

## Candidate 1 evidence

| ENTER NUMBER OF QUESTION | Critical essay   | DO NOT WRITE IN THIS MARGIN |
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|                          | <p>A short story in which the writer explores a memorable character is "at the bar" by William McEwan.</p>   |                             |
|                          | <p>This is a story in which the writer has made the setting, theme and character interesting. It starts with an unusual man walking into the bar where he wasn't recognised. Throughout the story we gather he actually is quite calm and collected, although towards the end the man turned for the worst.</p>          |                             |
|                          | <p>A man walks into a bar and just takes a look around. He is an unusual look and the bar man said "a tight-fitting suit", suggesting it has been a while since it had been worn. He looks rather intimidating and pale "his pallor suggested he was kept out of light". The bar man has the suspicions that this is</p> |                             |



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|                          | and get him agitated. So although                |                             |
|                          | the bigman looks big and scary                   |                             |
|                          | he didn't retaliate. it was                      |                             |
|                          | almost as if he was trying to                    |                             |
|                          | stay on the good side of law                     |                             |
|                          | and out of Jail. <sup>etc</sup>                  |                             |
|                          |  |                             |
|                          | A bit had <del>been</del> passed and the bigman  |                             |
|                          | had needed the toilet so he got in               |                             |
|                          | to use it and he left his pint <del>beside</del> |                             |
|                          | sat aside. The man in denim                      |                             |
|                          | takes it upon himself and                        |                             |
|                          | drinks out the bigmans pint. He                  |                             |
|                          | thought he had finally got an                    |                             |
|                          | argument or a fight out of him                   |                             |
|                          | "Standing across the bar like                    |                             |
|                          | a movie" This is a reference to                  |                             |
|                          | an old western films where                       |                             |
|                          | there would be an intense stand                  |                             |
|                          | off-scene before the battle but no               |                             |
|                          | the big man as polite as can                     |                             |
|                          | be offers to buy the man                         |                             |
|                          | in denim his very own pint. Man                  |                             |
|                          | in denim conceived accepts the offer.            |                             |
|                          |  |                             |

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|                          | <p>The barman also confused pours the pint and hands it over. This makes you really think about how Judged the big man was at the start for how he looks when he is a nice person.</p>  |
|                          | <p>"You have good health, you obviously value it" The big man says this to the man in denim as he drinks the pint he bought him. This was before the bigman punches the glass pint into the man in denim's mouth. The bartender shocked but not surprised cleaned up afterwards. Although he decided not to phone the police.</p> |
|                          | <p>In conclusion "At the bar" by William McEvaney is a great story which gives amazing settings, characters and themes. I think the big man is a really memorable character as</p>  |

