

Candidate 5 evidence

7a.	<p>The two designers that I have studied in class are Thomas Heatherwick (1970 - present) and Charles Rennie Mackintosh. They are both British designers who not only designed the buildings and rooms but the furniture that went inside. Heatherwick's design that I have studied is his chair "Spun" and Mackintosh's design is his chair the "High-Back" chair.</p> <p>The function of the "Spun" and "High-Back" chair is to take the weight off of your legs and feet. Both chairs successfully do this as when you sit down the chair holds your weight.</p> <p>The "Spun" chair is a modern design that when you put it to stand on its bottom, resembles a modern piece of art. This affects the visual impact of it as it is not a chair it could be used as art instead of a chair.</p> <p>The target audience of the "Spun" chair would be people with mental disabilities as its spheric hold creates a sense of comfort, knowing you won't be able to fall out, which is something that helps people</p>	
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7a. with mental disabilities.	
The function of the "High-Back" chair is to keep your posture straight because the back of the chair is straight, preventing you from slouching.	
Another function of the "High-Back" chair is to fit many of them into a room because of their narrow body which allows a lot of them to be packed into a small space.	
The "High-Back" chair also has a function of making the room look taller as the tall back creates a vertical illusion that the roof is further away than it actually is.	
The function of the "opus" chair is to go round in a circle when sitting on it because of the design that allows you to easily rotate spin yourself into 360°s.	

7b. One of the influences Charles Rennie Mackintosh had when he was designing the "High-Back" chair was Scottish Houses / Castles.

① In the Scottish houses/castles that influenced Mackintosh, they are all tall and have a narrow build which can be seen in the "High-Back" chair as that was how height due to it's back and has a narrow build.

Another way the Scottish houses/castles influenced him is that if you look at the buildings, they all have a sharp edge at the corners. This design has been implemented on the "High-Back" chair as all of it's edges have a fine edge to them, just like the castles.

A second influence Charles Rennie Mackintosh had when he was designing the "High-Back" chair was Japanese Art / ~~the~~ woodblock.

A lot of Japanese art had fine edges in their drawings which is something that Mackintosh was inspired by. This idea can be seen in the "High-

7b. - "Back" chair as all of the edges have a sharp ending:

Another way Japanese art influenced Mackintosh was by the way they did the backgrounds in their art. The backgrounds had a lot of space and a splash of colour to them which can be seen in the "High-Back" chair as there is a lot of empty space/free space between the back two parts of the chair.

A final way Japanese Art influenced Charles Rennie Mackintosh was by minimalism. Japanese art had very little to them yet it made such a powerful impact, which is something that can be seen in Mackintosh's chair as the design is simple and has little to it yet it has such a strong impact.

<p>The purpose of the canvas folding wheelchair is to be able to fold it up when not in use. This fits the purpose as the straps seat and wheels can come apart, allowing you to fold it up.</p>	
<p>Using aluminium for the materials makes the chair less dense than if it were made out of a heavier metal which even helps to transport the chair.</p>	
<p>The colour of the chair is red and black, making the chair pop out at you as the black colour ^{emphasises} wheel pushes the red on the wheels.</p>	
<p>The function of this chair is to take the weight off of your legs and feet and this chair fits the purpose as it has enough strength to hold your weight for you.</p>	
<p>The function of the chair is to allow you to move around whilst you are sitting on it. This chair fits the purpose as it has wheels to help you move when sitting on it.</p>	

9.	The chair is also made out of rubber. Using this material help to create more grip on the wheels, preventing the chair from rolling away as easily.	
	The purpose of the chair is to also push people that are on it. This fits the purpose as if you look at the back of the chair, there are two handles that would allow you to control the direction and movement of the chair.	
	Another purpose of the wheelchair is to give comfort whilst you are sitting on it. This provides fulfils the purpose as the actual seat part is made out of a cushiony material that would make it comfortable.	
	Another purpose of the chair is to stop it from overheating on the person sitting in it from overheating. This fulfils the purpose as the seat part of the chair has ridges/holes that allows air to pass through.	
	The Carma folding wheelchair is made out of titanium and aluminium, which helps to make the chair more durable than if it were made	

9.	out of plastic. It also means it won't rust over time like it would if the chair had been made out of copper.	
	Overall, I believe the idea of the chair is a good idea as people in wheelchairs take up a lot of space but since you can fold it up, you can have more than just a few waiting to be used.	
	However, I think think the colour of the chair could be improved as it is quite a brooding looking tone to it. The black makes the chair look dull and the head stands out way to much. A person being bringing a lot of attention to it.	