

Commentary on candidate evidence

The evidence for this candidate has achieved the following marks for each question of this question paper.

Candidate 1

Section 1 – Scottish text: *Tally's Blood* by Ann Marie di Mambro

The candidate was awarded **18 out of 20 marks** for this section.

Question 9

The candidate was awarded **4 marks**.

The candidate was awarded **1 mark** for the reference “He’s no here” (point 8 of the marking instructions). The comment ‘she doesn’t want to be speaking to bridget’ was also given **1 mark**.

The candidate’s second reference “Laugh at you girls” was awarded **1 mark** (point 3 of the marking instructions). The comment: ‘suggests that she is mocking bridget’ was also given **1 mark**.

1 mark would be given for the reference: “You never give up.” However, maximum marks have been achieved. The accompanying comment would not have been awarded a mark as it is a re-statement of the reference; no analysis is offered.

Question 10

The candidate was awarded **2 marks**.

The reference “it’s important” was awarded **1 mark**. The comment which follows the reference ‘suggests that she really cares about Franco and wants to get in touch with him’ was also awarded **1 mark** for the idea of the significance of finding Franco (point 5 of the marking instructions).

Question 11

The candidate was awarded **2 marks**.

The candidate’s first comment: ‘She thinks Franco doesn’t really love her’ was given **1 mark** as it shows understanding of the idea that Rosinella thinks the relationship wasn’t significant or serious (point 2 of the marking instructions).

In the same sentence, the candidate’s comment ‘he just can’t get an Italian girl because they don’t go out’ was also awarded **1 mark** as it shows understanding

of the idea that Franco would prefer to date an Italian girl (point 8 of the marking instructions).

If full marks had not already been awarded, the comment 'she is easy to get' would have been awarded a mark as it shows that Franco was only interested in Bridget because she has more freedom than Italian girls (point 7 of the marking instructions).

Question 12

The candidate was awarded **4 marks**.

The candidate's first reference "marrying an Italian girl" was given **1 mark** (point 9 of the marking instructions). The comment 'suggests that Rosinella is a bit controlling' was also awarded **1 mark**.

The candidate's second reference "Scotch boyfriend" was given **1 mark** (point 10 of the marking instructions). The comment 'suggests that Rosinella is prejudice' was awarded **1 mark**.

Question 13

The candidate was awarded **6 marks**.

Commonality

In addressing the question, the candidate makes the relevant comment that, in the extract 'we can see that she thinks Italian girls are better than Scottish girls by her trying to force Franco to marry an Italian.' This was given **1 mark**. Turning to elsewhere in the text, the candidate comments: 'also when she is not letting Lucia speak to Hughie.' This is also relevant and was given **1 mark**.

Extract

The candidate selects a reference from the extract which is appropriate to the theme of national identity: "Marry an Italian." This was given **1 mark**. The comment: 'Rosinella only wants Franco to marry an Italian because he thinks they are better' was also given **1 mark**.

Elsewhere

The candidate then turns to Lucia and offers a relevant reference: "I don't want you speaking with that boy." This was given **1 mark**. The accompanying comment 'she feels that Hughie might like Lucia but Rosinella wants Lucia to marry an Italian' was also awarded **1 mark** for the idea that national identity plays an important part in Rosinella's decision making.

The candidate offers no additional material from elsewhere in the play.

Candidate 2

Section 1 – Scottish text: Edwin Morgan poetry

The candidate was awarded **20 out of 20 marks** for this section.

Question 42

The candidate was awarded **2 marks**.

The candidate was awarded **1 mark** for the correct reference “a few heads turn.” The comment ‘eager to see what has happened’ was also given **1 mark** for the idea that people look around (point 4 of the marking instructions).

Question 43

The candidate was awarded **2 marks**.

The candidate’s first reference “the dismal hump” was given **1 mark** (point 6 of the marking instructions). The comment ‘this conveys that the man is at a physical disadvantage which would cause him to have trouble walking’ was awarded **1 mark** for the idea of spinal damage.

Full marks have been awarded, but “looming over him” would also have been an acceptable reference. The comment ‘something evil towering above him’ is irrelevant to the focus of the question (‘difficulties with movement’) and would have been awarded no marks.

Question 44

The candidate was awarded **4 marks**.

The reference “monstrous animal” was given **1 mark**. The comment ‘dehumanises him’ was also awarded **1 mark** (point 2 of the marking instructions) for the idea that some people may view the man as less than human.

The candidate’s second reference: ‘use of a list “long blind, hunchback born, half paralysed”’ was given **1 mark**. The comment ‘to show the number of things the man has wrong with him that effect his quality of life’ was given **1 mark** for the idea that the list emphasises the fact that the man suffers in different ways (point 10 of the marking instructions).

Question 45

The candidate was awarded **4 marks**.

The candidate’s first reference “a few yards of floor are like a landscape” was given **1 mark**. The comment: ‘an obstacle or terrain for the man to overcome, it shows the troubles the man has completing day to day tasks’ was also given **1 mark** for the idea that this is a demanding task (point 4 of the marking instructions).

The candidate's second reference "Inch by inch" was awarded **1 mark**. The comment 'conveys how slow they both had to go' was also given **1 mark** for the idea of slow or cautious progress (point 3 of the marking instructions).

