

# Commentary on candidate evidence

The evidence for these candidates has achieved the following marks for each question of the question paper.

## Candidate 1

**Mark: 58/60**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they gave a full description of the scene.
- 1(b) The candidate was awarded **2 marks** because they gave two clear reasons (stylised movement difficult and difficult body language to show age with choreography).
- 2 The candidate was awarded **4 marks** because they fully described two activities (diary entry as their character from *Hansel and Gretel*/thought tracking at a specific moment whilst playing the witch).
- 3 The candidate was awarded **4 marks** because they offered a full and detailed evaluation of their individual contribution to the final performance, with a range of performance concepts accurately described (hunched posture, slow pace, angry tone, loud volume, angry facial expressions).
- 4(a) The candidate was awarded **4 marks** because they offered a full and detailed evaluation of another drama student's contribution to the rehearsal process. By altering this response from a description of performance concepts to an evaluation of rehearsal and research, the candidate fully addressed the question asked.
- 4(b) The candidate was awarded **4 marks** because they offered a full and detailed evaluation of this other drama student's final performance (ground level, slow pace, twiddling gesture to show low status, voice ineffective – didn't use a nervous tone).

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving the reason for their drama's main purpose – exploring the 'themes of war'.
- 5(b) The candidate was awarded **1 mark** because the target audience was identified 'people interested in war' with little justification.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time of their drama 'Early 1940s'.
- 6(b) The candidate was awarded **2 marks** because a prop that highlights the time period was fully described (letter to Tom).
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'tragedy'.

- 7(b) The candidate was awarded **2 marks** because they described the key moment that highlights the genre (death of Benny to highlight theme of trauma).
- 7(c) The candidate was awarded **4 marks** because four voice and movement terms were described appropriately (worry to angry tone, loud volume, upright vs hunched posture, blank vs angry facial expression).
- 8(a) The candidate was awarded **2 marks** because they identified a character with high status and gave a reason for this choice.
- 8(b) The candidate was awarded **2 marks** because the costume was fully described to show high status.
- 8(c) The candidate was awarded **4 marks** because they described two conventions (monologue and flashback) and justified the use of each in relation to the character's high status (power to make people listen, the effort he has put in to get to his position).
- 9(a) The candidate was awarded **2 marks** because an important relationship was described (Tom and Benny) and a reason was given 'Benny is like a father figure to Tom'.
- 9(b) The candidate was awarded **2 marks** because the role play was fully described (moment discussing joining the army).
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'happy' and gave a reason (nothing to worry about/hasn't received a letter).
- 10(b) The candidate was awarded **3 marks** because they gave a basic description of the use of lighting in the opening scene (1 mark for lighting – 80% brightness) and a full description of sound in the opening scene (2 marks for sound – pre-recorded diagetic sound effects of birds, low volume which contrasts with war).
- 11(a) The candidate was awarded **1 mark** because they stated the staging 'in-the-round'.
- 11(b) The candidate was awarded **3 marks** because they gave a full description of the set design for their drama (Table CS, soft/cotton worn table cloth, 40s radio in the corner, table is multi-purpose and becomes a stretcher in the second half).
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama (shocked by the death and sorry for the loss) with justification (emphasise the brutal reality of war/ lost his father figure).

