

Candidate 3

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

Overall, this candidate was awarded **25 marks** for this component.

Question 6

The candidate was awarded **4 marks**.

It is worth noting that the answer to this question can come from anywhere in the extract.

The first three lines of the candidate's response make reference to Alec asking about his dad's reasons for gambling (this would get **1 mark** for mention of his questioning of Davie but the marks are more easily awarded later in the response).

It was felt that the comment '*trying to talk to his dad*' is not closely related enough to an attitude – **0 marks**.

The appropriate reference '*What is it that get intae ye? Wi the betting ah mean?*' was given **1 mark**. The comment, '*Alec is trying to understand why he bets*' was also given **1 mark**.

The next quotation, '*Could ye no go back tae yer trade?*' was awarded **1 mark**. The comment '*trying to encourage him*' was also given **1 mark**.

Question 7 (Candidate has written 2)

The candidate was awarded **0 marks**.

Responses to question 7 must be taken from lines 14-21. The candidate does not follow this instruction.

The quotation '*Nae demand, was different during the war?*' is from line 26, therefore **0 marks**. The accompanying comment is connected very firmly to a quote from wrong area – **0 marks**.

The next quotation offered, '*God. Ma auld sailmakin tools ?*' is from line 12, therefore **0 marks**. The comment is again connected very firmly to a quote from wrong area - **0 marks**.

Question 8

The candidate was awarded **3 marks**.

The quotation "Been goin downhill since then" was awarded **1 mark**. The comment '*really no need for it*' was also given **1 mark**.

The comment '*They needed it during war but not after*' would have been worth **1 mark** if marks had not already been given above.

The next quotation, '*yards shutting down?*' was awarded **1 mark**. The comment: '*emphasises how it's not important anymore*' was given **0 marks** as it is too close to the question.

The final quotation offered by the candidate, '*a big empty space*' would get a mark but **2 marks** have already been allocated for quotes/references.

Question 9

The candidate was awarded **6 marks**.

To address commonality, the candidate observes that Davie is presented at the start of the text with '*no emotion*' (**1 mark**). From the extract ('*at this point*'), Davie is presented as being more willing to open up: '*you can see him opening up about betting, his job and his brother Billy*' (**1 mark**).

The candidate then goes on to deal with elsewhere in the play: '*At the start...he's grieving really badly*' (**1 mark**), with the comment '*he wants a better life for his son all the way through the text,*' which appears towards the end of the response (**1 mark**).

The candidate also makes appropriate reference to the extract: '*At this point...Davie...doesn't want to try and get his life back together*' (**1 mark**), with the comment: '*Davie has given up*' (**1 mark**).

Question 3

The candidate was awarded **12 marks**.

This is a response to question 3 in the Prose section. The important human issue identified is the death penalty. Paragraph 2 mentions the living conditions for the prisoners and their cells are described as '*small animal like cages*'. This shows some familiarity with the text as well as some understanding of the central concerns. This is indicative of an essay in the 13-10 mark range.

Paragraph 3 has a focus on the contrast between the prisoners and the guards. The candidate offers some appropriate quotation: '*puny whisp of a man*' (prisoner) and '*golden spectacles*' (guard). Word choice as a technique is not explicitly recognised but some familiarity with the text is clear.

Paragraph 4 tells us about the dog which '*backs away from the guards*' and highlights a contrast in emotion before and after the death. This refers back to the important human issue of death and the death penalty.

The penultimate paragraph explores the issue of capital punishment and the candidate makes the valid point that we are never told what crime the prisoner has been accused of because Orwell wants the reader to think about the moral issue of capital punishment. This idea is continued into the conclusion where the evaluative comment '*it is still a living human at the end of the day*' makes us think further about this issue. The essay ends with a question '*is capital punishment right or wrong?*' and this refers back to the important human issue established in the opening paragraph of the essay. The candidate displays some understanding

of the central concerns of the text and this essay sits comfortably in the middle of the 12-10 range as there is some familiarity with the text; there is some understanding of the central concerns; the line of thought is mostly relevant to the task. There is an awareness of the writer's technique, and some appropriate references are made to the text. The candidate was given **12 marks**.