

Candidate 2 evidence

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| 42. | <p>"a few heads turn" This shows that people are start curious and are eager to see something what has happened.</p> |
| 43. | <p>"the dismal hump" This conveys that the man is at a physical disadvantage, and which would cause him to have trouble walking.</p> |
| | <p>"looming over him" This gives us the sense of something evil controlling towering above him.</p> |
| 44. | <p>"monstrous animal" This makes him seem to like a freak animal at the circus as it dehumanises him and doesn't make him seem like a real person.</p> |
| | <p>The writer uses a list "long blind, hunchback born, half paralysed" to show the number of things the man has wrong with to him that affect his quality of life.</p> |

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| 46 | <p><u>commonality</u></p> |
| | <ul style="list-style-type: none"> • In "In the snackbar" Morgan uses descriptive details to describe a blind man in a busy snackbar bar who needs help to go to the toilet to underline how he as a society one uncaring. • In "glasgow sonnets" Morgan uses descriptive details to describe a rundown party stricken tenement building and how society has neglected it and not looked it. |
| | <p><u>extract</u></p> |
| | <p>"I want - to go to the - toilet" This shows the difficulty the man has when talking to the public and how he's skill not used to doing it and shows how unstable he is</p> |
| | <p>"Can I - wash my hands" conveys how insane he is that he will</p> |

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still get help and shows that as a society ~~we~~ has made him feel like a burden.

* other poem - "glasgow rannet;"

"no windows left to smash" This ~~convey~~ shows the extent of damage the building has been subjected to and how no one cares about the upkeep and the building. Also the effects of living in a poverty stricken area - there is a lot of vandalism.

"the rats crawl" shows the extent of decay and dereliction in the area. Rats are also associated with uncleanness and disease.

"since he has lost his job" demonstrates the effects living in poverty has on the people living there also hints at a vicious cycle they are unable to break free from

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| | "the man lies late" This conveys | |
| | how hard it is to survive in | |
| | an area like that and the damage | |
| | living there has put on the tenants. | |
| | They have a lack of motivation to | |
| | get up. | |
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