

Candidate 1 – A Girl’s Essentials



**National 5 Art and Design – expressive portfolio**

**Evaluation**

Candidate name	Candidate number
Centre number	

**Instructions to candidates**  
You should reflect on and critically evaluate the creative process you followed when working through your expressive portfolio. In your evaluation give justified personal approval as to:

- the decisions you made when working through your portfolio;
- the effectiveness of the visual qualities of your portfolio, referring to your chosen criteria;
- the effectiveness of your creative responses to the topic 'A Girl's Essentials' in relation to your portfolio.

The theme I chose was one I was interested in for my topic 'A Girl's Essentials' in relation to my portfolio. I chose sunglasses, shoes and a handbag. I studied the French Impressionist Claude Lorraine and I was inspired by the way he used light and shadow to create a sense of atmosphere in his work. When I did my first shoe drawing with pencil it was hard to do the shading on the sole of the shoe. The shading looked very odd. I was happy with the end result when I did the perfume bottle. I really found it hard because it was transparent, colourful and bright glass. It was hard to capture the different aspects I was seeing in it.

When I did my comparison with all aspects it was my first time using them and I found it was hard to blend all of them because they felt soft, thick and grey. I added a handbag to my comparison to create more pattern and texture. After doing different comparisons with different materials, for example pencil, oil pastels and gouache, I did more comparisons and better prepared to do my final artwork. I enjoyed doing that and in my comparison because I felt happy to create it. It was more fun and I liked it. I did more comparisons and better prepared to do my final artwork. I enjoyed doing that and in my comparison because I felt happy to create it. It was more fun and I liked it.

I changed the colour of the handbag in my comparison because the oil pastels. The background of the handbag colour makes the glass dominate in my comparison and everyone's eyes will go on the glass which I did not want as they are a problem for me. My perfume bottle was very nice as I managed to get the perfume bottle looking transparent because I focused on the texture I could see through the glass in the background. Also I improved my shoe design in my comparison so I can use the steps on shading which makes them look more realistic. I achieved this by adding tone but I felt that more tone to show the glass and shading to make them look more polished.

I am pleased with my final artwork as I managed to get the softness of the lines of the glasses and the softness of the texture of the handbag. As my teacher worked with it, I think the pattern of the flowers on the handbag were successful. Because I did not combine it with the lines which looked like nothing with glass details. I did not think I did my final artwork with better points rather than hard pencil or oil pastels because I was able to create colour and tone which made more than realistic. I improved my work from the start of my artwork to my final artwork because I learned how to blend and mix colours. If I had extra time I would like to change the style of the subject matter and make the comparison more planned in so, I could create more details of my objects.

# A Girl's Essentials

<b>Process</b>	10/10
	30/30
<b>Skills</b>	25/25
	25/25
<b>Sub-total</b>	<b>90/90</b>
<b>Evaluation</b>	10/10
<b>TOTAL</b>	<b>100/100</b>