## Candidate 2

**Mark: 49/60**

### Section 1

- 1(a) The candidate was awarded **1 mark** because they gave a basic description of the scene they found most difficult. The reason was not credited as it was not required from the question asked.
- 1(b) The candidate was awarded **2 marks** because they gave two clear reasons why they found this scene the most difficult (playing sadness without being over the top, long scene with different conversations so difficult to learn lines).
- 2 The candidate was awarded **3 marks** because they gave a basic description of their use of hot seating (questions as Michelle to prepare and understand character's opinions) and a full description of their use of writing in role (diary entry with pages about how Michelle felt about Gran dying).
- 3 The candidate was awarded **4 marks** because they gave a full and detailed evaluation of their individual contribution to the final performance (quite effective – tone of voice, unsure and sad. Body language to show saddened personality, slouched posture and frowning facial expression).
- 4(a) The candidate was awarded **3 marks** because they offered a good evaluation of another drama student's contribution to the rehearsal process. 'Contributed lots' is an implicit evaluative statement therefore, this answer was able to reach the good category, in accordance with the additional guidance within the marking instructions (helped to block the scenes and read lines and helped with hot seating asking questions and performed a rehearsal activity).
- 4(b) The candidate was awarded **3 marks** because they offered a good evaluation of this drama student's contribution to the final performance (good description of excited, confident tone of voice, louder volume, higher pitch, faster pace to portray Norma's personality. Pacing across the room to show anxiousness was not awarded marks as there is no reference to terminology - use of space).

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama's main purpose – exploring the 'issue of gender inequality'.
- 5(b) The candidate was awarded **2 marks** because the target audience was identified with positive justification (18-25, based on purpose. They are becoming working adults in a position to change society).
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time they would choose to set their drama (1790 during the time of slavery making landowners wealthy).
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of a prop that would highlight the time 'father's gun'.

- 7(a) The candidate was awarded **1 mark** because the genre was identified 'tragedy'.
- 7(b) The candidate was awarded **2 marks** because they described a key moment that highlights the genre 'father gets son to kill sister's lover and instead kills her'.
- 7(c) The candidate was awarded **4 marks** because four voice and movement terms were described appropriately (tall stance, posture, loud volume, scared and panicked facial expression, open, wide eyes, intense eye contact).
- 8(a) The candidate was awarded **2 marks** because they identified a character with a high status and gave a reason for their choice.
- 8(b) The candidate was awarded **1 mark** because the use of costume was basically described to show high status.
- 8(c) The candidate was awarded **4 marks** because they described two conventions they would use (flashback and soliloquy) and justified each in relation to the character's high status (flashback showing father's treatment of mother in previous years revealing that nothing has changed, soliloquy where mother describes fear, showing his control).
- 9(a) The candidate was awarded **2 marks** because an important relationship was described (father and son) and a reason was given (father influences son).
- 9(b) The candidate was awarded **2 marks** because the improvisation was fully described – father and son discussing politics.
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama (appears pleasant) and gave a reason (tense as joy false and forced).
- 10(b) The candidate was awarded **1 mark** because they gave a basic description of the use of sound (1 mark for sound – sound effects of crows symbolising death). The use of lighting was not awarded marks as there is no reference to terminology.
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'proscenium arch'.
- 11(b) The candidate was awarded **1 mark** because they gave a basic description of the set design for their drama 'cream sofas, decorated dining table and a large bookcase, entry/exit door would be on the right side of the set/stage'.
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification (shocked due to the shooting, sadness due to the inequality).

## Candidate 3

**Mark: 38/60**

### Section 1

- 1(a) The candidate was awarded **1 mark** because they gave a basic description of the scene they found most difficult.
- 1(b) The candidate was awarded **1 mark** because they gave one clear reason why they found this scene the most difficult (remembering little gestures, the second reason used the pronoun 'we' and therefore, was not awarded a mark).
- 2 The candidate was awarded **3 marks** because they specifically described the way hot seating helped prepare them for performance, without describing the use of the activity in practice (1 mark) and fully described writing in role (the way it helped her prepare for her role by writing to Mel (2 marks)).
- 3 The candidate was awarded **2 marks** because they gave an adequate evaluation of their individual contribution to the final performance (stylised movement and upright posture).
- 4(a) The candidate was awarded **2 marks** because they offered an adequate evaluation of another drama student's contribution to the rehearsal process (helped to keep movement in sync and choose tone).
- 4(b) The candidate was awarded **2 marks** because they offered an adequate evaluation of this other drama student's final performance (annoyed tone and reason given - switched characters).

