

Candidate 1 evidence

ENTER NUMBER OF QUESTION		DO NOT WRITE IN THIS MARGIN
37.	<ul style="list-style-type: none"> ◦ "only light is red" 	
	<ul style="list-style-type: none"> ◦ this suggests that the 	
	war photographer is like "a	
	priest" in "church" because	
	he is alone and the	
	light is dim as the priest	
	gets ready for a mass. The	
	war photographer has lost all	
	emotion, as the "dim" lighting	
	indicates	
38.	<ul style="list-style-type: none"> ◦ "Home again to ordinary pain" 	
	<ul style="list-style-type: none"> ◦ highlights how England doesn't 	
	know what true pain is,	
	that weather can change	
	the mood whereas in	
	war zone countries there is	
	never peace.	
	<ul style="list-style-type: none"> ◦ "fields which don't explode beneath 	
	the feet of running children" this	

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	highlights the images the war photographer sees, he compares a "normal" country to one which unbelievable events happen.	
39.	" a half-formed ghost" this shows how the war photographer can see the victims of war. He is being followed by the events his job require him to do.	
	" " blood stained into foreign dust" highlights how people are forgotten. However this sticks to the war photographer as he they feel anger towards people that do not have to experience this.	

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40.	"pick out five or six" this	
	highlights how the war	
	photographer really feels,	
	he portrays the editor	
	only selecting "five or six"	
	to pray for, when there	
	are thousands that	
	deserve to be remembered.	
	"and they do not care"	
	this shows how people	
	react to horrific news, at	
	first they feel sadness	
	but it goes away as	
	they are not fully	
	affected by it.	

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41.	<u>Commodality.</u>	
	War photographer explores the	
	theme of people suffering	
	painful experiences just as	
	the poem <u>Havisham</u> .	
	<u>Extract</u>	
	• "spools at suffering" indicating	
	how their suffering never ends	
	and they cannot stop	
	thinking about the horrifying	
	events.	
	• "did not tremble though	
	seem to now" highlighting	
	how at the moment of	
	fear they don't feel anything	
	but when they look back	
	they realise how horrific	
	and unbelievable these events	

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	are	
	<u>Other Poems</u>	
	" " Beloved Sweetheart bastard "	
	This starting line tells us	
	how Howisham has mixed	
	feelings. It shows an	
	oxymoron between loving	
	some and calling them	
	an unpleasant word. Shows	
	how conflicted she is about	
	what happened to her.	
	" " dress, yellowing, trembling " the	
	dress is given per human	
	features to highlight	
	how Howisham believes the	
	dress is part of her because	
	she hasn't removed it for	
	so long. " yellowing " indicates	

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	How old the dress is	
	it starts to change colour	
	"her, myself, who did this	
	to me?" this shows Havisstam's	
	realisation that her suffering	
	is her fault she did	
	this to herself. to	
	"red balloon bursting" this	
	highlights the sudden,	
	horrid end to her	
	relationship. Havisstam did	
	not expect to be left	
	on her wedding night and	
	it's like all her dreams	
	burst.	

ENTER NUMBER OF QUESTION	Film and Television Drama	DO NOT WRITE IN THIS MARGIN
7.	<p>The movie film "The Dark Knight" directed by Christopher Nolan is a film that contains a key scene that has a very huge impact on the audience and a sudden turn in the film. Christopher Nolan used many techniques including costume, lighting, music and camera shots and angles to create tension and make the film realistic and enjoyable. The "Ferry Scene" in "The Dark Dark Knight" has a huge impact on the storyline of the film when people are forced to choose between life and death,</p>	

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	making it a successful scene	
	that has a powerful impact	
	on the audience,	
	The ferry scene successfully	
	uses costume to show	
	personality and to judge	
	people by their looks. During	
	the scene the Joker appears	
	on screen several times	
	revealing his costume. The	
	Joker has a costume with	
	a theme of green and	
	purple, which contrast showing	
	that he is different than	
	others. The Joker also has	
	clown make-up and a scar	
	across his face. This indicates	
	his craziness and mental	

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	<p>instability as he changed the story on how he got his scars many times in the the film. During the scene the emphasis is placed on costume on the people on the ferry. One ferry has ordinary people in it whereas the other holds criminals. Both are given a remote that will destroy the other ferry and immediately there is conflict as panic starts to rise in both ferries. The "ordinary people" ferry 'exclaim that prisoners are not worth living as much as them but no one is willing to press the button. Whereas on the criminal ferry one ^{prisoner} volunteered to do it but instead throws</p>	

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	<p>the remote out at a window. This creates a significant impact on the audience as it shows how just because someone looks a certain way doesn't mean they are willing to do such an action, as well as highlighting Joker's instability.</p>	
	<p>Lighting is used during the scene to emphasise the good and bad side to people when the "ordinary people" boat is discussing what to do a high emphasis is shown in what lighting they are portrayed in. There</p>	

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	is also a lot at sudden	
	lighting changes during	
	the scene emphasising	
	the good and bad	
	When the Joker makes	
	an appearance he is	
	presented in a dark room	
	with unstable lighting. This	
	also again highlights	
	his instability and crazy	
	thoughts. Lighting makes an	
	effective impact on the	
	audience during this	
	scene as it highlights	
	the good and bad	
	in people. Everyone from	
	the scene wants to	
	save their own life	
	but are not willing to	

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	press the button as	
	they would not be	
	able to live with	
	it.	
	During the ferry scene music	
	is used to introduce	
	chaos and fear. During	
	the scene the sound of	
	two clashing notes going	
	up and down are represented	
	to show portray Joker's	
	mental state as well	
	as creating tension in the	
	scene. Sharp, slow noises	
	are used to highlight	
	the tension and chaos	
	in the scene as the Joker	
	is planning a disaster.	

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	<p>to take place. This highlights and creates an impact upon the audience as the sounds are eerie and tell us something bad is soon to happen.</p>	
	<p>the ferry scene The ferry scene contains many camera shots and angles to put emphasis on certain objects or individuals. During the scene, time is a major issue as both ferries are given until midnight to make a decision. The clock on the ferry is shown in a close-up shot to emphasise the</p>	

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	look at time and fear	
	the passengers are	
	feeling. When the Joker	
	is on the TV screen	
	the there is a low	
	camera angle placed on	
	him to show he is in	
	power at the two ferries.	
	The scene focuses on the	
	remote a lot as it is	
	the object that can	
	en cause chaos and	
	bring Joker's plan to	
	life. Camera shots and	
	angles therefore create	
	tension and have an	
	impact on the audience	
	as each individual ^{object} thing	
	in the scene is emphasised	

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	to show the how important	
	it is. to creating tension	
	and bringing the	
	audience in.	
	In conclusion, "The Dark	
	Knight" uses many techniques	
	to show interest to the	
	audience and create a	
	very realistic atmosphere	
	Costume is used to show	
	a person's personality as	
	well as what they are	
	capable at. Lighting is	
	used to be portray a	
	good and bad side to	
	each individual in the	
	scene. Music is used to	
	create suspense and tension	

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	in the scene and making	
	highlighting Joker's power	
	over the citizens. Camera	
	shots and angles	
	emphasise the power	
	a character has over	
	the scene, or how much	
	power a simple object	
	can hold. Therefore Christopher	
	Nolan uses the techniques	
	of costume, lighting, music	
	and camera shots and	
	angles to create a suspenseful	
	atmosphere and bring the	
	audience in, making the	
	film as realistic as	
	possible.	