

# Commentary on candidate evidence

The candidate evidence has achieved the following marks for each question of this question paper.

## Candidate 1

### Section 1 – Scottish text: *Sailmaker* by Alan Spence.

The candidate was awarded **14 out of 20 marks** for this section.

#### Question 5

The candidate was awarded **2 marks**.

The candidate offers two references from the same part of the extract. The candidate was awarded **1 mark** for the reference “Disnae matter”, and **1 mark** for the comment ‘Davie is mocking Alec causing them to bicker.’

The second reference ‘mimics’ and the comment ‘cause him to go into a bit of a mood’ essentially repeat the same point; therefore, no further marks can be given.

#### Question 6

The candidate was awarded **3 marks**.

The candidate was given **1 mark** for the reference “Ah think ah’ll become vegetarian,” and **1 mark** for the comment ‘has been considering something new to him.’

Looking at the rest of the candidate’s response, ‘Alec likes to dance to the music,’ or ‘get a bit violent’ can be awarded **1 mark** for a relevant reference, but there is no accompanying analytical commentary.

## Question 7

The candidate awarded **4 marks**.

The candidate was given **1 mark** for the reference “candlelight dinner for two sir?” and **1 mark** for the comment ‘...can have a carry on together.’

The candidate was awarded **1 mark** for the reference “We’ll work it out,” and **1 mark** for the comment ‘always find a way’ which contains the idea of Davie trying to maintain the illusion of everything being under control.

## Question 8

The candidate was awarded **5 marks**.

### Commonality

In terms of commonality, the candidate was given **1 mark** for ‘now could be feeling empty without her’ as an identification of commonality from the extract. The candidate was given **1 mark** for ‘the start of the play when he just lost his mum,’ for commonality from elsewhere in the text.

### Extract

The candidate was awarded **1 mark** for a relevant reference from the extract: “there’s somethin ah have forgotten.” There is no accompanying analytical comment, so no further marks can be awarded for work on the extract. The comment ‘now he could be feeling empty without her’ could have been worth 1 mark here, but the mark has already been given to it for commonality.

### Elsewhere

In the remainder of the response, the candidate goes on to provide two relevant references from elsewhere in the play on the theme of loss. **1 mark** was awarded for ‘loosing money gambling’, and **1 mark** was awarded for ‘loosing his boat.’ No further marks can be given as the candidate does not include analytical commentary.

## Candidate 2

### Section 1 – Scottish text: *Tally's Blood* by Ann Marie di Mambro.

The candidate was awarded **15 out of 20 marks** for this section.

#### Question 9

The candidate was awarded **4 marks**.

The candidate was given **1 mark** for the relevant reference “you’ve to walk two miles for water.”

The associated comment ‘no fresh water coming out of the tap’ was also given **1 mark**.

The candidate’s second reference to the text “Bare walls, Bare floors” was awarded **1 mark**, and **1 mark** was given for the comment ‘the room will feel empty cold.’

#### Question 10

The candidate was awarded **2 marks**.

This question asks candidates to deal with the writer’s creation of tension. However, the candidate’s first selection is “your too wee to really understand.” Here, Rosinella is trying to comfort Lucia – tension is not intended; therefore no marks can be awarded.

The candidate then offers the relevant reference “Up quick” which was given **1 mark**. The comment ‘they have to hurry up’ was also awarded **1 mark**.

#### Question 11

The candidate awarded **0 marks**.

The candidate's first comment 'Brave family member is with you' is not relevant to the question and was awarded no marks.

The candidate's second response 'Moving stuff quiet to stay safe,' contains a key word from this part of the passage ('stuff') and is not sufficiently precise to gain a mark.

## Question 12

The candidate awarded **2 marks**.

The candidate was given **1 mark** for the reference "Bricks bashing against boards,"  
The following comment was also awarded **1 mark**:

'This shows that the mobs are trying there hardestes to get into the shop by throwing stuff to try to make a entry.'

## Question 13

The candidate was awarded **7 marks**.

### Commonality

The question focuses on family relationships. For commonality from the extract, the candidate observes 'the family need to help out' (**1 mark**). The second mark for commonality is a summary comment and comes from the very end of the candidate's response:

'...elsewhere you can see the family relationship they have and how somtimes it can be hard on them all' (**1 mark**).

### Extract

The candidate has been given **1 mark** for 'trying to keep them calm' as a reference to how Massimo reacts to the threats to his family in the extract. The quotation linked to this statement – "Massimo covers Lucia and Rosinella, arms huged around him" –

actually comes from elsewhere in the play. However, the reference to Massimo keeping Rosinella and Lucia calm during the mob's attack can be taken as a relevant reference from the extract. The candidate goes on to offer two further relevant references and comments from elsewhere in then play.

### **Elsewhere**

“don't you dare hit that wane” was awarded **1 mark**. The comment ‘Rosinella is looking out for Lucia’ was also given **1 mark**.

“you said I could help sure you did Uncle Massimo” was given **1 mark**, and **1 mark** was awarded for the comment ‘all Lucia wants is to help out in the shop help her family and uncle just suggesting a kind thing.’

## Candidate 3

### Section 1 – Scottish text: *Aunt Julia* by Norman MacCaig.

The candidate was awarded **19 out of 20 marks** for this section.

#### Question 45

The candidate was awarded **4 marks**.