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama's main purpose – depression awareness.
- 5(b) The candidate was awarded **1 mark** because the target audience was identified with little justification '14-19 young adults', 'to gain emotional understanding'.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time they would choose to set their drama 'modern day' – awareness of mental health issues.
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of a prop they would use to highlight the time period 'mobile phone'.
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'comedy'.
- 7(b) The candidate was awarded **1 mark** because they gave a basic description of a key moment where the genre is identified 'Lucy tries to cheer up the character called Ben'.
- 7(c) The candidate was awarded **4 marks** because four voice and movement terms were described appropriately (happy facial expression, excited tone, quiet volume, little eye contact).

- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.
- 8(b) The candidate was awarded **2 marks** because the use of costume was fully described to show high status.
- 8(c) The candidate was awarded **0 marks** because they did not answer the question.
- 9(a) The candidate was awarded **2 marks** because an important relationship was described (Lucy and Ben) and a reason was given 'she is the only person who knows about his depression'.
- 9(b) The candidate was awarded **2 marks** because the improvisation was fully described 'scene where Ben tells Lucy about everything'.
- 10(a) The candidate was awarded **1 mark** because they described the mood of the opening scene of their drama 'light hearted and fun', but did not give a reason.
- 10(b) The candidate was awarded **2 marks** because they gave a basic description of the use of sound (1 mark for sound – happy pre-recorded SFX of laughter) and they gave a basic description of the use of lighting (1 mark for lighting - bright yellow wash).
- 11(a) The candidate was awarded **0 marks** because they did not answer the question.
- 11(b) The candidate was awarded **1 mark** because they gave a limited description of the use of set design and used incorrect terminology.
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification (Empathy towards Ben because he's scared to admit feeling, happiness and relief that he has the confidence to speak out).

## Candidate 4

**Mark: 33/60**

### Section 1

- 1(a) The candidate was awarded **0 marks** because no scene was described.
- 1(b) The candidate was awarded **1 mark** because they gave one clear reason why they found this scene the most difficult (making a girl look unpopular).
- 2 The candidate was awarded **2 marks** because they specifically described one activity they used to prepare for the performance (making girl 1 different from girl 4).
- 3 The candidate was awarded **2 marks** because they gave an adequate evaluation of their individual contribution to the final performance (Explicit evaluation statement 'my contribution was successful' - concept: Girl 2: short skirt, denim jacket to show she is stylish).
- 4(a) The candidate was awarded **0 marks** because it is not clear they are referring to the rehearsal process and they did not employ appropriate make-up terminology in their answer.
- 4(b) The candidate was awarded **0 marks** because they offered no evaluative statement in relation to the other drama student's contribution to the final performance.

### Section 2

- 5(a) The candidate was awarded **1 mark** for a reason being given for their drama's main purpose – an 'unrealistic mystery'.
- 5(b) The candidate was awarded **1 mark** because the target audience was identified with limited justification '15+'.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the place they would choose to set their drama (America - B&B has a basement).
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of a prop they would use to highlight the place.
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'mystery'.
- 7(b) The candidate was awarded **1 mark** because they gave a basic description of a key moment where the genre is identified (owner trying to find out who they are).
- 7(c) The candidate was awarded **3 marks** because three voice and movement terms were described appropriately (eye contact when talking to the owner, facial expression with wide grin/piercing eyes, hunched posture).
- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.
- 8(b) The candidate was awarded **1 mark** because the use of costume was basically described to show high status.
- 8(c) The candidate was awarded **2 marks** because they described the use of one convention (flashback) and justified this in relation to the character's high status (implied justification relating to status). Narration was not

- awarded marks because the description is unclear and does not relate to high status.
- 9(a) The candidate was awarded **1 mark** because an important relationship was not described but a reason was given (they have history).
- 9(b) The candidate was awarded **0 marks** because the task described 'role reversal' is not in relation to a role play or improvisation.
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'tense' with a reason.
- 10(b) The candidate was awarded **3 marks** because they gave a full description of the use of costume (2 marks for costume – all black trench coats, big boots and long trousers) and they gave a basic description of the use of lighting (1 mark for lighting – light to 30% with red gel).
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'proscenium arch'.
- 11(b) The candidate was awarded **2 marks** because they gave an adequate description of the set design for their drama (reception desk, proscenium arch surrounded by question marks, stairs on the right, couch and fire). No clear positioning of all set items was offered.
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification (shock and relieved, landlord reveals she was a police officer and serial killers behind bars).



