

## Candidate 6 evidence

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### SECTION 1 — 20 marks

Attempt ALL questions

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

Lighting

Costume

Set

Props and set dressing

Sound

Make-up and hair

1. (a) Describe the scene from your drama which you found the most difficult when carrying out your role. 2

The very first scene was difficult because there was a crossfade that involved ~~changing~~ changing the colours and lanterns for the crossfade. The crossfade changed the lights to show what two different characters were doing at ~~the~~ the mother and baby home.

- (b) Give two reasons why you found this scene the most difficult. 2

There was a crossfade which I hadn't performed before so it was a challenge to do it.

There was a lot of multitasking and I struggled to deal with changing the colours while doing the crossfade.

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2. Describe two activities you carried out to prepare for the performance.

4

I created a cue sheet to prepare for the performance which gave me a good indication on what lanterns to use and at what time they needed to be used.

I also created a lighting plot which helped me know which numbers on the lighting board corresponded to which light, as a lighting plot is essentially a map of which light is which and where they are located.

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3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

When using the lights I help add contribution to the overall mood and atmosphere of the final performance I did this by:

- Using a ~~beam~~ flood light with a blue gel which provided a general wash of blue light in the sad scenes, this helped as people usually associate blue with sadness and depression.

- I used a ~~red~~ fresnel with a red gel focused center stage on Mary when she was going into labour as it was very tense for the audience and the colour red is usually associated with tension and danger.

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4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

4

Ciana's duty was costume and she contributed to the rehearsal process by making the rehearsal's feel like they were in a real world scenario and this helped the actors get into their characters a lot more and it made them feel like they were actually the characters they were playing. This improved their overall performance and it really benefited the group.

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## 4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of their contribution to the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

Ciara's final performance was good as she helped improve the overall ~~act~~ aesthetic of the performance

She did this by:

- Making the two main leads ~~act~~ wear red neat pinafores that were loosely fitted this helped show that the characters were in a mother and baby home as that was the typical style of clothing they wore there. It helped that they were loosely fitted as it was realistic because the characters were pregnant and they wouldn't wear tight clothing.

(see additional space for answers)



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**Stimulus C**

*JOE and JOE. Where we left them.*

JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

*Beat*

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A  Stimulus B  Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

Stimulus link	name	characters	role
that ball of paper has the details of Jane's terminal cancer that she has screwed up and put in the bin to hide it from her son, Ben.	Jane		mum
	Ben		son
	Dr Lee		Jane's doctor

  

Scene	Details
1	Jane drops Ben off at the school before she goes to the doctors and she tells him that she will always be there for him
2	Jane goes to the doctors and finds out she has terminal cancer and that she only has 2 weeks to live
3	Jane has a mental <del>break</del> breakdown because Ben will have to go into foster care and she will never see him again.
4	Jane tells Ben and Ben breaks down into tears while they sit on the couch holding each other.
5	Jane is in hospital about to pass away and Ben is crying and trying to keep her from closing her eyes but she eventually does and Ben falls on the floor and cries. End.



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5. (a) From the list below tick (✓) what would be the main purpose of your drama.

1

Entertain  Educate  Explore a theme or issue

Give a reason for your answer.

As the play explores cancer and goes into detail about how it ruins families and lives, ~~and~~  
~~want to get the message to people who don't know it.~~

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

2

Anyone over the age of 15 because I feel they will experience a lot of emotions and that it will leave a message with them as they experience the journey Ben and Jane go through.

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6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

I would set it in the present (2019) as cancer is a disease that is a very big issue in this time and I feel that people will relate to it more.

- (b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.

2

Jane and Ben would both have a handheld prop of a mobile phone. This highlights the time period as pretty much everyone has a phone at the moment compared to 50 years ago where mobile phones ~~are~~<sup>were</sup> very rare and unheard of.

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7. (a) Identify the genre of your drama.

1

Tragedy

- (b) Describe a key moment in your drama that highlights this genre.

2

In Scene 5 when Jane is saying her last words to Ben this highlights the genre as it is a tragedy that Jane is going to die and it is very heart breaking.

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## 7. (continued)

- (c) Describe the ways in which you would direct the actors to use four of the voice and movement terms below to highlight the key moment identified in (b).

4

Tone

Volume

Clarity

Facial expression

Posture

Eye contact

I would have both characters making eye contact in these last moments as it shows that they are very close and comfortable with each other and they don't want to lose one another.

I would have Ben speak with a very bad clarity of voice to show that he is struggling to speak clearly without stuttering because he is that emotional.

I would have Jane speak with a low volume of voice to show that she is so sick that she doesn't have the energy to speak loudly.

I would have both of them to have sad facial expressions to emphasize how depressing a time it is for them.

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8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

2

Dr Lee has a high status because he is very wealthy because he is a doctor and people usually associate wealth with a high level of status

- (b) Describe the ways in which you would use one of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

I would have the doctor wear a lab coat that is very clean and ironed not only to show his profession but to show that he is a well turned out man and I would have a white lab coat as the color white is sometimes associated with wealth.

## 8. (continued)

- (c) Describe two conventions you would use to highlight this character's high status. Justify your answer.

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4

Convention 1 I would have him do a monologue talking about Jane's cancer ~~and~~ have him use medical jargon to show that he is very well educated and has lots of money to pay for good schooling.

Convention 2 I would have a flashback to him as a child showing that he has had a very privileged life and that he has inherited lots of money to show that he has a high status because of his wealth.

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9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

2

The relationship between Jane and Ben is important as she is a single mother to him so they spend a lot of time with each other and this means that their relationship is very strong.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

I would make the characters have a conversation with each other as their role talking about Ben's school life this would help develop their mother-son relationship.

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

I would want it to be a very happy atmosphere at the start as there is nothing bad happening, I would want the audience to be happy that Ben and Jane have such a good bond.

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 Lighting

I would use a fresnel with no gel attached to create the effect of an average day, I wouldn't use any gels because a lot of the colours are associated with negative things and I don't want a negative atmosphere

Production skill 2 Sound

I would have the ~~the~~ sound of birds cheeping in the background to show that everything is normal and fine, and people will more commonly associate a birds cheep with a happy thing.



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11. (a)	State the type of staging you would choose for your drama.	1	
	<u>promenade.</u>		
(b)	Describe the set design for your drama based on the type of staging you have chosen in (a).	3	
	<p>For every different are the audience is bring to it would represent each scene, so the set for the scenes would be:</p> <ul style="list-style-type: none"> <li>• In the first scene it would just be a car that they would be sitting in as James is about to leave.</li> <li>• For scenes 2 &amp; 5 it would be the same hospital room with a bed, heart monitor and desk, to set the scene of the hospital.</li> </ul> <p>(see additional space)</p>		

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12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

4

I would want them to feel sad when Jane dies as Ben will be all alone after he loses the person he loves the most in the world and the audience will be sympathetic towards him as it is a very hard situation for someone to go through.

I would also want them to be happy that Jane has been relieved of all the pain that has been caused by the cancer and that she will be in a better place.

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## ADDITIONAL SPACE FOR ANSWERS

4.6) • She also made the girls baby bumps ~~and~~ ~~the bump~~ by sewing a large sheet onto a pillow so they could tie it around their backs this really helped convey the situation the girls were in as they were young but looked pregnant.

11.6) • For scenes 3 & 4 it would be in a living room with a couch, TV, unit and a coffee table to set the scene of a home.