

Candidate 3 evidence

1.	a) • composition/arrangement	
	<p>In Frida Kahlo's The Broken Column she has painted herself in the center of the artwork. It is almost symmetrical. This draws our attention to her as she is in the center and because her broken spine is shown, ^{clearly in the very center} it shows us the ^{extreme} pain she was in.</p>	
	<p>Van Gogh has used bright buildings to separate the sky from sea in his artwork Starry Night over the Rhone. The sky and sea are both very dark and moody and these bright buildings contrast against the two similar areas ^{← creating a border.} making it very pleasing to the eye.</p>	
	<p>Frida Kahlo has used paint on masonite to compose her artwork The Broken Column. This can be seen as the artwork has a very smooth, realistic look. This shows us how real and true her pain was.</p>	

- texture

Van Gogh has used the technique 'impasto' in his artwork *Starry Night Over the Rhône* to create texture. ^{This can be seen as he} has used ~~thick brush strokes and~~ thick layers of paint. ^{in the artwork} These separate create movement in the artwork and also excitement for the viewer, ~~as they show the way by separating light from dark.~~

Van Gogh has used small yet thick brush strokes in his artwork *Starry Night Over the Rhône*. The small brush strokes create an unrealistic look as they are not blended and smooth which is unique and interesting.

Frida Kahlo has used texture in her artwork by creating sharp cracks in the background of the artwork. These are harsh and dark. The cracks symbolise the cracks in her life following a traumatic accident she endured, leaving the viewer feeling sympathetic towards her.

° subject matter / imagery

Van Gogh has incorporated two people in the foreground of his artwork *Starry Night over the Rhône*. They appear to be embracing, suggesting themes of love. This is striking and memorable as in Van Gogh's other *Starry Night* artworks he has not included people, leaving us to wonder the meaning or story behind this particular artwork.

In Frida Kahlo's self-portrait *The Broken Column*, her skin appears to be pierced with needles. These symbolise the extent of the pain she was in and create an eerie atmosphere, that is very memorable.

Frida Kahlo's spine is surrounded by a metal border in her artwork *The Broken Column*. Her spine appears to be locked up. This suggests she felt imprisoned when she had the accident and leaves us feeling sad for her due to her suffering.

~~I think Van Gogh's Starry Night over~~
Frida Kahlo's The Broken Column is more successful. This is because of her use of natural colours that are warm that create an 'earthy' mood that shows how real her suffering was. This is also because despite the pain portrayed in the artwork her face ~~th~~ is emotionless. This shows how brave and strong she is but also her vulnerability. Leaving us in admiration of her.

b) Van Gogh's lack of money / poverty affected his work. This led to him having restricted media, only using what he could afford and to him painting simple household items due to lack of inspiration. Van Gogh's mental health also affected his work. This when staying at a mental hospital he would often paint the views from his window.

5. ◦ composition

This artworks composition is very busy.

A lot of small shapes are shown all over creating a busy look. This shows how skilful the artist is due to lots of detail and also makes it extremely unique and exciting.

The top section of the artwork is much different to the rest. The top is minimalistic and plain as it is mainly a dark grey. This creates a stark contrast against the

business of the lower part of the artwork, drawing our attention to it.

The subject matter in the foreground of the artwork appears to be much larger than in the background.

This creates a sense of movement in the artwork and as if ~~we are~~ looking out the background is very far away. This movement makes the artwork very memorable as it is luring and interesting.

- colour

A strong contrast is created on the top of the artwork. The bright, warm moon is surrounded by dull grey. This is striking and draws our attention to the artwork.

Bright red is seen throughout the artwork in large, bold shapes. The use of this could suggest love or perhaps danger. ~~This~~ These red shapes are very large compared to the rest of the shapes in the artwork making them stand out and making the artwork memorable.

The top section of the artwork contrasts against the bottom due to colour. The top is very dull and moody as dark greys are used but the bottom is warm and bright.

This creates a contrast between light and dark which draws our attention to the artwork.

- pattern

In the bottom left corner of the artwork we can see a number of dots. These rounded dots contrast against the straight shapes of the rest of the artwork that ~~is~~ ^{are} very straight and sharp shapes like rectangles and squares, making the artwork very memorable.

A number of tiny shapes can be seen in the foreground of this artwork. This creates a mosaic look which is very unique and interesting. It also adds to the busyness of the artwork.

Lots of squares and rectangles can be seen throughout the artwork ^{in random places!}. These are unrealistic and create a dream-like atmosphere that is interesting to the viewer.

	I enjoy this style of painting.	
	I think this because I enjoy the use	
	of many small shapes to create the	
	artwork as it creates a mosaic look	
	that is very intriguing.	
	I also think this because I enjoy how	
	despite it being busy due to many	
	shapes, the subject matter is still	
	minimalistic as there isn't a lot of it	
	and this contrast between busy and	
	calm is very pleasing to the eye.	