

## Candidate 8 evidence

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### SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor     Lighting     Costume     Set

Props and set dressing     Sound     Make-up and hair

1. (a) Describe the scene from your drama which you found the most difficult when carrying out your role. 2

The scene I found most difficult was when Rab is saying how he would "Pump Veera Label" because in that scene there aren't any indications as to what effect/music I could play.

- (b) Give two reasons why you found this scene the most difficult. 2

There weren't any indications as to what effect/music I could play and the things I could've played would've been repeats and would have looked lazy.

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2. Describe two activities you carried out to prepare for the performance.

4

I stayed behind after school to work on how long I should play each effect for and what volume I should play it at so ~~if~~ the audience can still hear the actors.

I also did a dress rehearsal so that I could see how the sounds would be like in the proper performance.

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3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

My performance was effective as the song I used "Swimming Pools" by Kendrick Lamar related to the scene every way possible and indicated to the audience what the scene would be about. My performance was less effective when Rob and Barbie were talking about Veera, but as I used an effect that I previously used, making my performance look less professional.

4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

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4

~~Jack's~~ Jack's rehearsal process was good as he would do hot-seating before rehearsals so it would get him in the mindset of the character he was playing. He would repeatedly do scenes over and over again to learn his words and this also helped me to get my cues right.

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4. (continued)

(b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of their contribution to the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

They set the idea of comedy in the play by being plain dumb which helped the other character be more sarcastic which then helped me as my music suited the comedic events.

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**SECTION 2 — 40 marks****Attempt ALL questions based on your chosen stimulus**

Choose one of the following stimuli to develop ideas for a drama with 2 or more characters. The drama must be suitable for a live performance.

**Stimulus A****Stimulus B**

**Like father, like son.  
Like mother, like daughter.**

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**Stimulus C**

*JOE and JOE. Where we left them.*

JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

*Beat*

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A  Stimulus B  Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

### Summary

Susan  
- ~~Wendy~~ is writing a book and keeps  
changing ideas. She has a <sup>twin</sup> brother  
Chris and two friends: ~~Ally~~ and  
~~Edmund~~ <sup>Edmund</sup> who try and help her feel  
stress free to write the best  
book she can.



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5. (a) From the list below tick (✓) what would be the main purpose of your drama.

1

Entertain  Educate  Explore a theme or issue

Give a reason for your answer.

I think it's important to show that no matter how many times you fail, you will eventually get what you want.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

2

An appropriate target audience for my drama would be people interested in books and friendship as this shows how reading/writing is good for you and also how you need friends by your side to help you and to have fun with.

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6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

I would set my drama in 1940 in Oxford as this is where the people that have incredible writing talents at this time went to and where some of the best authors started to write.

- (b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.

2

I would use a personal prop such as an ~~old~~ ~~old~~ ~~old~~ old briefcase to show that it is old fashioned but quite "upper class" to show that they are rich and can get into high end universities.

7. (a) Identify the genre of your drama.

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1

The genre of my drama would  
be historical.

(b) Describe a key moment in your drama that highlights this genre.

2

A key moment in my drama that  
highlights this would be when  
Susan visits home from University,  
the backdrop would be old  
tenement buildings to show that it's  
in the 1940's and not modern days.

Answer to (a) (b) is on Page 21

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7. (continued)

- (c) Describe the ways in which you would direct the actors to use **four** of the voice and movement terms below to highlight the key moment identified in (b).

4

Tone

Volume

Clarity

Facial expression

Posture

Eye contact

I would direct the actors to make their posture make them look posh as the characters are posh and upper class. The actors should use Direct Eye contact as this shows the siblings respect one another. I would direct the actors to be cheerful as this shows that they are happy and this shows that Susan no longer feels stressed. The actors should use a loud volume as they are happy during this conversation and have no worries. They are also only thinking about the conversation so don't think about how loud they are speaking.

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8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

2

A character in my drama with a high status is Chris. This is because everyone respects him and his ideas as he is the brightest out of the four characters.

- (b) Describe the ways in which you would use one of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

I would give Chris' actor a new suit to show that he is a character of high status and to show that he is posh and well kept.

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8. (continued)

- (c) Describe two conventions you would use to highlight this character's high status. Justify your answer.

4

Convention 1

~~to show that he is smart~~  
I would use a serious convention to show that Chris is upper class and smart.

Convention 2

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9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

2

An important relationship in my drama is between the siblings, Susan and Chris. This is because they both rely on each other and are willing to help each other whenever they need it.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

I would do hot seating so that the actors know their characters. I would then reverse the roles so that the actors get a better understanding of the other character.

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

The ~~atmosphere~~<sup>mood</sup> of the opening scene would be frustration.

This is because Susan is frustrated that she can't write a good novel as her judgement is clouded.

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 Sound: I would use a quiet piece of music that helps build up the frustration and shows the audience that Susan is frustrated.

Production skill 2 lighting: I would use a dull red to show the frustration on building up inside Susan.



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11. (a) State the type of staging you would choose for your drama.

1

~~to write~~ The staging I would  
use for my drama is Thrust.

- (b) Describe the set design for your drama based on the type of staging you have chosen in (a).

3

I would have <sup>all of my set design</sup> ~~everything~~ near  
the back wall next to the  
backdrop to provide the actors  
with enough space to move around  
and have a bigger impact  
on the audience.

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12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

4

I would like my audience to feel <sup>happy</sup> ~~relief~~ as Susan finished her book thanks to the help of her friends...

I would also like my audience to feel relief that Susan was able to finish her book despite ~~the~~ the troubles she previously faced.

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## ADDITIONAL SPACE FOR ANSWERS

Question 7 b Section 2

A key moment in my drama that would highlight this is when ~~the~~ Susan talks to her brother and they both talk politely to each other showing that they respect one another. Whereas nowadays people tend to "hate" their siblings.

about her book.