

Candidate 7 evidence

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SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor Lighting Costume Set

Props and set dressing Sound Make-up and hair

1. (a) Describe the scene from your drama which you found the most difficult when carrying out **your** role. 2

In tally's Blood The scene I found most difficult was the final scene where I (Bridget) had to speak about her abortion, Bridget fights with Rosinella and tells her she is the reason for the abortion.

- (b) Give two reasons why you found this scene the most difficult. 2

① because I had no knowledge on abortions in 1950's and te the effects it had on women

② I had no personal affiliation with abortion and so I didn't know the emotions I needed to portray

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4

2. Describe two activities you carried out to prepare for the performance.

One rehearsal activity I ~~done~~^{used} to prepare for the role was writing in role. I wrote a letter as if I was Bridget to her lover Franco. This helped me to find the motivations and downfalls of my characters. Another activity I used to prepare was improvisation, I was placed into a different scenario. This helped me discover Bridget's motivations and helped create a personality for her character.

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3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

As an actor in the final performance my contribution was effective because I used my voice effectively, the tone that I used carefully reflected the emotions I was portraying. My movement I used movement to my advantage, my body language showed the audience my intentions and my feelings towards another character.

4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

4

Rebecca whilst playing
Rosinella Pedreschi contributed
a lot to the performance.
Her voice was used
effectively, she had a
~~so~~ Scottish/Italian accent
to show Rosinella was
originally from Italy but
adapting to life in
Scotland. During the rehearsal
process she studied this
accent which helped
everyone else get into
character.

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4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of **their** contribution to the final performance.

If they were an **actor** you should include comments on their performance concepts.

OR

If they were in a **production** role you should include comments on their design concepts.

4

In the final ~~pr~~ performance Rebecca used her voice with the Scottish / Italian accent which clarified Rosinella's character more and gave the audience information on where she's from. She did not use the space of the stage to move enough which painted Rosinella as an intimidated person whereas she is supposed to be intimidating to the audience and other characters.

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SECTION 2 — 40 marks**Attempt ALL questions based on your chosen stimulus**

Choose **one** of the following stimuli to develop ideas for a drama with 2 or more characters. The drama must be suitable for a live performance.

Stimulus A**Stimulus B**

**Like father, like son.
Like mother, like daughter.**

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JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

Beat

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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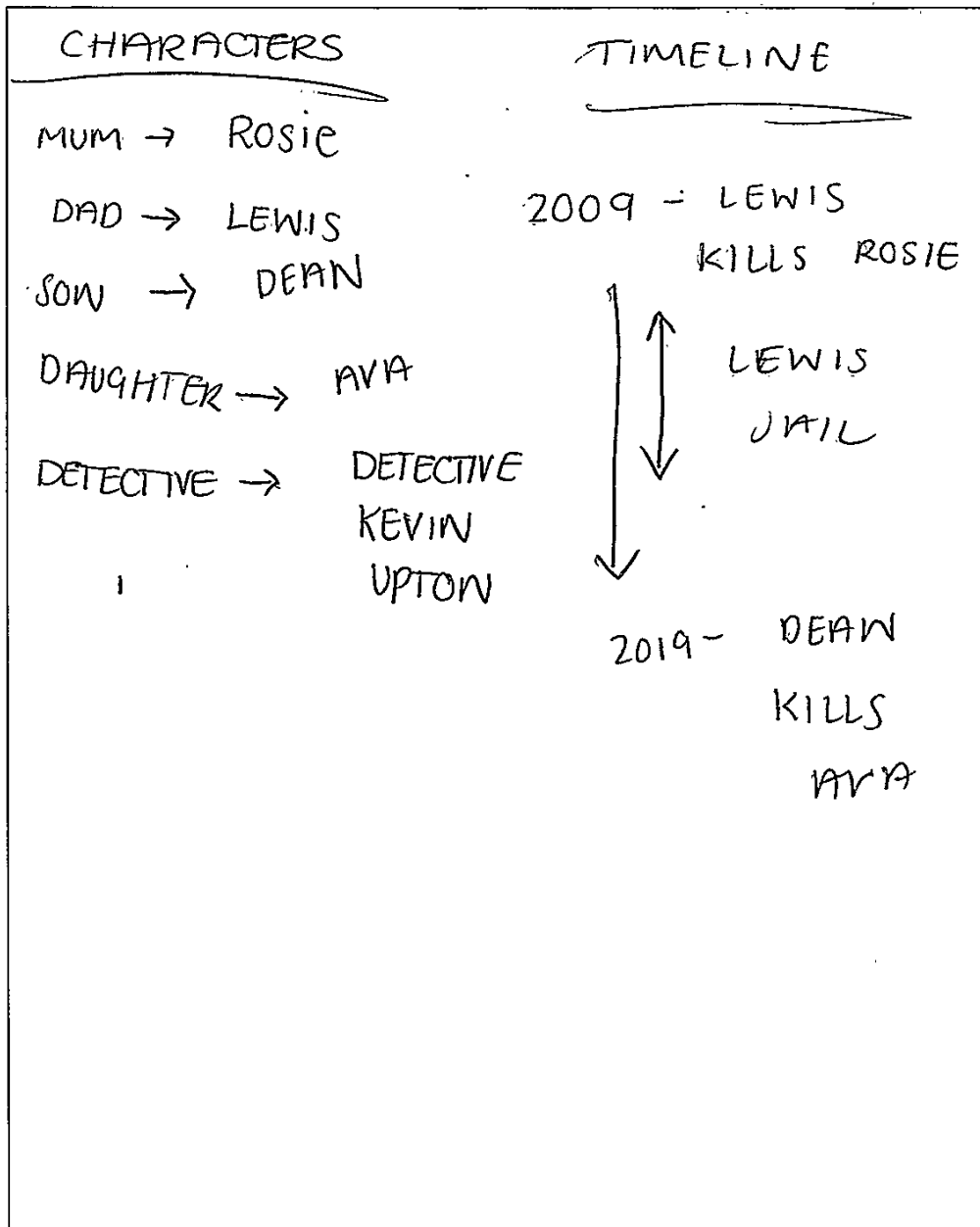
Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.