Question 46

The candidate was awarded **8 marks**.

Commonality

In addressing the question, the candidate makes a relevant comment on the extract: 'a blindman in a busy snackbar who needs help to go to the toilet to underline how we as a society are uncaring.' This was given **1 mark**. Moving to another Morgan poem from the list, the candidate states: 'In "glasgow sonnet(i)" Morgan uses descriptive details to describe a rundown poverty stricken tenement building and how society has neglected it.' This was also awarded **1 mark**.

Extract

The candidate provides an appropriate reference: "I want – to go to the – toilet." This was given **1 mark**. The relevant comment 'this shows the difficulty the man has when talking to the public ...shows how vulnerable he is' was also given **1 mark**.

Full available marks have now been awarded on material from the extract; however, the candidate provides a second reference: "can I – wash my hands." This is not in the extract and would not have been awarded a mark.

Elsewhere

The relevant reference from *Glasgow Sonnet (i)* "no windows left to smash" was given **1 mark**. The comment 'no one cares about the upkeep' was also awarded **1 mark**.

The candidate's second appropriate reference from *Glasgow Sonnet (i)* "the rats crawl" was given **1 mark**. The accompanying comment 'shows the extent of the decay and dereliction' was awarded **1 mark**.

The further reference "since he has lost his job" and comment: 'the vicious cycle they are unable to break free from' would have been awarded 1 mark each if full marks had not already been awarded.

Similarly, the final reference "the man lies late" and comment 'lack of motivation' would also have been acceptable.

Candidate 3

Section 1 – Scottish text: *The Cone Gatherers* by Robin Jenkins

The candidate was awarded **19 out of 20 marks** for this section.

Question 14

The candidate was awarded **4 marks**.

The candidate's first reference "shattered" was awarded **1 mark**. The comment 'smashed or broken' was given **1 mark** (point 10 of the marking instructions). The additional comment, 'Calum and Neil were concerned that their tree would collapse and fall down' would also have been worth 1 mark.

The candidate's second reference "helpless as woodlice" was awarded **1 mark**. The accompanying comment 'unable to save themselves' was also given **1 mark** for the idea of a position of weakness.

Question 15

The candidate was awarded **2 marks**.

The candidate's first point 'they wouldn't make it to the place they stay safely' was awarded **1 mark** (point 1 of the marking instructions). **1 mark** was also given for 'the beach hut was in a safer distance' (point 6 of the marking instructions).

The candidate goes on to provide further responses, but maximum marks have been achieved. The following would have been worth 1 mark each; 'rain was thrashing down' (point 4 of the marking instructions), 'concerned over Calum's wellbeing' (point 5 of the marking instructions).

The final comment 'wouldn't take them long to get to safety' would not have been awarded a mark as this is a repeat of previous points.

Question 16

The candidate was awarded **3 marks**.

The candidate's first reference "nodded unhappily" was given **1 mark** (point 5 of the marking instructions). The comment 'Calum was not pleased with the situation they were in' was awarded **1 mark** for the idea of unease or mixed feelings.

The candidate's second reference "I think so Neil" was given **1 mark** as it is a reference that the candidate could have responded relevantly with. However, the accompanying comment is not awarded a mark as it focuses on Neil's thoughts and feelings and is not relevant to the question.

Question 17

The candidate was awarded **2 marks**.

The reference “don’t change” was awarded **1 mark** (point 9 of the marking instructions). The appropriate analytical comment ‘sticking to who you truly are’ was also given **1 mark**.

The further comment provided by the candidate ‘proud of who he is’ would equally have been acceptable.

Question 18

The candidate was awarded **8 marks**.

Commonality

The candidate’s response to this question begins by addressing the novel as a whole. The first point, ‘The setting is important to develop the theme of war’ was awarded **1 mark**. The relevant comment which follows, ‘this relates to conflict between and within characters’ was also given **1 mark**.

Extract

The candidate provides a relevant reference from the extract: “small sandy bay and a sea-meadow of smooth turn. Now in the hissing rain.” This was awarded **1 mark**. The comment ‘once peaceful, tranquil setting was completely altered by the presence of the storm, the entire setting grew off of negative connotations’ was also given **1 mark**.

Elsewhere

The candidate makes the point that ‘The novel is written to be at the time of war’ and provides an appropriate reference: “he (Duror) had been fighting his own war for years.” This was awarded **1 mark**. The comment ‘Duror had his own internal battles and struggles which he faces that relate to the time of war’ was also given **1 mark**.

In contrast, the candidate states that ‘Throughout the novel the setting is presented as being a place of peace on the beautiful Ardmore Estate overlooking Scottish lochs and hills.’ This was awarded **1 mark** as a relevant reference. The accompanying comment ‘the setting is presented as being a place of peace’ was also given **1 mark**.

Full marks have now been achieved, but the candidate offers further material on Lady Runcie Campbell: ‘...at the end of the novel, the setting takes a turn.’ The reference ‘Roderick is stuck up a tree ...Duror is loose with a gun’ would have been awarded 1 mark. The comment ‘For the character of Lady Runcie Campbell it is a place of fear’ would also have been given 1 mark.