National 5 Art and Design Evaluation		Expressive portfolio	
Candidate name:		Candidate number:	
Centre number:			
<b>Instructions to candidates</b>			
<p>You should reflect on and evaluate the creative process you followed when working through your Expressive portfolio. In your evaluation give justified personal opinions on:</p> <ul style="list-style-type: none"> <li>◆ the decisions you made when working through your Portfolio;</li> <li>◆ the effectiveness of the visual qualities of your Portfolio, referring to your theme/stimulus.</li> </ul> <p style="text-align: right;">(10 marks)</p>			
<p>The theme I chose was still life using objects for the title 'Girls Essentials', for example, a shoe, perfume bottle, glasses and a handbag. I studied the French Impressionist Claude Monet's art work and that made me want to try drawing by putting in real things in front of me to draw. When I did my first shoe drawing with pencil it was hard to do the twisting straps of the shoes. The shading worked well and I was happy with the end result. When I did the perfume bottle I really found it hard because it was transparent, colourful and bright glass. It was hard to capture the different colours I was seeing in it.</p> <p>When I did my composition with oil pastels it was my first time using them and I found it was hard to blend the oil pastels because they felt soft, thick and greasy. I added a handbag to my compositions to create more pattern and texture. After doing different compositions with different materials, for example, pencil, oil pastels and poster paints I felt more confident and better prepared to do my final artwork. I enjoyed using tonal pencil in my composition because I felt easy to control it to make more patterns and tone. I changed the colour of the glasses in my compositions because they are black in colour. The heaviness of the black colour makes the glasses dominant in my composition and everyone's eyes will go on the glasses which I did not want so they were a problem for me. My perfume bottle went very well as I managed to get the perfume bottle looking transparent because I focused on the colours I could see through the glass in the background. Also I improved my shoe straps in my compositions as I can see the straps are twisting which makes them look more realistic. I achieve this by adding tone but I wish I had more time to develop my glasses and handbag to make them look more patterned.</p> <p>I am pleased with my final artwork as I managed to get the softness of the lens of the glasses and the roughness of the woven material of the handbag, so my textures worked well. I think the patterns of the flowers on the handbag were successful because I felt more confident at the time when I painted my handbag with poster paints. I felt comfortable to do my final artwork with poster paints rather than tonal pencil or oil pastels because I was able to create colours and tones which make more visual impact. I improved very well from the start of my drawing to my final artwork because I learned how to blend and mix colours. If I had extra time I would like to change the scale of the subject matter and make the composition more zoomed in so, I could create more details of my objects.</p>			

## National 5 Expressive Portfolio Commentary

### Portfolio: A Girl's Essentials

#### Section 1 - Expressive Portfolio - Process

##### Producing relevant 2D/3D analytical drawings, studies and investigative research appropriate to the selected theme/stimulus

Limited relevance		This candidate has produced a range of highly relevant and appropriate analytical object studies that relate to their theme. They were awarded full marks in this process section.
Partially relevant		
Relevant		
Highly relevant	10/10	

##### Demonstrating a single line of development, showing visual continuity and the refinement of one idea and producing a final piece

Limited effectiveness		The candidate has presented a single line of focused development which carries directly through to the final outcome and shows highly effective continuity and refinement of the idea as the folio progresses. The candidate's creative decisions are clear to follow through their thorough exploration of composition, viewpoint and media. For these reasons, full marks were awarded.
Partially effective		
Effective		
Highly effective	30/30	

#### Section 2 - Expressive Portfolio - Skills

##### Creatively using a selection of materials, techniques and/or technology in response to the theme/stimulus

Limited effectiveness		The skills demonstrated by the candidate are consistently highly effective in relation to the handling of materials and techniques. There is a high degree of creativity in the use of materials and techniques on display in their work overall. The candidate used both wet and dry materials with control. This section was awarded full marks.
Partially effective		
Effective		
Highly effective	25/25	

##### Creatively using appropriate visual elements and expressive effects (eg composition, lighting, viewpoint, mood and atmosphere) in response to the theme/stimulus

Limited effectiveness		The candidate demonstrates from investigation through to their final outcome, evidence of highly effective handling of a variety of visual elements including colour, tone and form. They have demonstrated a visual maturity in considering composition, viewpoints and the narrative effect that evokes a mood and atmosphere relating to their theme. Full marks have been achieved for this element.
Partially effective		
Effective		
Highly effective	25/25	

#### Section 3 - Expressive Portfolio - Evaluation

##### Giving justified personal opinions on the decisions made when working through their expressive portfolio and evaluating the effectiveness of the visual qualities of their expressive portfolio with reference to their theme/stimulus

Little or no justification		The candidate has justified their decisions on aspects of their process and application of skills. The evaluation gives a clear insight into their thought process as they reflect on what they did and how successful it was. Areas for improvement were also suggested. They clearly focused on their theme and showed awareness of the impact and effectiveness of the visual qualities of their work.
Simple justification/critical evaluation		
Some justification and critical evaluation		
Justification showing focused critical evaluation	10/10	