

Candidate 4 evidence

ENTER NUMBER OF QUESTION	Poetry	DO NOT WRITE IN THIS MARGIN
40	Q - 'right along Bath street?'	
	T - question mark	
	E - tells us the poem is set in a Glasgow	
	city busy street.	
41	Q - 'Ye understand'	
	T - repetition	
	E - we learn the man is local due to	
	his dialect and he is intoxicated so	
	he is saying the same thing over	
	and over again	
	-	
	Q - '- funny day to be celebrating -'	
	T - dash	
	E - the pauses in his sentences	
	show his mind is intoxicated and	
	he is confused as to the celebration	
	as he is not religious himself.	
42	Q - 'I don't know what today's in aid of'	
	T - word choice	
	E - highlights that the poem is about the	
	religious holiday and the drunk man is taken	

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	The opportunity to drink and celebrate.	
	Q - 'the working man has no education'	
	T - word choice	
	E - highlights the idea of different social classes have a set amount of knowledge, making the drunk man look unable of an education.	
43	It is an effective ending because the structure its written mimics the drunk mans movement off the unsteady bus	
	Q - 'on very / nearly / steadily / legs'	
	T - Structure	
	E - it is effective because the layout mimics the mans drunken movement down the unsteady bus.	
44	Edwin Morgan explores important thoughts and feelings throughout 'Good Friday' and some of his other poems such as 'trio' and 'Glasgow 5 th March 1971'. In this poem he explores the important feeling of being a certain social class. In 'Good Friday' Morgan emphasizes this	

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	<p>when the drunk man says 'hes just bloody ignorant' By using the Glaswegian dialect, he creates the man unable of pronouncing correctly as he shames himself for being uneducated unlike the upperclass. ^{Morgan} Edwin presents the working class to not be bright and to drink on any chance they get.</p> <p>^{Morgan} Edwin explores the important ^{feeling} theme of joy throughout his poem 'trio' "Cloud of happiness" he writes, referring the positive air surrounding the three people under the christmas lights. It explores that being around loved ones at that time is a reason to be joyous. Morgan also explores another feeling of pain in 'Glasgow 5th March 1971'. He explores this after the accident as he says "their faces lay expressionless" This language gives the feeling of pain and is followed by "only the beginning of pain" to show the pair are in a state and must be feeling incredibly in agony. and</p>