

## Candidate 3 evidence

		MARKS	DO NOT WRITE IN THIS MARGIN
SECTION 1 — 20 marks Attempt ALL questions			
Consider a performance you have taken part in during your course as either an actor or in a production role.			
Tick (✓) the box to indicate your role.			
Actor	<input checked="" type="checkbox"/>	Lighting	<input type="checkbox"/>
		Costume	<input type="checkbox"/>
		Set	<input type="checkbox"/>
Props and set dressing	<input type="checkbox"/>	Sound	<input type="checkbox"/>
		Make-up and hair	<input type="checkbox"/>
1. (a)	Describe the scene from your drama which you found the most difficult when carrying out your role.	2	
	<p><del>I</del> The scene I found most difficult when carrying out my role would be the middle scene where <del>me</del> my character and "Mel" were serving drinks to the male customers.</p>		
1. (b)	Give two reasons why you found this scene the most difficult.	2	
	<p>one reason for this would be because it was very stylised and I had to remember little gestures to make it effective. Another reason was because we had to use a wide range of movement skills to show how uninterested we were without seeming like we were pulling faces for the sake of it.</p>		

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2. Describe two activities you carried out to prepare for the performance.

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one activity I carried out was not seating. This helped me to understand more about my characters relationships with the other waitresses, and her personal life also.

Another activity I used to prepare myself for this performance was writing in role I wrote a letter to the character 'Mel' and this helped me discover a more in ~~depth~~ depth look at how working as a cocktail waitress ~~was~~ affected my character 'Adele'.

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3. Evaluate the effectiveness of your individual contribution to the final performance.

If you were an actor you should include comments on your performance? concepts?

OR

If you were in a production role you should include comments on your design concepts.

4

used ~~that~~ <sup>that</sup>

During my drama, I used very stylised movements such as: holding my hands up to my face and saying "ting" at the same time. Other things I helped to make my drama effective were making sure I had a very tall, ~~most~~ upright posture. ~~was~~ I used this whenever the boys would come up to the bar to show that I was confident and that I didn't care about what they said.

4. (a) Consider the work of one other drama student during the rehearsal process for a performance.

Evaluate their contribution to the rehearsal process.

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one person who contributed to the rehearsal process was Maisie. She effectively contributed to making sure that we all understood our stylised movements, and that we kept going over them until we were all in sync. She also contributed to helping ~~me~~ ~~understand~~ me to decide what type of tone I used when the boys would come up to the bar.

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## 4. (continued)

- (b) Consider the final performance of the drama student you identified in (a).

Evaluate the effectiveness of their contribution to the final performance.

If they were an actor you should include comments on their performance concepts.

OR

If they were in a production role you should include comments on their design concepts.

4

during Maisie's final performance she made sure that she used a very annoyed/angry tone when the boys wouldn't leave her alone. This worked well because it gave us a clear understanding that she didn't like them and that she was tired of them harrassing her. Also, when Maisie had to switch characters, she made sure to emphasise how much she wished she could swith ~~to~~ jobs with a cocktail waitress. This worked effectively because ~~she~~ ~~was~~ the audience got to see both sides and how both people ~~wanted~~ ~~hated~~ their jobs.



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**Stimulus C**

*JOE and JOE. Where we left them.*

JOE TWO: I think we should bring Terry with us.

JOE ONE: (Touchy subject) No Joe.

JOE TWO: Just for today. We'll be alone out there Joe!

JOE ONE: No Joe.

JOE TWO: He can protect us. He can show those monsters who's . . .

JOE ONE: (Overlapping) We've been over it and over it. Brother Kyle said . . .

JOE TWO: Brother Kyle has abandoned us!

*Beat*

JOE ONE: (Whispering) Joe c'mon man. Terry puts people off. You know it. Folks don't wanna invite us in if we have Terry with us.

JOE TWO: He's awful sick Joe. He's gone quiet. I think he's going to die.

JOE ONE: Well . . .

JOE TWO: He needs to get out of here.

JOE ONE: No Joe.

JOE TWO: He's one of God's miracles Joe. People need to see Terry.

JOE ONE: I know Joe.

JOE TWO: I'm scared of what he's going to do if we don't . . .

JOE ONE: I know! And that's another reason why he should stay in his room, for now, with the door locked. Don't . . . don't open that door Joe.

Extract from: *FEVER DREAM: SOUTHSIDE* by Douglas Maxwell

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Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



5. (a) From the list below tick (✓) what would be the main purpose of your drama.

Entertain  Educate  Explore a theme or issue

Give a reason for your answer.

This is because my drama is based on serious issues like

depression, and people need to be aware about what goes on in peoples minds.

- (b) Identify an appropriate target audience for your drama with this purpose. Justify your answer.

