <p>My 2 favourite developments were my painting and my cutout I think that they are successful because my painting was very realistic and stood out, my cutout was succsesful because it used different coulours to make it more vibrant and vivid.</p> <p>My whole expressive unit follows the same theme which and makes good links between my 3 sheets. My final souloution was made from all my research drawings which made a food final.</p> <p>I composed my pieces with different media like paint cutout drawing and ink with water. I focused on visual elements like colour, focal points and lighting. The media I used were easy to work with and helped me make good devolpment.</p> <p>For my final soulution I think that I would add more detail in areas to make them stand out more.</p> <p>To improve expressive skills in the future I would try practice using the media to try and get better at using them and making my work quicker and more efficant. I would make my folio more detailed. My favorite media to wotk with was the paint because its what im best at.</p>			

<b>National 5 Expressive Portfolio Commentary</b>		
<b>Portfolio: A Night at the Office</b>		
<b>Section 1 - Expressive Portfolio - Process</b>		
<b>Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus</b>		
Limited relevance		Here the candidate makes a selection of relevant objects to draw which are linked to their interpretation of the theme. Full marks have been awarded.
Partially relevant		
Relevant		
Highly relevant	10/10	
<b>Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece</b>		
Limited effectiveness		The candidate has produced a concise single line of enquiry, focusing on arrangements of the objects, exploring a range of compositions and viewpoints. There is a strong visual continuity in terms of subject matter through to the final outcome. The candidate refined their idea by experimenting with viewpoint, framing, lighting and media. This thorough development towards a successful outcome was awarded full marks.
Partially effective		
Effective		
Highly effective	30/30	
<b>Section 2 - Expressive Portfolio - Skills</b>		
<b>Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus</b>		
Limited effectiveness		The candidate selected a number of materials and was able to show a highly effective use of these in each development piece. The techniques are varied in application and compliment the compositional arrangement of the objects. Media handling is fairly consistent in quality throughout the development but becomes less proficient in the final piece, perhaps as a result of working on the larger scale. As a result, the candidate has achieved a mark towards the bottom of the highly effective range.
Partially effective		
Effective		
Highly effective	21/25	
<b>Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus</b>		
Limited effectiveness		Colour, tone and the effects of brushwork are used to create an intensity in the contrast of light and dark which creates a convincing mood and atmosphere relating to the theme. The candidate has presented a variety of viewpoints which were handled well in the compositional studies. There is strong understanding of lighting throughout. A slight lack of consistency and some issues with perspective in the final piece means that the candidate has been awarded marks in the middle of the highly effective range.
Partially effective		
Effective		
Highly effective	23/25	
<b>Section 3 - Expressive Portfolio - Evaluation</b>		
<b>Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus</b>		
Little or no justification		The candidate has responded by giving an account of their process, commenting on their subject matter, materials and techniques that they used and lighting. They do give personal opinions and attempt to suggest areas for improvement, but points tend to be descriptive with very simplistic justification. At times, statements are made with no justification and are generally lacking in detail. This meant that the candidate could access only 3 of the 10 marks available.
Simple justification/critical evaluation	3/10	
Some justification and critical evaluation		
Justification showing focused critical evaluation		