

Candidate 2 evidence

1a)	The two still life paintings I am writing about is "still life" by Harmen Steenwyck and "wheel of fortune" by Audrey Flack.
	Steenwyck uses a triangular composition which makes it more eye catching as there is empty space above and then objects in triangular position below.
	Flack uses a cluttered composition which makes this eye catching, the vanitas looks as if it was all thrown together however as it is a 'vanitas painting' it was all connected in some sort of way
	Flack leaves an empty less space cluttered space to in the painting which makes it more intriguing.

Steenwyck uses soft texture as the ~~oil~~ oil paint used would've took a long time to blend.

Flack uses a ~~variety of~~ all different textures by using small and big brushes to give this effect, using small brushes on things like the map, skull and calendar.

I ~~think~~ believe Flack is the most successful as she gives a more eye catching painting by using vibrant colours which draw our eyes to painting.

Flack as she uses a cluttered effect ~~to~~ which immediately grabs attention as all the object take up the full page.

1a)	Flack used a large amount				
	of objects using various of geometric				
	or a variety of different				
	of ones which would not				
	normally be placed together				
	such as a shell and a				
	shell and a lipstick, this is				
	a unique and smart effect.				
	Steenmyck positioned at				
	a shell next to left a				
	space between the shell				
	and the other objects				
	this was intriguing and eye				
	catching.				

B) Flack was influence by ~~a~~ 17th century dutch art as she ~~uses~~ ~~uses~~ uses similar ~~the~~ items used in old time painting

Flack was influenced by femininity as she uses such things such as lipstick, jewelly and mirror to give off this effect.

Flack was influenced by photography as she

photo of the painting and then traced over it and ~~painted~~ painted it with ~~acrylic~~ acrylic paint.

Part 2

The painting i'm writing about is 'The Lady of Shalott' by John William Waterhouse.

The colours used within this drawing were dull dark colours such as dark blues and greens for the back ground for the water and trees.

John uses slightly lighter colours for the rug the woman is sitting on to draw our eyes to the boat by using a yellow and red.

John also uses an abnormal orange colour to paint ~~the~~ the woman's hair which gives the impression of the woman is main of the painting.

		The media handling John uses consists of small brushes to make intricate details which give of a photorealistic effect.	
		John uses smaller fine brushes to create small detail precise details within within the painting such as for the clothes, rug and glass at the front.	
		John decided to not put many objects within this painting which was a positive effect as eyes are drawn to the lady on the boat.	

	By the colours used it gives	
	off a scary effect as there	
	was was dark colour used	
	around the girl in a boat in	
	the middle of nowhere herself.	
	John gives ... of a sad atmosphere	
	in this painting as the girl	
	has a has upsetting look on her	
	face which is she she	
	looks lonely.	