

Candidate 2 evidence

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	Section 2 <u>Critical essay</u>
7	<p>The film I am studying is called 'The Truman Show' by Peter Weir. The director uses a range of techniques in the final scene where Truman is attempting to leave the TV studio sea haven that he has been trapped in since birth. To make this emotional the techniques that were used are mis en scene, sound, editing and camera angles.</p>
	<p>During the final scene the director Peter Weir uses by use a mid-shot camera angle to make the seen part where Truman looks very happy while steering the boat that he is attempting to escape in very emotional as we can see his facial ex cheerful facial expression which makes the audience abit emotional as we are not sure is going to escape or not.</p>
	<p>Another technique that was used to make the final scene emotional is mis en scene. during a part of the final scene</p>

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<p>Also we see Truman using a rope prop to tie himself to the boat because the TV studio has put a storm on to try and get Truman to come back to land. By using this mis en scene it makes this part of the final scene very emotional as the audience nor the TV studio know if Truman is going to live in the show if Truman is going to get through the storm due due to the fact that Truman is scared of water.</p>	
<p>Another technique that was used was to make the final scene of the Truman show emotional was slow editing. Slow editing was used during the part of the final scene where Truman finally gets to the end of the set of his show where we then see a slow-motion clip of Truman's boat slowly crashing into the wall, which is a very an emotional scene to for the viewers as we to feel the same relief and happiness that Truman feels once he has left made it to the end</p>	

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	<p>end: Another technique that was used to make the final scene more emotional was camera angles. During a part of the final scene we see a mid-shot camera angle being used when Truman's hand touches the end of the set what this camera angle makes this scene emotional is because it's Truman finally realizing that he was correct all along about him being in a set and the viewers sort of feel this relief as well for Truman because we just want what is best for him.</p>	
	<p>With A last technique that was used to make the final scene emotional was continuity editing. editing was used during the a part in the final scene where the director in the show christof is speaking to Truman for the first time attempting to get Truman to come back. Weir uses Continuity editing to make it look as though they are having a several conversations conversation with each other what makes this so emotional.</p>	

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	<p>is that the audience aren't sure that christof is going to be able to persuade Truman to come back to Seahaven and live a normal life. But the audience are hoping and praying that Truman is just going to leave but another some might be hoping that Truman goes back so that they finish can still watch Truman. which makes this part of the final scene very emotional</p>	
	<p>In Conclusion, 'The Truman Show' by Peter Weir is a very emotional and powerful film with loads of techniques such as mise en scene, editing, camera angles and and sound is with all of the techniques Weir has successfully made the 'The Truman Show' a very emotional film.</p>	