

## Candidate 3 evidence

45. T- Word choice	
E- 'she wore mens books'	
A- His description, creates an image that Julia wasn't concerned with her looks, rather she was hard working and practical.	
T- Word choice	
E- 'strong'	
A- MacCaig viewed his aunt as being tough and resilient.	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
46	T- Metaphor
	E- 'she was winds pouring water'
	A- this depicts the way Julia would move around the house swiftly and as power full as the wind, again Julia is compared to a force of nature.
	<del>T- word choice E- 'she was' A- the metaphorical sounding place name</del>
	<del>T- Repeated metaphor E- 'she was' A- Julia comes not only from the land of MaCaigs but the land</del>
	T- Repeated metaphor
	E- 'she was'
	A- Describes her as the things she did and the land she lived on, she is not only MaCaigs aunt but the land, weather and identity of Luskentyre

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THE MARGIN
47.	
T - Sentence structure	
E - 'getting angry, getting angry'	
A - The repetitive structure of his	
sentence, shows McCraigs	
frustration that he wasn't	
able to communicate with his	
aunt and now she's gone.	
T - Word choice	
E - 'silenced in the absolute black'	
A - The word choice of silenced	
meaning, mute, voiceless. is	
in stark contrast to the way	
Julia was described before and	
depicts the poet's frustration and	
<del>the</del> tragedy that's gone.	
48. <u>Commonality</u>	
T - Sentence structure	
E - 'getting angry, getting angry'	
A - The repetition shows how much Julia's	
death weighs on the Poet's mind as he grows	

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
	angry with guilt and regret now she's gone.
	<u>Visiting Hour</u>
	T - Metaphor
	E - 'a glass cage'
	A - MacCaig <del>describes</del> <sup>compares</sup> the hospital machinery to a vampire, although its helping her, it still feels so invasive and harsh.
	<u>From the extract</u>
	T - Word choice
	E - 'silenced'
	A - The word choice of 'silenced' suggests being mute & motionless, this is in stark contrast to the way Julia was described before and evokes the tragedy for the writer that she's gone.
	<u>Elsewhere Assisi</u>
	T - Alliteration
	E - 'on tiny hurried legs'
	A - The 't' sound depicts the harsh bitterness <del>to</del> <sup>of</sup> the remark and anger the dwarf feels towards a society responsible for isolating him.