

Candidate 3 evidence

ENTER NUMBER OF QUESTION	DO NOT WRITE IN THIS MARGIN
7.	<p>'Joko Rabbit' by Taika Waititi is a fantastic satirical dark comedy which explores Nazi occupied Germany through the eyes of a young German boy being indoctrinated into Hitler's youth. After discovering a young Jewish girl and^{his} mother has been preaching Joko must choose between his own mother or his devotion to Hitler. A scene in particular which is very powerful is the opening scene as it dives into difficult topics such as propaganda and indoctrination whilst still being light hearted & comedic. Through various techniques it will find out how Taika Waititi created such a powerful scene.</p> <p>Section 1</p> <p>In the first shot Joko is getting ready to go to a Hitler Youth camp. High key lighting sets the mood for the whole film as</p>

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	Section 2	
	Jodo is now on his way to the camp, he's	
	running through the streets, very excited.	
	In the background we can see run-down	
	streets, buildings with chipped paint, they	
	look as if they were once bright but something's	
	gone away. Jodo's house is almost hidden,	
	the curtains are drawn and all the windows	
	shut, this fore shadows the hiding of else within	
	the home. As Jodo runs past, citizens	
	are queuing for rations this contrasts with	
	Jodo's happy demeanor as directly behind	
	him people are really struggling. Eventually	
	Jodo meets up with Yorkie, his friend.	
	Yorkie while the rest of the town shares	
	Jodo's enthusiasm as they run towards the	
	camp together. This shows us Jodo is not alone	
	in his hysteria.	
	Set Section	

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	Section 3	
	this portion of the scene focuses interests	
	showing images and clips of real crowds	
	cheering for Hitler during WWII. The director	
	uses the an anachronism as 'I wanna	
	hold your hand' by the Beatles - plays	
	over these clips. The lyrics to this song	
	in German. The lyrics to the song	
	lend themselves to the idea of a supportive	
	relationship between Judo and Hitler.	
	During some clips, audio from Beatles	
	concerts of screaming fans is played at over	
	clips of crowds as cheering for Hitler, the	
	director does this to make a comparison	
	of hysteria between Hitler and fans	
	and Beatlemania. The clips and images	
	are shown in black and white footage and	
	narrowed screens, this creates an accurate	
	time representation to when they were filmed.	
	Sometimes multiple squares of footage is shown	
	at once to emphasise that the clips	
	would have been very wide spread.	

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	Section G.	
	A long shot shows lots of boys racing	
	through the woods towards the camp.	
	In the beginning Joda is in the lead, until	
	he falls behind to try to keep up. This	
	perishable Joda eventually losing belief in	
	Hitler & the Nazi party. The non-diegetic	
	music Beatles music starts to fade away	
	as Joda along with Joda's enthusiasm.	
	The lighting during this section is still	
	high key however, we are reminded	
	that these boys are running towards	
	a place that will teach them to take	
	the lives of innocent people, as they	
	lose their own innocence due to their	
	susceptibility to indoctrination.	
	Conclusion	
	Taika Waititi's 'Joda Rabbit' is a	
	comedic, lighthearted yet powerful film,	
	through its characterisation of Joda and insight	

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	<p>They into Nazi occupied Germany from a point of view not seen before it creates an impression awareness of what really happened during the war that in a format that keeps the audience engaged. Personally this has emphasised the danger of propaganda and the power it can have on young minds.</p>	