

Candidate 3 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
	Text 2 - Drama	
6.	Alec is trying to talk to his dad and ask him why he bets, why doesn't he get a new trade?	
	"What is it that gets intoe ye? Why the betting ah mean" Alec is trying to understand why he bets	
	"Could ye no go back tae yer trade?" Alec is try to get his dad to get a job again, is trying to encourage him.	
2.	"Nae demand. Was different during the war" Davie doesn't see a need in trying to do his old trade as there is no need for it anymore.	

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	"God. Ma auld sailmakin tools."	
	Davie seemed surprised and the	
	thought of the memories of when	
	he was a sailmaker	
8.	"Been goin downhill since then but"	
	this shows there is really no need	
	for it and there is less demand	
	for it. They needed it during war but not	
	after	
	"Yards shutting down" this emphasises how	
	it is not important anymore, it's only	
	"a big empty space" now.	
9.	Davie is presented at the start of	
	the text with no emotion. He pretends	
	everything is okay when it's not whereas	
	whereas at this point you can see him	
	opening up about betting, his job, and	

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	his brother Billy. At the start	
	Davie keeps everything to himself	
	When in fact he's grieving really badly badly.	
	Davie at this point still hasn't	
	moved on and doesn't want to	
	try and get his life back together.	
	Davie has given up and at the	
	start of the text you can see	
	this happening. Davie wants his	
	son to do well from start	
	and now, he wants a better	
	life for his son all the way	
	through the text.	

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	<p>and a bucket" in their cell. This deals with an important issue and then nearly makes you feel sorry for these prisoners, as as this shows you their poor living conditions.</p>	
	<p>This part in the story deals with an important issue as you see the contrast of the prisoners and the guards. The prisoner is described like "a puny whisp of a man" making him seem almost cartoon like, whereas the guard is wealthy looking and with his "golden spectacles." and The guards look very healthy compared to the prisoners and live live in much better conditions.</p>	
	<p>The story goes on and we are introduce to a dog. This dog</p>	

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	is running about happy as day.	
	was with the guards but suddenly	
	when the dog witnesses the	
	guards kill another human the	
	dog is 'scared' and 'backs away	
	from the guards' this emphasises that	
	the dog knows what's going on	
	and we see a contrast in emotion	
	from before and after the death.	
	This deals with an important issue	
	which is carried on throughout the	
	story.	
	This 'hanging' deals with an important	
	issue about capital punishment. Orwell	
	tells the readers that this prisoner is	
	going to be killed for his crime.	
	But what is his crime again? We	
	don't know as the writer doesn't tell	

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	his readers because he doesn't want	
	his readers to have an opinion	
	on whether if he should face the	
	death penalty or not. This makes	
	us question if capital punishment	
	should be allowed or not no	
	matter what the situation is.	
	In conclusion George Orwell has	
	written an amazing short short story	
	in my eyes, as you are able to	
	overlook the crimes they have	
	committed and show you it is still	
	a living human at the end of the	
	day. Orwell writes this to make you	
	think about capital punishment. This	
	deals with an important issue	
	which leaves a question... is capital	
	punishment right or wrong?	