## Candidate 5

**Mark: 54/60**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they gave a full description of the scene they found most difficult.
- 1(b) The candidate was awarded **2 marks** because they gave two clear reasons why they found this scene the most difficult (physical scene and shouting from inside the cupboard).
- 2 The candidate was awarded **4 marks** because they fully described two activities they used to prepare for the performance (hot seating, answering questions to develop personality and how the character dealt with confrontation and writing in the role – letter to character’s mother).
- 3 The candidate was awarded **4 marks** because they offered a full and detailed evaluation of their contribution to the final performance with explicit evaluative statements throughout.
- 4(a) The candidate was awarded **4 marks** because they offered a full and detailed evaluation of another drama student’s contribution to the rehearsal process. (Jess was helpful throughout – researched, created a mood board, gave advice).
- 4(b) The candidate was awarded **4 marks** because they offered a full and detailed evaluation (upright posture, loving tone, and use of space) of this other drama student’s contribution to the final performance.

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama’s main purpose – ‘grief and how it affects people’.
- 5(b) The candidate was awarded **2 marks** because the target audience was identified ‘15-20’ with justification.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time they would choose to set their drama ‘present day’.
- 6(b) The candidate was awarded **0 marks** because the prop described is a map hung on a wall, but this is set dressing and not established as a prop.
- 7(a) The candidate was awarded **1 mark** because the genre was identified ‘tragedy’.
- 7(b) The candidate was awarded **2 marks** because they described a key moment where the genre is identified (car crash - moment of Maggie’s death).
- 7(c) The candidate was awarded **4 marks** because four voice and movement terms were described appropriately (happy tone then distraught tone, loud volume, shocked and scared facial expressions, and hunched posture).
- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.
- 8(b) The candidate was awarded **1 mark** because they gave a basic description of the use of make-up and hair.

- 8(c) The candidate was awarded **2 marks** because they described the use of one convention (voice-over) and justified (in relation to Teya's mother's high status). The use of tableaux was not awarded marks because the description is incorrect– candidate describes a character in freeze frame.
- 9(a) The candidate was awarded **2 marks** because an important relationship was described 'Maggie and Teya' and a reason was given 'how death of Maggie affects Teya'.
- 9(b) The candidate was awarded **2 marks** because the improvisation was fully described – improvisation of the characters' one-year anniversary of dating.
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'peaceful and happy' and gave a reason 'picnic in the garden'.
- 10(b) The candidate was awarded **4 marks** because they gave a full description of the use of lighting (2 marks for lighting – Fresnel at 50%, rose gel) and a full description of the use of sound (2 marks for sound – sound scape of birds tweeting and children laughing).
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'thrust'.
- 11(b) The candidate was awarded **2 marks** because they gave an adequate description of the use of set design (raised area with drawing table and map and bed/fake grass, easel and picnic basket). Set and set dressing is given, but lacks description of items or clear positioning on stage.
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama (happy/sad), with justification (coming to terms with death/saying goodbye to first love).

## Candidate 6

**Mark: 44/60**

### Section 1

- 1(a) The candidate was awarded **0 marks** because no scene was described.
- 1(b) The candidate was awarded **2 marks** because they gave two clear reasons why they found this scene the most difficult (cross fading and multi-tasking).
- 2 The candidate was awarded **3 marks** because they gave a basic description of creating a cue sheet (lanterns and timings, as there is a specific description of how it helped the candidate prepare, but not a full description of the activity carried out. It therefore is only awarded 1 mark). The candidate also gave a full description of lighting plot (lighting plot to correspond the numbers on the board to the lanterns).
- 3 The candidate was awarded **3 marks** because they gave a good evaluation of their individual contribution to the final performance. (Flood light in sad scenes – blue and red gel Fresnel, with an implicit evaluative statement - it was very tense for the audience).
- 4(a) The candidate was awarded **0 marks** because they offered no description of what the other drama student contributed to the rehearsal process.
- 4(b) The candidate was awarded **4 marks** because they offered a full and detailed evaluation of the other drama student's contribution to the final performance.