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5. (a) From the list below tick (✓) what would be the main purpose of your drama.

1

Entertain Educate Explore a theme or issue

Give a reason for your answer.

It shows issues such as poor
mental health.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

2

The target audience would be
aged 14-19 because the
issues explored can be
distressing, those aged 14-19
are mature enough to
understand and handle
the issues raised.

	MARKS	DO NOT WRITE IN THIS MARGIN
6. (a) State the time and/or place you would choose to set your drama. Justify your answer.	2	
My drama would be set in 2019 because the internet plays a big part in it and it is easy to access any now. It would also be set in America as a gun is used and easy to get in the USA		
(b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.	2	
A prop I would use to highlight the fact it was set in 2019 would be the newest mobile phone, the iPhone XS to show it is set in the same time the phone was released.		

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7. (a) Identify the genre of your drama.

1

My drama is Crime/ murder.

- (b) Describe a key moment in your drama that highlights this genre.

2

A moment the genre is highlighted is when Dean shoots and kills Ava, this is murder. This shows that the genre is murder.

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7. (continued)

- (c) Describe the ways in which you would direct the actors to use four of the voice and movement terms below to highlight the key moment identified in (b).

4

ToneVolumeClarityFacial expressionPostureEye contact

I would direct the actor of Dean to make direct eye contact with Ava as he points the gun at her as that causes tension betw in the scene. Ava would have a very scared and faltering facial expression as well as a very hunched over posture both of these show that she is nervous and scared of her brother.

		MARKS	DO NOT WRITE IN THIS MARGIN
8. (a)	Identify a character in your drama with a high status. Give a reason for your answer.	2	
	Detective Kevin Upton has high status as he is a police detective he is very well respected by everyone around him.		
(b)	Describe the ways in which you would use one of the production skills below to highlight this character's high status.	2	
	<u>Costume</u> Sound Make-up and hair		
	Costume would be used to show status. He would have a shirt and tie as detectives do not wear normal police uniform and his badge would be on his shirt.		

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8. (continued)

- (c) Describe two conventions you would use to highlight this character's high status. Justify your answer.

4

Convention 1 voice - He would speak
in a proper manor and not
slang to show he
is ~~prov~~ professional

Convention 2 posture - He would
sit and stand straight
to show manors
and to show he
looks engaged in the
scene

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9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

2

An important relationship is that between Dean and Lewis as their ~~re~~ close relationship is why Dean has the idea to murder Ava because Lewis had done it to Rosie.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

I would have them improvise by switching characters, this would allow them to still be in the same relationship but see it from a different perspective

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

The opening scene should be tense. This is because Detective Upton is asking Dean questions about his sisters death

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 _____

Production skill 2 _____

	MARKS	DO NOT WRITE IN THIS MARGIN
11. (a) State the type of staging you would choose for your drama.	1	
<u>End on stage that is</u> <u>naturalistic</u>		
(b) Describe the set design for your drama based on the type of staging you have chosen in (a).	3	
<u>The stage would have</u> <u>a table and two</u> <u>chairs upstage right to</u> <u>show an interrogation</u> <u>room. The rest of the</u> <u>stage has nothing on</u> <u>it which will be</u> <u>used by actors in to</u> <u>show flashbacks</u>		

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12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

4

I want the audience to be ~~relief~~ relived when Dean is put in jail because he deserves it for murdering Ava.

They should also be angry because Dean is happy and shows no remorse for killing Ava.