The candidate was given **1 mark** for the reference “she wore mens boots,” and **1 mark** for the comment ‘hard working and practical.’

The candidate’s second reference “strong” was awarded **1 mark**, and **1 mark** was given for the comment ‘viewed his aunt as being tough.’

#### Question 46

The candidate was awarded **4 marks**.

The candidate was given **1 mark** for the relevant reference “winds pouring wetly.”

The candidate was also awarded **1 mark** for the following comment on the impression this gives of Aunt Julia: ‘This depicts the way Julia would move around the house swiftly and as powerful as the wind.’

The candidate gives a second, extended reference:

‘Repeated metaphor “she was” Describes her as the things she did’

This relevant reference was given **1 mark**. The accompanying comment was also awarded **1 mark**:

‘...she is not only MacCaigs aunt but the land, wheather and identity of Luskentyre.’

## Question 47

The candidate awarded **4 marks**.

The candidate was given **1 mark** for the reference “getting angry, getting angry.” **1 mark** was also awarded for the comment ‘he wasn’t able to communicate with his aunt and now she’s gone.’

The candidate was given **1 mark** for the reference “silenced in the absolute black.” The comment ‘meaning mute, motionless is in stark contrast to the way Julia was described before and depicts the poets frustration’ was also awarded **1 mark** for the idea of the persona’s frustration about how things have changed.

## Question 48

The candidate was awarded **7 marks**.

### Commonality

The question asks candidates to focus on ‘how the poet explores powerful emotions.’ In terms of commonality, for the extract, the candidate was given **1 mark** for ‘evokes the tragedy for the writer that she’s gone,’ which is taken from the candidate’s work subtitled ‘from the extract.’ For elsewhere, the candidate was awarded **1 mark** for ‘feels towards a society responsible for isolating him,’ which is taken from the candidate’s work subtitled ‘Elsewhere.’

### Extract

The candidate was given **1 mark** for the reference “getting angry, getting angry.” The candidate was awarded **1 mark** for the comment ‘death weighs on the poet’s mind as he grows angry with guilt and regret.’

### Elsewhere

The candidate was given **1 mark** for the reference “a glass fang.” The accompanying comment was also awarded **1 mark**:

'MacCaig compares the hospital machinery to a vampire, although its helping her, it still feels so invasive and harsh.'

The candidate was given **1 mark** for the reference "Tiny twisted legs." However, the comment which follows states that the dwarf displays 'bitterness and anger.' This is not how the dwarf is presented in the poem 'Assisi,' and as the remainder of the comment has already been awarded a mark for commonality no further marks can be given.

This is a good of example of the need to consider carefully the candidate's whole response to a question so that marks can be awarded fairly.

## Candidate 4

### Section 1 – Scottish text: *Good Friday* by Edwin Morgan.

The candidate was awarded **19 out of 20 marks** for this section.

#### Question 40

The candidate was awarded **2 marks**.

The candidate was given **1 mark** for the reference “right along Bath Street.” The candidate was also awarded **1 mark** for the comment ‘set in a Glasgow city busy street.’

#### Question 41

The candidate was awarded **4 marks**.

The candidate was given **1 mark** for the reference “Ye understand.” The candidate was also awarded **1 mark** for the relevant comment that ‘we learn the man is local due to his dialect.’

The candidate was given **1 mark** for the reference “funny day to be celebrating.” The comment ‘he is confused as to the celebration’ was also awarded **1 mark**.

#### Question 42

The candidate was awarded **3 marks**.

The candidate was given **1 mark** for the relevant reference “I don’t know what today’s in aid of.” However, the comment ‘...the poem is about the religious holiday and the drunk man is taken the opportunity to drink and celebrate’ does not sufficiently cover the idea of a lack of awareness of the significance of the occasion. No marks were awarded here.

The candidate was given **1 mark** for the reference “the working man has nae education.” The comment ‘highlights the idea of different social classes’ was also given **1 mark** as this is a main idea of the poem.

### Question 43

The candidate awarded **2 marks**.

The candidate was given **1 mark** for the reference “on very/nearly/steady/legs.” The comment ‘mimicks the mans drunken movement’ was also awarded **1 mark**.

### Question 44

The candidate was awarded **8 marks**.

#### Commonality

In terms of commonality, for the extract, the candidate was given **1 mark** for ‘In this poem he explores the important feeling of being a certain social class.’ For elsewhere, the candidate was awarded **1 mark** for ‘Morgan explores the important feeling of joy throughout his poem “trio”’.

#### Extract

The candidate was given **1 mark** for the reference “hes just bliddy ignorant.” The comment ‘he shames himself for being uneducated’ was also awarded **1 mark**.

#### Elsewhere

To demonstrate their knowledge of the other Morgan poems, the candidate firstly offers the reference “cloud of happiness” from the poem ‘Trio.’ This was given **1 mark**. The comment ‘the fesitive air surrounding the three people under the Christmas lights’ was also awarded **1 mark** for its relevance to ‘important feelings.’

The candidate then selects the reference “only the beginning of pain” from the poem ‘Glasgow 5<sup>th</sup> March 1971.’ This was given **1 mark**. The candidate addresses ‘important feelings’ in their comment:

‘...to show the pair are in a state and must be feeling incredibly in agony.’

This was also given **1 mark**.