

## Candidate 4 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
Q50)	
<p>"dragging me along to the strange place" The word <del>strange</del> 'weird' has connotations with weird, bizarre and crazy. This suggests or how the <del>writer</del> persona is describing or how her grandmother drags her to this <del>bizzare</del> bizarre and weird place.</p>	
<p>"Air is trapped and ghosts sit at the altar" The word 'trapped' has connotations with enclosed, <sup>and</sup> tight and contain. This suggests that the persona is describing the atmosphere of the church as the air being enclosed and tight while ghosts sit at the altar.</p>	

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Q51)	<p>"By the time I am seven, we are almost the same height?" This shows of how quickly and fast the persona is growing up and how she is comparing herself with her grandmother. This also shows of how much time the persona and grandmother have spent together in order for the persona to see a difference in height with her grandmother.</p>
	<p>"<del>till we get rushing me down the high street till we get to her cleaning house!</del> This shows of how the grandmother and persona are working together. This shows the family relationship between them since it shows the bond of how the persona and grandmother and the persona</p>

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Q5)	
<p>Helping the grandmother in cleaning.          which shows a good relationship with  <del>the</del> between the persona and          grandmother.</p>	
Q52)	
<p>a) "Room leads off like an octopus's arm"          This shows of how the hallway and          house are being compared to an octopus.          An <del>octop</del> octopus has large several          arms and legs which also represents          the idea of how <del>her</del> the house must          have several rooms. This indicates          that the house is big.</p>	
b)	
<p>"The path one all smites that make          goosepimples run up my arm." This shows          of how the woman is described          as being peck. The word 'peck' is</p>	

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Q15)	b) has connotations with elegant and royal. This suggests that the woman is portrayed as being royal and elegant. The woman can also be described as intimidating since it causes the persona to have <del>the</del> 'goosepimples' run up her <del>and arms,</del> arms, which is a sign of nervousness.	
Q16)	a)	

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Q53)	<p>The theme of family relationships and feelings being a strong feature is shown in 'My grandmother's house'. When the grandmother has to move house, and she is not ready for the change which shows her strong feelings and the family relationship between the persona and grandmother, when the persona spends time with her grandmother moving house, and other stuff. In 'Gap Year' family relationships are shown of when the mother (persona) has to let go of her independent son out to travel in the real world. Feelings being a strong feature is also shown of how the mother is very paranoid and worried about her son and waiting for him to come back for from travelling, and misses him alot.</p>

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	<p data-bbox="391 398 1157 465">"In my grandmother's houses' it says</p> <p data-bbox="391 465 1157 533">"her bedroom is my favourite place?"</p> <p data-bbox="391 533 1157 600">This <del>also</del> shows the family relationship</p> <p data-bbox="391 600 1157 667">between the persona and grandmother</p> <p data-bbox="391 667 1157 734">since it shows of how regularly she has</p> <p data-bbox="391 734 1157 801">been at her grandmother's house and</p> <p data-bbox="391 801 1157 869">shows the bond between them. This</p> <p data-bbox="391 869 1157 936">also shows the strong feelings of the</p> <p data-bbox="391 936 1157 1003">persona about how <del>to</del> this bedroom</p> <p data-bbox="391 1003 1157 1070">is her favourite place, which <del>also</del></p> <p data-bbox="391 1070 1157 1137">shows she also has a bond with the</p> <p data-bbox="391 1137 1157 1205">room and <del>just</del> has a strong</p> <p data-bbox="391 1205 1157 1272">connection. In 'Gap Year' it says</p> <p data-bbox="391 1272 1157 1339">"Seeing you shy, blowing me a kiss</p> <p data-bbox="391 1339 1157 1406">reminds me of the second scar I</p> <p data-bbox="391 1406 1157 1473">had at twenty weeks." This</p> <p data-bbox="391 1473 1157 1541">shows the family relationship</p> <p data-bbox="391 1541 1157 1608">between the <del>poet</del> persona and</p> <p data-bbox="391 1608 1157 1675">the son since it shows that</p>





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03	
<p>A thought provoking novel which deals with an interesting theme is a novel by William Golding called Lord of the Flies. This interesting novel is about a group of boys who are stranded on the island due to a plane crash and are waiting to get rescued. The theme in this novel is good and evil and the techniques that Golding does use throughout this novel is <del>personification</del> irony and personification.</p>	
<p>At the start of the novel, the theme of good and evil or <del>civilisation</del> civilisation <sup>vs</sup> savagery is shown when "The long scar smashed into the jungle." This shows what happened to the island when the plane crashed into the island.</p>	









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	<p>Of the civilisation side. <del>on</del> this Golding portrayed Ralph's character as being civilised/<del>to</del> being a part of a democracy and showing a sense of order.</p> <p>Ralph was the original group leader and Ralph would always prioritise trying to keep a sense of order and civilisation. "<del>But</del> I'll pass the conch on to the next person" This shows of how Ralph is using the conch in order to keep a civilised society and almost replicate the democracy and civilisation in the <del>world</del> big world outside. On the other hand, there is another main character called Jack Merridew. Jack's character from the start of the novel represents the evil and <del>the</del> savage side. From the start of the novel, Golding portrayed Jack as this</p>



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Savagery. Jack ~~an~~ being a ruthless character and being all part of the evil and savage side, while ~~keep~~ Ralph being a civilised and responsible character and being a part of the civilised and good side.

In conclusion, Golding was able to explore and show the interesting ~~themeth~~ theme of good and evil. Not only with ~~the~~ setting, but ~~is~~ Golding <sup>also</sup> incorporated characters and symbols to ~~further~~ <sup>further</sup> explore the theme of good and evil. Overall Golding did a good job in exploring this ~~fast~~ interesting theme of good and evil. (Civilisation vs savagery).