An appropriate target audience would be teenagers, (14-19) young adults or also anyone over the age of 30. This is because the audience may be able to have more of an emotional understanding to the play, and will properly understand what is going on.

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6. (a) State the time and/or place you would choose to set your drama. Justify your answer.

2

The time period I set my drama to is modern day. This is because although there is some awbereness of the subject, most people dont fully understand or are aware of how to help people suffering with mental health issues.

- (b) Describe a prop you would use to highlight the time and/or place to the audience. Justify your answer.

2

one prop I would use is a mobile phone. This will clearly indicate to the audience that we are in a modern day time period, and it will feel more relatable to them, because it is something we all use everyday.

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7. (a) Identify the genre of your drama.	1	
<p>The genre of my drama would be a <del>documentary</del> comedy.</p>		
(b) Describe a key moment in your drama that highlights this genre.	2	
<p>Although my drama is based on serious issues, there are still <del>many</del> funny moments in it. Such as, when <del>my</del> one character called Lucy tries to cheer up the character called Ben, and does lots of silly things to try to make him happy, and to figure out what is going through his mind.</p>		

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## 7. (continued)

- (c) Describe the ways in which you would direct the actors to use four of the voice and movement terms below to highlight the key moment identified in (b).

4

Tone /	Volume /	Clarity
Facial expression /	Posture	Eye contact /

I would make sure that the character of Lucy would use ~~the~~ very encouraging, happy facial expressions to try to cheer up her friend. She would also use a very excited tone to show how enthusiastic she is being. The character of Ben would use a very quiet volume, to show that there is something wrong and that he is unhappy. Ben would also use very little eye-contact to show that he is not telling his friend something, ALSO to highlight that ~~nothing~~ something is wrong.

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8. (a) Identify a character in your drama with a high status. Give a reason for your answer.

2

one character in my drama with a high status would be Ben's ~~dad~~ dad. This is because he looks up to ~~him~~ him, and eventually, he is able to ask ~~him~~ him for help instead of being scared to tell ~~him~~ him how he feels.

- (b) Describe the ways in which you would use one of the production skills below to highlight this character's high status.

2

Costume

Sound

Make-up and hair

His ~~father~~ father would be wearing a ~~navy~~ navy blue work blazer and matching ~~trousers~~ trousers, also ~~wearing~~ very loud ~~shoes~~ shoes. He will also carry a briefcase, and ~~he~~ He will wear a police badge to highlight ~~his~~ his authority.

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**8. (continued)**

- (c) Describe **two** conventions you would use to **highlight** this character's high status. Justify your answer.

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**Convention 1** \_\_\_\_\_

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**Convention 2** \_\_\_\_\_

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9. (a) Describe an important relationship between two characters in your drama. Give a reason for your answer.

2

one important relationship is between Ben and Lucy. This is because they have been best friends for years and also the fact that she is the only person who knows about his depression.

- (b) Describe a role play or improvisation you would use in rehearsal to help your actors understand and develop this relationship.

2

I would make sure that the actors improvised a scene where Ben tells Lucy about everything that is going on and how he is feeling. I would make sure they improvised this 3-4 times so that they have a greater understanding about each others characters, and how their relationship must come to the ~~audience~~ audience. It must be believable.

[Turn over

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10. (a) Describe the mood and/or atmosphere of the opening scene of your drama. Give a reason for your answer.

2

The mood and atmosphere of my drama in the opening scene is very light hearted and fun. This is <sup>because</sup> ~~actually~~ it is used as a contrast to later on in the drama which the characters reflect on.

- (b) As a designer, describe two production skills that you would use to highlight the mood and/or atmosphere in the opening scene.

4

Production skill 1 Lighting

I would use very bright lighting with a yellow wash to show that everything is fine and that the characters are having fun.

Production skill 2 sound

I would be playing happy ~~music~~ background music to highlight that they are having fun, or I would use pre-recorded sound effects of people laughing to emphasise that they are enjoying themselves.



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11. (a) State the type of staging you would choose for your drama.

1

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(b) Describe the set design for your drama based on the type of staging you have chosen in (a).

3

set design for my drama would be a boys bedroom. There will be personal props lying around such as a phone, books, wallet, etc. BUT there also will be staged props with items such as a bed, desk, a bookshelf. We will use door flats and there will be a set of stairs that are visible to the audience but are not actually in the teenagers bedroom.

[Turn over for next question]

12. Describe two reactions you would like your audience to have during the final scene of your drama. Justify your answer.

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one reaction i would like my audience to have would be empathy towards the main character Ben. This is because he feels scared to admit ~~his~~ his true feelings to people he cares about. Also, another reaction the audience should have would be happiness/relief because the main character finds the courage to speak out and to get the help he needed.