

# Commentary on candidate evidence

## Candidate 2

The candidate evidence has achieved the following marks for each stage of this assignment.

### Stage 1: design and plan

#### Themes

The candidate was awarded **2 marks out of 2 marks** because they identified and fully explained the two key themes of the brief 'Teenagers' and '1960's'.

#### Investigations

The candidate was awarded **10 marks out of 15 marks**.

#### Investigation 1

The candidate selected a valid research technique (mood board) and sources (three websites) but these were not linked to the images therefore **0 marks**

awarded. The candidate incorrectly stated 'a lot of muted colours were used in nearly all of the images' (**0 marks**).

Main points taken from the research:

- 7 out of the 15 images had 'busy patterned fabrics' and this was taken forward by saying they will use a busy pattern (**1 mark**).
- The candidate indicates 'clothes had more loose and flowy bottoms' which is not factually correct (**0 marks**).
- The candidate presented an excessively broad range of items to carry forward (**0 marks**).
- The candidate identified modesty which is reflected in the images and has taken this forward by saying the final item will be modest (**1 mark**).

## Investigation 2

The candidate was awarded **1 mark** for selecting a valid research technique (questionnaire) and source (teenagers)

Main points taken from the research:

- The candidate stated '9/22 of the teenagers... liked busy patterned clothes' which is correct, but this does not move the item forward as busy patterns have already been identified in investigation 1 (**0 marks**).
- The candidate stated '11/22 of the teenagers... preferred dresses' and the item has been moved forward because they decided to make a dress (**1 mark**).
- The candidate stated '9/22' teenagers preferred blue however this is incorrect because there were only 8 responded (**0 marks**).
- Although the candidate asked 22 teenagers, they wrote '18/20' teenagers (**0 marks**).
- '14/22' teenagers want long sleeves and the item was moved forward because the candidate stated the item will have long sleeves (**1 mark**).
- '14/22' teenagers prefer multiple layers and the item was moved forward because they stated the final design will have multiple layers (**1 mark**).

## Investigation 3

The candidate selected a valid research technique (internet search) however the website sources were not directly linked to the images therefore **0 marks** were awarded.

Main points taken from the research:

- 'exposed zips' correctly identified, and item moved forward by stating they will use them in the final design (**1 mark**).
- The investigation showed no evidence 'darts' (**0 marks**).
- 'synthetic fibres' correctly identified and moved forward because the candidate stated they will use a synthetic fibre (**1 mark**).
- 'knitted fabric' the correct evidence was found to support item (**1 mark**).

## Presentation of an appropriate solution

The candidate was awarded **6 marks out of 16 marks**.

### The solution

The candidate was awarded **1 out of 2 marks** because the solution provided cannot be clearly visualised. The following details have been omitted: the colour and length of the zip position of the darts, how the waistband, neckline and how the armholes will be finished.

## Justification of features

The candidate was awarded **5 marks out of 14 marks**.

### Design features

- Busy pattern fabric – linked to investigation 1 and 2 (**1 mark**). Justification is too vague and no reason has been provided as to why that pattern was selected (**0 marks**).
- Modest dress is not a design feature (**0 marks**).
- Muted blue colours correctly linked to investigation 1 and 2 (**1 mark**). Justification is a repeat of the findings and gives no reasons for choice (**0 marks**).

### Properties and characteristics

- 'Use a synthetic fibre' however no specific fibre or properties were mentioned (**0 marks**).
- 'Use a knitted fabric' this is minimally linked to investigation 3 (**1 mark**). No justification is given (**0 marks**).

### Construction techniques

- 'exposed zip' is linked to investigation 3 (**1 mark**). No justification is given (**0 marks**).

- 'Darts at waist' there is no evidence of darts in the research (**0 marks**). No justification is given (**0 marks**).

## Testing

The candidate was awarded **0 marks out of 4 marks** because although they performed a valid test (sensory test/teenagers) and presented the results clearly, the points of information were a repeat of the results therefore **0 marks** were awarded.

Please note: the marking instructions for session 2025-26 have been updated and under the revised criteria, this candidate's response would have been awarded 2 additional marks.

## Evaluation

The candidate was awarded **0 marks out of 3 marks**.

- Evaluation 1: the evaluation point is invalid because the target market was not asked if blue and yellow were common in the 1960s (0 marks).
- Evaluation 2: 'liked the fit/style (Fact), 'I think this shows' (Judgement) however the candidate did not explain the impact (0 marks).
- Evaluation 3: the candidate did not ask about this feature in the test (0 marks).