

Candidate 3 evidence

	Prose Essay	
4.	A successfull novel should include a strong, realistic character that readers can get to know and learn to love or even hate. A novel that	

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	<p>achieves this is the "The Hate You Give" written by Angie Thomas. The story is set in an underprivileged, black populated neighbourhood ^{called} Garden Heights and follows sixteen year old Starr as she finds her voice and learns to stay true to her who she is. After After witnessing her childhood friend Khalil get shot and killed by a white police officer, Starr must make the difficult decision on whether to speak out or continue to stay quiet. Meanwhile she is also trying to fit in at her wealthy, mostly white highschool Williamson. This novel raises awareness of racism and highlights the struggles black people have to face on a day to day basis.</p>	
	<p>Starr struggles with balancing her two worlds' as she calls it. Due to them being so different she feels she has to be a different person in order to be liked at school. Starr is very aware of the stereotypes and labels black people are usually given and is determined not to be judged so quickly. She has created strict rules for herself at on how to act at Williamson and obviously follows them.</p>	

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	<p>religiously. As as readers get the opportunity to see how much she changes as soon as she walks into school. "I don't talk or sound like myself. I choose my words carefully and make sure to pronounce them well. I can never, even let them call me ^{ghetto} ghetto". Starr feels under an immense pressure to act a certain way. She has to always think before she speaks and ^{constantly} pretends to be someone she is ^{not} not. Since Starr spends so much of her time at school surrounded by posh, rich, white people she sometimes finds it difficult to fit back into Garden Heights. At the beginning beginning of the novel Starr attends a party in her home town with her friend Kenya. As soon as she gets there she feels uncomfortable. "I'm not even sure I belong at this party". Starr feels out of place at school and at home. She doesn't ^{think she} fits in anywhere, leading to her feeling lonely as she doesn't think she has anywhere she can truly feel at home and be herself.</p> <p>Throughout the novel the contrast between Starr's life and her friends at Williamson's lives is</p>	

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	<p>made very apparent. Stann is constantly reminded of how different she is from them adding to her feelings of loneliness. When Stann returns after the school break when Khalil was killed she immediately feels like she doesn't belong there. "I suddenly remember how different I am from most kids here. They went to Taipei, the Bahamas and Harry Potter World. I stayed in the hood and watched a cop kill my friend." This ^{indicates} shows how different their experiences in life have been. Stann has gone through things that her school friends could never imagine. It shows explains why she feels she can't share that part of her life with them. She doesn't think they could even understand. Stann also has a white boyfriend who goes to Williamson called Chris. When describing Chris to the reader Stann adds "I try to forget he has a whole floor as big as my house and hired help that looks like me." Stann and her friends lead such separate lives and have completely opposite lifestyles. She They could never relate to her and her friends. These feelings lead to Stann feeling isolated from the kids at school.</p>	

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	<p>as her life and how she has grown up is a huge part of her that she will never allow them to see. Which means she has to keep parts of herself hidden, which is something no one should have to do.</p>
	<p>We've given a clear picture of what Garden Heights is like and how it must feel to live there. After the party At the start of the novel the party that Starr attends in Garden Heights is fled when gun shots are heard. Starr runs away with Khalil and on the drive home Khalil reveals that this is what happens at most parties "can't have a party without someone getting shot." Violence like this is very common in Garden Heights even among young people. It isn't seen as a big deal because it happens so often and people are used to it. After Khalil is killed there is ^{was} outrage is when protests get more dangerous and people become violent. Starr's mom gives her strict rules to follow when she gets home from school to ensure her and her siblings are safe. "These aren't zombie survival tips, just normal instructions for latchkey kids in</p>

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	<p>Garden Heights? Children who live in Garden Heights are never forced to be much more wary about their safety and are more aware of the dangers around them. They have had to adapt to the environment, and with into with experience become more mature grow up and gotten faster than anyone would want due to the things they are exposed to and what they have had to go through. The reader feels sympathy for Stann as she has had to experience something no ^{person} one should, let alone a sixteen year old.</p>
	<p>In writing The Hate You Give Angie Thomas has created a character we all love but often feel bad for. Ultimately Ultimately Angie Thomas made Stann a realistic character that we could all (to an extent) relate to. Moments like, Stann going to prom or arguing with her boyfriend or obsessing over clothes and music reminded us that made her seem more real and helped us remember that she was still only a teenager. We were able to really get to know Stann and therefore begin to feel real emotion for her and truly understand how she was feeling. This novel allowed us</p>

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to see what the life is like through a young black person's eyes. It has helped individuals share a light on how racism and discrimination are still very present in our society. ~~well as~~ As well as ~~could~~ demonstrating the ^{horrendous} ~~horrendous~~ things that many black people have to face in regular life.