

Candidate 2

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

Overall, this candidate was awarded **31 marks** for this component.

Question 47

The candidate was awarded **2 marks**.

The candidate offered an appropriate quotation: '*I could not understand her, etc*' (**1 mark**), and an acceptable comment on frustration over a lack of communication (**1 mark**).

Question 48

The candidate was awarded **4 marks**.

The appropriate quotation '*men's boots*' was awarded **1 mark**. This was followed by an acceptable comment on how practical Aunt Julia was (**1 mark**).

The quotation '*crickets being friendly*' was given **1 mark**. The accompanying comment that the room was dark and cold yet he feels safe and warm was also given **1 mark**.

The earlier comment that '*Aunt Julia was an outdoors type of woman,*' was worthy of consideration, but the reference to, and analysis of '*men's boots*' clearly deserved the marks awarded.

Question 49

The candidate was awarded **4 marks**.

The quotation '*By the time I had learned a little*' was awarded **1 mark**. **1 mark** was also given to the appropriate comment: '*he had tried to learn Gaelic just to communicate with his loved one...he was too late.*'

The candidate's second quotation '*silenced*' was given **1 mark**. The comment – '*picture her death*' was awarded **1 mark**.

Question 50

The candidate was awarded **2 marks**.

1 mark was given for the quotation '*But I hear her still.*' **1 mark** was given for the comment '*though she can longer speak, he can still...feel her presence around him, knowing she's there.*'

Question 51

The candidate was awarded **8 marks**.

For commonality, the candidate's comment on Aunt Julia being separated from a loved one hurts was given **1 mark**. The candidate then refers to Visiting Hour, where the poet visits a dying loved one and how the separation between them hurts – **1 mark**.

From the extract there is an appropriate quotation: '*Aunt Julia spoke Gaelic very loud and very fast*' – **1 mark**. The accompanying comment, '*shows the language barrier*' was also given **1 mark**.

The candidate then makes a selection from Visiting hour, '*Lying in a white cave of forgetfulness*' – **1 mark**. The comment, '*his loved one...can't remember things, therefore placing a barrier of separation in the middle of them*' was awarded **1 mark**.

The candidate's final selection is from Basking Shark. The reference is to '*matchbox*' – **1 mark**. The candidate then mentions the shark's lack of intelligence and states that this is a barrier between them – **1 mark**.

Question 4

The candidate was awarded **11 marks**.

This essay answers question 4 on Valerie Thornton's 'The Ferryman's Daughter' and deals with the protagonist, Sharon, as a memorable character.

After a lengthy plot summary, the candidate states that the character is isolated and vulnerable with an over protective father and boyfriend who takes advantage of her. While the candidate displays some familiarity with the text as a whole and some understanding of the central concern of the text - that advantage can be taken of vulnerable teens - this is mainly dealt with through plot.

The candidate shows an awareness of writer's techniques and makes some use of critical terminology, for example the comment on repetition in paragraph 3, word choice in paragraphs 4, 5 and 6.

There is a line of thought which is mostly relevant, focussing on the character's vulnerability. While there are some appropriate quotations to support the line of thought, more emphasis is placed on narrative here, rather than analysis.

In summary, this piece displays some familiarity with the text as a whole and communicates a line of thought at first reading. Structure is appropriate and spelling, grammar, sentence construction and punctuation are sufficiently accurate. For these reasons, it was placed towards the middle of the 13-10 mark range and was given **11 marks**.