## **Candidate 2 evidence**

ENTER PLANTING POSTY - MOTI ISCHOUS CLASS	DO NOT WRITE II THIS MARGIN
mood 3 Atmosphera	
In Mn Tilsoner class it is set in a	
1960s style classroom and is all about	
Duffys experience being there. This poom	
cuartes a mannovable mad and atmosphere	
as it open from one letrerne to another.	
In the first stanza of the poem the mood	
and atmosphar seemed happy and calm	
00 Mb Tilsonov spoke to the class " Wally	
upov finger tracing the route 97 This	
was giving us the image of the	
enildren lengrossed in their work. "Mo	
Tilscher charted the scenory. 99 This gives	
us the image of Min Tilschot manting	
Slavy and carefully "Tana, ethiopia,	
K-, dswan 1 also again helps us	
not the idea of the colons	
get the idea of the calm atmosphere or Min Tilsonov is	
Manting is the Mide	ļ <u></u>
chanting to the kids.	
In Stanza 2 the mood and atmosphere	
staged the same and the kids	

ENTER ILLIMEER OF UESTION	M M
were enouging their lesson. 66 This was	
tottor than home " Which is an	
invocant commant but this was	
said out of happiness as they all ensoyed their resear. The classroom	
ensound their lesson. The classroom	
glowed like a sweetie-shop? The	
word 'glowed' has connotations of	
bright and colourful unilst giving	
so an image of a bright multi-	
coloured claysroom. Wa good gold	
coloured claysrom. " a good gold stav" This makes us remember when	
We used to get gold staw as a	
kid for good work, this quote helps	, ,
keep up the good and happy atmosphere	7.
a xylaphones noise " gives us connotations	
of kids in the background playing with	
instruments and having tun!	
J	
Stanza 3 becomes move interesting a	
the kids Start to become more tempte	rd
of their innoconce dissappears unich	
begins to make the mood and atmosphore more dull by the	
atmosphore more deal by HAR	

ENTER   , , , ,		DO NOT
OF QUESTION	1	THIS MARGIN
minuets. "the	tadpoles changed shape from	
exclimation	marks to greation marks."	
This quote	Shows that some time has	
went by	out also makes me think	
that the t	adpoles represent the	
	nd now they're becoming	
move cono	us. ca ruff boy told	
	u wove pom? This was a	
laine part is	I the poem as now the	
di ide inso	ence is gone and the atmospher	h2
Man annotated	co aliaconad & cha war from the	
Nos completel	y charged. Is you went home	
	pour pavents apaled. 1º because	
now she kn	40 001	
how sho	was created she thinks	
	sousting, ever though this	
coud seem -	furny the childs innocance	
has been	and the bootene	1
outside w	orld is cueeping in creating	
I I	d sad atmosphere.	)
During stan	200 4 the kids become move	
1 1	Do grown and find at	
	the outside world. " the	
Div to the	C consacta & This monthing	<b>-</b>
L LOW TWO TWO	of occurring "This meaning	<u>-l</u>

ENTER NUMBER OF QUESTION	DO WE
that the kids have so much	energy but
is also representing their fee	lings go
the weather. "a storm bro	ko out in
the sky. 97 This is also vopves	
of the kido feelings during	19 this
time and the weather ever	ates a
dave and castic atmos	sphere. 61 The
kids van at the School	
importion to be grown ? T	he kidh ave
now importent to be grown as	they have
been completely tempted !	ay the outside
world and they're becoming	ing curious
as they wonder what its	Jire
to be an adult.	
In conclusion Mio Tilsmen class	was are
of the most memorable poem	s for Mood
and atmosphale as at the	2 Yorg
beginning the kids were in	or sate
beginning the kids were in happy place with no distri	actions and
enjoyed all their time wi Tiloher and then near s	th Mo
Tiberev and then neav s	stanza 3
elevything thipped upside dawn kids become impatient	n and the
kids become impatient	and were

ION	MA
excited to leave primary but also	
the atmosphere changed and the electricity and thunderstorm really	
aloctricity and therefore was soully	
reprosented the children at this	
	<u> </u>
time.	_
	_
	_
	_
	_
	-
	-
	_
	_