

# Candidate evidence

## National 5 English: performance-spoken language assessment checklist

|  |   |   |  |
|--|---|---|--|
| Candidate name:  |   | Activity: Act 5 scenes <del>10, 11</del> 4, 5, 8, 6 |  |
| National 5 English: performance-spoken language  |   |   |  |
| Employs detailed and relevant ideas and/or information using a structure appropriate to purpose and audience | Content<br>Can contribute a range of detailed and relevant ideas/views/opinions/information.  | ✓   | explains each scene in turn & the techniques in them - explained in detail - a very detailed speech. clear structure - summary then analysis of each scene. Clearly helps peer group <del>analyse</del> understand the scene.<br>Relevance to purpose is consistent + sustained. |
|  | Structure<br>Spoken language is structured effectively, and, where appropriate, takes account of the contributions of others.                           | ✓   |  |
|  | Relevance<br>Attention to task, purpose and audience is sustained.  | ✓   |  |
| Communicates meaning effectively through the selection and use of detailed spoken language                   | Choice and use of language<br>Can select and use detailed spoken language that is appropriate to purpose and audience.                                  | ✓   | analyses themes, foreshadowing, denouement + grotesque dramatic irony, etc.<br>all explained in detail, clearly + accurately explains the scenes so that peer group can understand it.   |
|  | Clarity and accuracy<br>Can employ appropriate spoken language with sufficient clarity and accuracy to ensure that effective communication is achieved. | ✓   |  |

| Candidate evidence   |   | Assessor commentary            |  |
|--|---|--------------------------------|--|
| <b>Uses aspects of non-verbal communication</b>                                | Can employ appropriate non-verbal features to assist communication and/or meaning. These might include facial expression, emphasis, gesture, eye contact, etc.  | ✓                              | clear, fluent, good voice.<br>good eye contact throughout<br>some emphasis   |
| <b>Demonstrates listening skills by responding to detailed spoken language</b> | Can give relevant responses to the contributions of others in group discussions or in a series of discussion-based activities.<br><br>OR<br>Can respond relevantly to questions which follow, for example an individual presentation. | ✓                              | Macb accepts fate - half accepts it at moment not until he faces Macduff<br>What are the main themes - fate + Divine Right of Kings - not much content but very important.<br>Mac care about LT? - could be seen in different ways. - good |
| <b>Additional comments:</b><br><br><i>Good, detailed presentation.</i>         |   |                                |  |
| <b>Assessor name:</b>  | <b>Assessor signature:</b>  | <b>Date:</b><br><i>3/10/23</i> |  |

# Commentary on candidate evidence

The following assessment judgements have been made about the candidate evidence in which the candidate made a presentation on Act 5 of *Macbeth*. The assessment judgements are outlined under each aspect of the coursework assessment task.

## **Employs detailed and relevant ideas and/or information using a structure appropriate to purpose and audience**

The candidate has achieved this aspect. The assessor commentary indicates that the candidate has shown understanding of 'each scene in turn and the techniques in them ... in detail' making reference to the effective use of structure: 'summary then analysis of each scene'. The assessor also indicates that relevance to task, topic, purpose and audience was 'consistent and sustained'.

## **Communicates meaning effectively through the selection and use of detailed spoken language**

The candidate has achieved this aspect. The assessor's commentary illustrates examples of dramatic techniques explained in detail by the candidate: 'themes, foreshadowing, denouement, dramatic irony' and indicates that the explanation was accurate and understood by the peer audience.

## **Uses aspects of non-verbal communication**

The candidate has achieved this aspect. The assessor comments confirm that the candidate maintained 'good eye contact throughout' and makes reference to use of emphasis.

## **Demonstrates listening skills by responding to detailed spoken language**

The candidate has achieved this aspect. The assessor illustrates examples of the candidate's responses to a range of questions: Macbeth's acceptance of fate; the main themes of the play; Macbeth's attitude to Lady Macbeth.