

Candidate 2 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
47.	In the opening stanza	
	Maccaig creates a clear	
	sense of frustration when	
	talking about Aunt Julia.	
	"I could not answer her - I could	
	not understand her".	
	The repetition of "I could not"	
	indicates his frustration of	
	not being able to communicate	
	with her at all.	
48.	Maccaig make it clear that	
	Aunt Julia was an outdoors	
	type of woman, that she	
	represented the beautiful	
	outdoor nature in her own way.	
	"She wore men's boots when	
	she wore any".	
	word choice of. ↓ "men's boots" indicates how practical	
	and heavy minded she was	

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	when dealing with nature	
	the	
	Here was the only house	
	where I've lain at night.	
	"	
	In the absolute darkness	
	of a box bed, listening to	
	creeks being friendly."	
	"	
	absolute darkness" creates an	
	image of the room he	
	sleeps in, dark and cold yet	
	somehow he feels safe and	
	happy.	
49.	Maccays uses word choice and	
	imagery when dealing with	
	a sad tone in the final	
	stanza.	
	"	
	By the time I had learned	
	a little."	
	Here maccays uses word choice	

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	"Little" to show he had	
	tried to learn Gaelic just to	
	communicate with his loved	
	one, he creates a sad tone	
	as by the end of the stanza	
	we realise he was too late.	
	"She lay silenced in the	
	absolute black of a sandy	
	grave at Luskenyre".	
	Here the writer uses visual	
	imagery	
	where when talking about	
	being "silenced", where the	
	readers picture her death	
	and how no longer she could	
	speak Gaelic or speak at all.	
	So, "But I hear her still". I	
	find this effective as a	
	conclusion and towards the	
	rest of the poem as even	

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	<p>though she can longer speak, he can still hear/feel her presence around him, knowing she's there.</p>	
51.	Commonality:	
52	<p>Aunt Julia and Visiting Hour and Basking Shark</p> <p>Aunt Julia shows that by being seperated from a loved one hurts however, there still with you. Visiting hour deals with the poet visits a dying loved one and how the seperation between them hurts them. Finally, Basking shark deals with the seperation between a sea creature and</p>	

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	the poet and what he	
	end up realising at the	
	end of the encounter.	
	Aunt Julia:	
	"Aunt Julia spoke very	
	"Aunt Julia spoke Gaelic	
	very loud and very fast"	
	Immediately the writer	
	shows the language barrier	
	between the two and how	
	this separates further in the	
	poem.	
	"But, I hear her still, welcoming?	
	me with a seagull voice?"	
	"I hear her still" shows that	
	the separation between both	
	of them is hurts me	
	poet however, the separation	
	has not torn their memories	

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	apart.	
	visiting hour:	
	"flying in a white cave of	
	"forgetfulness."	
	word choice of "forgetfulness"	
	shows how his loved ones well	
	is treating her and she can't	
	remember things, therefore	
	placing a barrier of separation in	
	the middle of them.	
	Baking shark.	
	"roomsized monster with a	
	matchbox-bread."	
	word choice of "matchbox"	
	shows how little the poet	
	thinks of the shark, how	
	little intelligence he has	
	Again placing a barrier	
	in between men	

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4.	Prose.	
	<p>"Sharon the Ferryman's daughter" is a short story written by Valerie Thornton, which has a memorable character throughout the story. The story deals with a young isolated teenage girl who lives on an island with her father. Her father is protective over her and she doesn't have a mother idol to look up to. She doesn't have any friends due to joining school late on in the year, however soon enough her classmates give her the attention she's hoped for. All due to rumours of her</p>	

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	new older boyfriend John	
	The girls and John all	
	take advantage of her	
	due to her vulnerability	
	of wanting attention and it	
	soon ends badly for her. Her	
	Head teacher finds out	
	about John and demands	
	her to not see John again	
	or she'll tell her father.	
	However, she doesn't listen	
	and soon ends badly	
	when John gives her a	
	ring and never comes	
	back to see her ^{her} again	
	Sharon stops going to	
	school and no one ever seen	
	her, except one girl who	
	said they seen her with a	

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	a pram.	
	I find Sharon memorable	
	as she is realistic and	
	for some she is	
	relatable. Every teenager	
	knows someone like	
	Sharon.	
	"Sharon walked alone"	
	"She stood alone".	
	Here the writer uses	
	repetition to highlight	
	how isolated Sharon is,	
	she's always alone	
	but it never seemed to	
	bother her, almost like	
	she enjoyed being alone.	
	"No one wanted her as	
	their friend".	

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	<p>Again this quote does simply just indicate that no one wanted to know Sharon, no one bothered that she was alone, no one cared.</p>	
	<p>^{or} She must have been speaking to someone though.</p>	
	<p>The word choice of 'must' shows that possibly she did have friends because how else would people in her school know about John.</p>	
	<p>W "She was cross questioned."</p>	

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	in the towers"	
	Word choice of "cross-	
	is questions" indicates that	
	she didn't really have the	
	any other option on telling	
	the the girls about John, "cross-	
	questioned" shows that the	
	girls did take advantage of	
	her vulnerability of wanting	
	attention.	
	"	
	"go and sit on the benches	
	so we can walk past and	
	have a good look at him."	
	The writer is now trying	
	to paint a picture in the	
	readers mind of how Sharon's	
	classmates take advantage of	
	her and she just does what	

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	they say which happens on time to see a party.	
	"He asked me where I was going and if he could come with me"	
	Again this quote shows her vulnerability however, this time it's with John. She describes how they met and immediately the reader understands how vulnerable she actually is, especially that she didn't know John yet she let him come with her.	
	In conclusion I find Shereh	

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	a memorable character	
	as she is realistic	
	and relatable at times	
	where, as a teenager you	
	can see yourself in	
	Sharon or someone like her.	