

Candidate 5 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	Scottish text - drama
1	• Marie tells Cleire about Michael • Cleire finds out about her dad • Cleire attempts to leave • Marie tells her to stay and they feed the birds
2	'you see I'm just a mug, Cleire' Marie feels as if she should have known the truth and not been so naive.
	'What man would listen to that? If he heard you he'd have to change.' Marie feels like telling Michael the truth instead of ignoring it would have been pointless.

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3	<p>"you can't go out like that" even though Marie may not care about deirdre as she is the evidence of Michaels affair she still shows kindness towards deirdre as she doesn't let deirdre leave out into the cold while she is shivering.</p> <p>'deirdre pulls the blanket around her' Marie has given or allowed deirdre to use a blanket to warm up. this is a sign of kindness</p>
4	<p>In this extract family relationships are shown by deirdre and Marie. elsewhere in the play it is shown by Nora and Cassie.</p>

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"for the birds. did you ever feed the birds, Deirdre?" "no" Marie allows deirdre to join in on an activity that Marie holds ~~close~~ close, even though deirdre is the daughter of Michael's affair.

'you've got his eyes' Marie knows that deirdre is the result of Michael's affair but even with that she can still accept that deirdre is ~~in~~ impact Michael's through her eyes.

'Me and my Mammy fell out on the delivery room floor' Cassie has never gotten along with her mum, Nora for

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	Critical essay
4	<p>the 'the Pedestrian' by Ray Bradbury follows Leonard Mead, a character that does not belong in the society of this dystopian future. The reader is made to feel sympathy for Mead in many ways throughout the story.</p> <p>The first way is due to how dissident Mead is. Mead tends to go against authority. "get in." "I protest!" "get in" "I haven't done anything!" The use of exclamation point shows how surprised Mead is to be arrested for the simple act of walking.</p>

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	eventually, despite his protests, Mead is arrested by the police car. The reader will feel sympathy for Mead as he is being arrested for something he dearly loves to do. Linking back to the topic, the author makes us feel feel this way through the authoritative tone of the police car and how surprised Mead is.
	another way Bradbury feel sympathy towards Mead is due to Mead being regressive. Mead tends to do things in an old-fashioned, regressive way. "Where are you taking me?" to a psychiatric centre for research

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	<p>on regressive tendencies " the police car is very blunt and honest with mead and tells him exactly where mead is being being taken to. the reader will feel sympathy for mead as not only has he been arrested, he is being taken away. linking back to the main topic of the essay, the reader feels sympathetic towards mead because of his punishment for simply walking.</p>
	<p>a third way we are made to feel sympathy towards Mead is due to Mead being regressive independant.</p>

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	<p>"married?" "no" "not married" "no-body wanted me" said Leonard Mead with a smile. Mead smiles when he says he is not married and doesn't fit in with his society which shows us that he is okay not fitting in with the norm. although Mead is fine with being unmarried the reader can't help but feel sympathy for Mead. even though the reader will feel sympathy because he is alone. In a society he doesn't fit in with. Thinking back to the topic of the the essay, we feel sympathy because he is alone.</p>

