

Candidate 2 evidence

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⑧	<p>Ridley Scott's 2000 historical epic 'Gladiator' is a film in which Maximus is a memorable character. The story follows the protagonist, Maximus, on his journey to free Rome as Emperor Marcus Aurelius asked him, and at the same time get revenge on the antagonist, Commodus, for killing his family. Scott uses a range of media techniques to make Maximus a memorable memorable character.</p> <p>One technique that Scott uses to make Maximus a Memorable character is iconography. In the final scene Maximus is shown in the crucifix position, wearing a small cloth as Commodus, who is wearing off white, stops Maximus in the side and kisses his cheek. This clip echoes the crucifixion story in the bible and compares Maximus to Christ, and Commodus to the antichrist. This helps to make Maximus a memorable character as most people know the story of Christ, and are interested to see how else he can parallels Christ's story which is also memorable and are this comparison of</p>	

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	<p>Another Maximus to a well known person also helps to make Maximus Memorable too.</p> <p>Another technique that Scott uses to make Maximus memorable is Camera Angles. In the opening scene, Maximus is seen is through a POV (point of view) shot walking through his men as they all bow to him out of respect, this shows us how well known and respected Maximus is as a soldier and general. This helps to make Maximus a memorable character as we see how loved and respected Maximus is, and makes us wonder how he became so well known and makes us respect him too, which in turn makes him very memorable.</p> <p>A third technique that Scott uses to make Maximus a memorable character is Dialogue. In the opening scene when Maximus is talking to Quintus, Quintus says that the Barbarians should give up. Maximus responds "would you, would I?". This is shows how determined Maximus is to win and how he is devoted and unwilling to give up. this makes us love admire him Maximus</p>

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	<p>and makes him a memorable character to us due to how so much we come to admire his strong will.</p>	
	<p>Another way that Maximus becomes a memorable character to us is through symbolism.</p>	
	<p>Throughout 'Gladiator' Maximus is shown to have a strong connection to the land/nature. This is shown in the opening scene where Maximus is seen running his hands through golden wheat, which symbolises his role as a farmer, and is also seen throughout the film as before Maximus fights, he picks up dirt and rubs it through his hands in a washing motion, which symbolises how he is cleansing himself before he spills blood.</p>	
	<p>This helps to make the Maximus an interesting character a memorable character as we find his connection to the land quite interest interesting interesting and unusual which makes his actions memorable.</p>	

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	<p>the final technique that Scott uses to make Maximus a the memorable character is music/sound. In 'Gladiator' the Maximus has a special a song called Elysium, which symbolises his family and home. Elysium is played every time Maximus is thinking of his home, and is especially effective during the final battle as when Maximus is coming in and out of consciousness, this song plays to show how in his final moments he is thinking of his family who are in Elysium waiting for him. This is distinct track makes Maximus memorable as it is music made just for his character, and it also helps us remember his story as he thinks of his family who Commodus brutally was murdered.</p> <p>In conclusion, Ridley & Scott uses many techniques such as iconography, camera angles, dialogue, symbolism and music to make Maximus a memorable character in 'Gladiator'. Iconography was particularly effective as it links to the film's main theme of good vs. evil and also visualised</p>	

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	in hand with costume costume and plot
	throughout the film too.