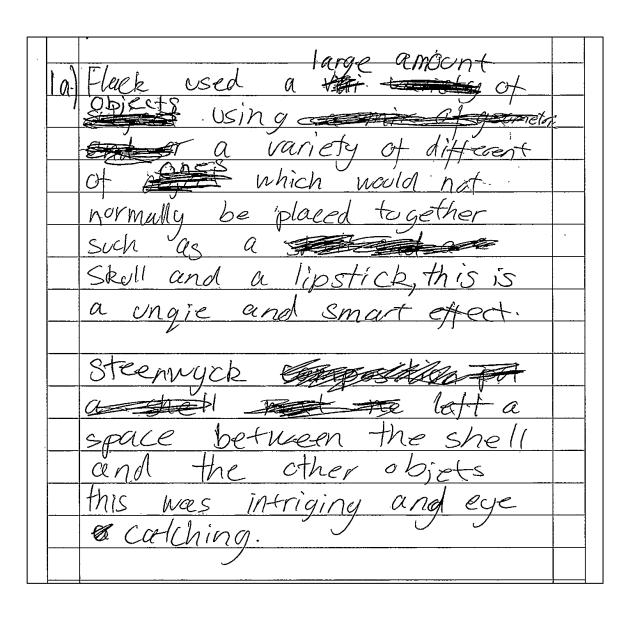
## **Candidate 2 evidence**

1a) The two Still life paintings lan
writing about is "Still life by
Harmen Steenwyck and "Wheel of
fortune by Audrey Flack.
Steenwyck uses a triangular
composition which makes it more
lyecotching as there is empty
Space above and then objects
in trianglular position below.
Flack was a distinct of the
Hack uses a cluttered composition which makes this eye catching,
the vahitas looks as it it was
all thrown together however as
it is a vanitas painting it was
all connected in some sort of
uay
Hack leaves an entres
Flack leaves an entitles  Space duttered space to in  the painting which makes  it more intriging.
the painting which makes
It more intriging.

Steenisch usen satt texture
Steenwyck uses soft texture
as the bil paint used
wouldle took a long time to
blend.
flack uses a
all different textures by using
small and big brushes to give
this effect, using small brushes
on things like the map, Skull
and calender.
I believe flack is the
most succesful as she gives
a more eye catching painting
by using vibirant colours which
draw our eyes to painting.
Flack as she uses a cluttred
effect which immediently grabs
attention as all the object take up
the tell page
l louis page



B) Flack was influence by the 12th
century dutch art as she
it earns used in old time painting
flack was influenced by
teminitity as she uses such
things such as lipstick, jewerly
flack was influenced by teminitity as she uses such things such as lipstick, jewerly and mirror to give of this effect.
flack was influenced by
photography as she

then traced over it and painted it with acres acrylic paint.

Part 2	
The painting i'm writing	
The painting i'm writing about is 'The Lady of Shalott'	
by John William Waterhouse	
150 55 (1. W(1)/4/1/ 114 (U11213E)	
The colours used within this	
drawing were dull dark colours	
Such as dark blues and greens	
for the back ground for the	
water and trees.	
John Uses Slightly lighter colours for the rug the woman is sitting on to draw our eyes to the	
for the rug the woman is sitting	
on to draw our eyes to the	
boat by using a yellow and	-
red.	
John also uses an aborn/orange Colour to paint the the womans hair which gives the impression of the woman is main of the	,
Colour to paint the the womans	
hair which gives the impression	
of the woman is main of the	

The meadia handling John uses
consits of small brushes to
make intrigit details which give
of a photorealistic effect.
John Uses Smaller tine brushes
to create small procise
details within the painting
such as for the clothes, rug and
gass at the front.
John decided to not out ma
John decided to not put many
objects within this painting
which was a positive effect
as eyes are drawn to the
lady on the boot.

By the colours used it gives
at a scary effect as there
was along dark colour used
around the girl in a boat in the middle of nonhere herself.
the middle of nonhere hersett.
John gives of a sad atmaspher in this painting as the girl has a properting look on her
in this painting 95 the girl
has a look on her
tace which the she
looks lonley.