

## Candidate 3 evidence

| ENTER<br>NUMBER<br>OF<br>QUESTION | DO NOT<br>WRITE IN<br>THIS<br>MARGIN   |
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|                                   |  |
| 14.                               | Section 1 Part B Prose<br><br>word choice "shattered" has connotations of smashed or broken, this suggests that Calum and Neil were concerned that their tree would collapse and fall down.<br><br>simile "helpless as woodlice" just as woodlice are small and incapable of moving quickly, so too are how Calum and Neil are being described, unable to save themselves from the situation they were in. |
| 15.                               | • He calculated that they wouldn't make it to their place they stay safely whereas the beach hut was in a safer distance with less chance of being hit or crushed by trees.<br>• The rain was thrashing down and Neil was concerned over Calum's wellbeing as he's not very physically fit, and it wouldn't take them long to get to safety.   |

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| 16.                               | <p>"nodded unhappily" suggests that Calum was not pleased with the situation they were in, yet knew that safety was their best option, from this we can see Calum can be easily influenced by his brother into making decisions he may have not otherwise without him.</p> |                                      |
|                                   | <p>"I think so Neil" suggests that Calum could make an educated, estimated decision that the storm wasn't going to pass soon, this shows that Neil likes the support of his brother to make rational decisions.</p>  |                                      |
| 17.                               | <p>"don't change" has connotations of sticking to who you truly are, this suggests <del>that</del> Neil isn't embarrassed to be around his brother and is proud of who he is and how far he has come.</p>  |                                      |
| 18.                               | <p>Commonality.<br/>The setting is a key feature of the</p>  |                                      |

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| <p>novel, situations during scenes or emotions of characters often relate to the weather or setting they are in.</p>   |                             |
| <p>The setting is important to develop the theme of war, the novel is written to be based at the time of war, this relates to conflict in the novel between <del>the</del> and within characters.</p>  |                             |
| <p>Extract.</p>  |                             |
| <p><del>"When the missing rain"</del><br/>"small sandy bay and a sea-meadow of smooth turf. Now in the hissing rain"<br/>This suggests that a once peaceful, tranquil setting <del>is</del> was completely altered by the presence of the storm, the entire setting grew off of negative connotations.</p> |                             |
| <p>Elsewhere</p>   |                             |
| <p>The novel is written to be at the time</p>  |                             |

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|                          | <p>of war, this theme is present in the book through many aspects of conflict. War is present in the character of Duror - "he had been fighting his own war for years" this suggests that Duror had his own internal battles and struggles which he faces that relate to the time of war.</p>   |                             |
|                          | <p>Throughout the novel the setting is presented as being a place of peace, on the beautiful Ardmore Estate overlooking Scottish lochs and hills, however at the end of the novel <del>the</del> the setting takes a turn, for the character of Lady Runcie-Campbell it is a place of fear, her maternal instincts worry as Rodenick is stuck up a tree and concerns run in her mind as Duror is loose with <del>the</del> a gun.</p> |                             |
|                          |   |                             |