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama's main purpose – 'explores cancer'.
- 5(b) The candidate was awarded **2 marks** because the target audience was identified with justification '15+' - experiencing the journey.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time they would choose to set their drama 'present' as cancer is a big issue now.
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of a prop they would use to highlight the time period 'hand held prop of a mobile phone'.
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'tragedy'.
- 7(b) The candidate was awarded **1 mark** because they gave a basic description of a key moment where the genre is identified (Jane's last words).
- 7(c) The candidate was awarded **3 marks** because three voice and movement terms were described appropriately (eye contact in the last moments, bad clarity, sad facial expressions. Low volume incorrect so not awarded marks).
- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.

- 8(b) The candidate was awarded **1 mark** because the use of costume was basically described to show high status.
- 8(c) The candidate was awarded **4 marks** because they described the use of two conventions (flashback and monologue) and justified these in relation to the character's high status (Monologue – use of medical jargon/Flashback – privileged life).
- 9(a) The candidate was awarded **2 marks** because an important relationship was described (mother and son) and a reason was given 'spend a lot of time with each other'.
- 9(b) The candidate was awarded **1 mark** because they gave a limited description of the role play (conversation in role about Ben's school).
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'happy' and gave a reason (shows bond).
- 10(b) The candidate was awarded **1 mark** because they gave a basic description of the use of lighting (1 mark for lighting – Fresnel with no gel). The use of sound was not awarded marks as the candidate does not use accurate terminology.
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'promenade'.
- 11(b) The candidate was awarded **3 marks** because they gave a full description of the use of set design (Candidate establishes the arrangements/structure for the promenade staging).
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification (happy/sad, as Ben is alone/Jane is relieved of pain and in a better place).

# Candidate 7

**Mark: 35/60**

## Section 1

- 1(a) The candidate was awarded **2 marks** because they gave a full description of the scene they found most difficult.
- 1(b) The candidate was awarded **2 marks** because they gave two clear reasons why they found this scene the most difficult (no knowledge of abortions in 1950's, no personal affiliation with abortion).
- 2 The candidate was awarded **3 marks** because they specifically described the way improvisation helped prepare them for performance (1 mark) and gave a full description of writing in role (letter from Bridget to Franco to find motivations and downfalls, (2 marks)).
- 3 The candidate was awarded **0 marks** because although they gave an evaluative statement, no performance concepts were described.
- 4(a) The candidate was awarded **2 marks** because they offered an adequate description of what the drama student contributed to the rehearsal process (Scottish/Italian accent effective as she studied the accent in rehearsal and this helped everyone get into character).
- 4(b) The candidate was awarded **3 marks** because they offered a good evaluation of this other drama student's contribution to the final performance (one implied positive evaluative comment - Scottish/Italian accent conveying the character's heritage and one explicit comment- she didn't use the space enough which conveyed the impression that Rosinella is intimidated, whereas she's supposed to be intimidating).

## Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama's main purpose – 'poor mental health'.
- 5(b) The candidate was awarded **1 marks** because the target audience was identified with justification '14-19' issues explored can be distressing.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the time they would choose to set their drama (2019 in America - Internet plays a big part and guns are easy to come by in America).
- 6(b) The candidate was awarded **2 mark** because they gave a full description of a prop they would use to highlight the time period 'newest mobile phone the iPhone XS', as it's set in the same time the phone is released.
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'crime/murder'.
- 7(b) The candidate was awarded **1 mark** because they gave a basic description of a key moment where the genre is identified 'when Dean shoots and kills Ava'.
- 7(c) The candidate was awarded **3 marks** because three voice and movement terms were described appropriately (direct eye contact with Ava. Ava would have a scared facial expression and hunched over posture).

- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.
- 8(b) The candidate was awarded **1 mark** because the use of costume was basically described to show high status.
- 8(c) The candidate was awarded **0 marks** because they did not describe the use of any conventions.
- 9(a) The candidate was awarded **1 mark** because an important relationship was not described, but a reason was given 'Dean has the idea to murder Ava'.
- 9(b) The candidate was awarded **0 marks** because the task described 'switching characters' is not in relation to a role play or improvisation.
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'tense' and gave a reason 'Detective Upton is asking Dean questions about sister's death'.
- 10(b) The candidate was awarded **0 marks** because they did not answer the question.
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'end-on'.
- 11(b) The candidate was awarded **1 mark** because they gave a basic description of the use of set design 'table and 2 chairs upstage right'.
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification 'relieved when Dean is put in jail' and 'angry because Dean is happy and shows no remorse'.

## Candidate 8

**Mark: 28/60**

### Section 1

- 1(a) The candidate was awarded **1 mark** because they gave a basic description of the scene they found most difficult.
- 1(b) The candidate was awarded **1 mark** because they gave one clear reason why they found this scene the most difficult (no indications of what to play).
- 2 The candidate was awarded **2 marks** because they gave a basic description of two activities they used to prepare for the performance (stayed behind to decide duration and levels/dress rehearsal for sounds).
- 3 The candidate was awarded **1 mark** because they gave a limited evaluation of their individual contribution to the final performance (explicit evaluative statement about using the song 'Swimming Pools' by Lamar).
- 4(a) The candidate was awarded **2 marks** because they offered an adequate description of what the other drama student contributed to the rehearsal process (Jack's process was good. He did hot seating and repeated scenes to learn lines which helped me with cues).
- 4(b) The candidate was awarded **0 marks** because they offered no evaluative statement in relation to the other drama student's contribution to the final performance.

### Section 2

- 5(a) The candidate was awarded **1 mark** for giving a reason for their drama's main purpose (important to show you will get what you want).
- 5(b) The candidate was awarded **2 marks** because the target audience was identified with justification 'people interested in books and friendship'.
- 6(a) The candidate was awarded **2 marks** because they identified and justified the place they would choose to set their drama '1940 in Oxford' - where some of the best authors started to write.
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of a prop they would use to highlight the time period 'old briefcase' to show upper class.
- 7(a) The candidate was awarded **1 mark** because the genre was identified 'historical'.
- 7(b) The candidate was awarded **1 mark** because they gave a basic description of a key moment where the genre is identified (when Susan talks to her brother about her book and they respect each other).
- 7(c) The candidate was awarded **2 marks** because two voice and movement terms were described appropriately (direct eye contact and loud volume).
- 8(a) The candidate was awarded **2 marks** because they identified a character of high status and gave a reason for this choice.
- 8(b) The candidate was awarded **0 marks** because the use of costume was not adequately described.

- 8(c) The candidate was awarded **0 marks** because they did not describe the use of any conventions.
- 9(a) The candidate was awarded **2 marks** because an important relationship was described 'Susan and Chris' and a reason was given (because they rely on each other and help each other).
- 9(b) The candidate was awarded **0 marks** because the tasks described (role reversal and hot seating) are not in relation to a role play or improvisation.
- 10(a) The candidate was awarded **2 marks** because they described the mood of the opening scene of their drama 'frustration' with a reason.
- 10(b) The candidate was awarded **0 marks** because they offered no appropriate production concepts for sound or lighting and there is no use of correct terminology.
- 11(a) The candidate was awarded **1 mark** because they stated the type of staging 'thrust'.
- 11(b) The candidate was awarded **0 marks** because they did not give a description of the use of set design (all set design near back wall to enable actors to move was not awarded marks).
- 12 The candidate was awarded **4 marks** because they described two reactions they would like the audience to have during the final scene of their drama, with justification (happy that Susan finished the book and relief that she finished her book despite her troubles).