

# Commentary on candidate evidence

## Candidate 1

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 60/60**                    **ACTOR**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (class difference) with a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (girls aged 10-18) based on theme/issue with justification.
- 1(c) The candidate was awarded **2 marks** because they identified an appropriate audience reaction for theme/issue (upset) with justification.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (hot seating).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (comedy) with a relevant reason (made light situations seem important for comic effect).
- 3(b) The candidate was awarded **4 marks** because they gave a full and detailed description of the ways their performance concepts highlighted the genre (English accent, gesture of flicking hair/upright posture/loud volume).
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (creepy) with justification.
- 4(b) The candidate was awarded **4 marks** because they gave a full and detailed description of the ways the performance concepts highlighted the mood/atmosphere (high pitch, body language described, no eye contact, quiet volume).

### Section 2

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **2 marks** because they explained their choice of structure with reference to drama (context and background through flashback).
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (to help sister and get mother to safety).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.

- 6(c) The candidate was awarded **4 marks** because they described two activities hot seating and character cards. Both were described in practice and the candidate gave reasons on how they would help the actor develop understanding of the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality (innocent and shy).
- 7(b) The candidate was awarded **2 marks** because two voice terms (fast pace/happy tone) were correctly described for character personality.
- 7(c) The candidate was awarded **2 marks** because two movement terms (no eye contact/confused facial expression) were correctly described for character personality.
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (sound) to support the portrayal of two characters.
- 9(a) The candidate was awarded **2 marks** because they identified a key moment with an explanation (When Tammy and Theo come home to find photos smashed and Crystal unconscious).
- 9(b) The candidate was awarded **2 marks** because they described one convention (flashback) with justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (end on).
- 10(b) The candidate was awarded **4 marks** because they gave two advantages for the staging with clear reference to their drama. (Fourth wall broken for Tammy narrating and illusion of looking into the home to see happiness or sadness).
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (domestic abuse).
- 11(b) The candidate was awarded **6 marks** because they gave a full description with justification for Sound and Lighting. Lighting – profile spot/blue gel/projection, Sound – soundscape of storm/pre-recorded sound effect of laughing which fades out, live SFX of slap.
- 12 The candidate was awarded **4 marks** because they gave a full explanation with justification about their feelings/emotions the audience might.

## Candidate 2

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 24/60**

**PROPS**

### Section 1

- 1(a) The candidate was awarded **0 marks** because they offer the story rather than a theme/issue.
- 1(b) The candidate was awarded **1 mark** because they identified an appropriate target audience (young adults) based on theme/issue (which was implicit) with little justification.

- 1(c) The candidate was awarded **1 mark** because they identified an appropriate audience reaction for theme/issue (feel emotional upset) with little justification.
- 2 The candidate was awarded **1 mark** because gave a basic description of appropriate rehearsal activity/practical task (gathering props).
- 3(a) The candidate was awarded **1 mark** because they identified the genre (tragedy) but did not give a relevant reason.
- 3(b) The candidate was awarded **0 marks** because they did not relate their concepts to the genre, therefore could not be given any marks.
- 4(a) The candidate was awarded **0 marks** because their description does not relate to mood/atmosphere.
- 4(b) The candidate was awarded **0 marks** because they did not relate the concepts to mood/atmosphere, therefore could not be given any marks.

## **Section 2**

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **1 mark** because they explained their choice of structure (use of flashbacks) but did not refer to their drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (tell the police).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.
- 6(c) The candidate was awarded **1 mark** because they gave a reason why the activity helped the actor - character card. No marks awarded for the rest of the response because the rehearsal activities were not described, and no reason was given on how hot seating would help the actor understanding the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality.
- 7(b) The candidate was awarded **1 mark** because one voice term was correctly described (angry tone) for character personality (aggressive).
- 7(c) The candidate was awarded **1 mark** because one movement term was correctly described (never loses eye contact) for character personality.
- 8 The candidate was awarded **2 marks** because they gave a basic explanation and little or no justification for use of **one** production area (costume) to support the portrayal of two characters (1 mark for Julie – white hat and flower dress and 1 mark for Paul – trousers, waistcoat and a shirt).
- 9(a) The candidate was awarded **1 mark** because they identified the key moment but gave no explanation (wants to tell the police).
- 9(b) The candidate was awarded **1 mark** because they described one convention (flashbacks) but this was not justified for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (end-on).
- 10(b) The candidate was awarded **0 marks** because they gave no appropriate advantages for the staging given as they did not reference their drama.

- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (peer pressure).
- 11(b) The candidate was awarded **1 mark** because for limited description of use of props (use of gun).
- 12 The candidate was awarded **3 marks** because they gave a good explanation mostly justified about their feelings/emotions the audience might have.

### **Candidate 3**

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 43/60**                      **ACTOR**

#### **Section 1**

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (war) with a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (young people aged 13-16) based on theme/issue with justification.
- 1(c) The candidate was awarded **1 mark** because they identified an appropriate audience reaction for theme/issue (shocked) with little justification.
- 2 The candidate was awarded **1 mark** because gave a basic description of appropriate rehearsal activity/practical task (hot seating).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (tragedy) with a relevant reason.
- 3(b) The candidate was awarded **2 marks** because they gave an adequate description of the ways their performance concepts highlighted the genre.
- 4(a) The candidate was awarded **1 mark** because they described the mood/atmosphere (dark/gritty/scary) with no justification.
- 4(b) The candidate was awarded **3 marks** because they gave a good description of the ways the performance concepts highlighted the mood/atmosphere.

#### **Section 2**

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **2 marks** because they explained their choice of structure (flashbacks to rape/friendship) with reference to drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (love for her).
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of moment when the motivation was revealed.

- 6(c) The candidate was awarded **2 marks** because they described hot seating and gave reasons on how it would help the actor understand the motivation.  
No marks awarded for the other rehearsal activity (Improvisation) as it was not described, and no reason was given on how it would help the actor understand the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality (it is contextualised as BEFORE and NOW).
- 7(b) The candidate was awarded **2 marks** because two voice terms (sad tone/quiet volume) were correctly described for character personality.
- 7(c) The candidate was awarded **2 marks** because two movement terms (avoiding eye contact/sad facial expressions) were correctly described for character personality.
- 8 The candidate was awarded **3 marks** because they gave one basic explanation with little justification and one full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters (costume basic for Max, full for Jess).
- 9(a) The candidate was awarded **1 mark** because they identified a key scene not a moment with an explanation (Rape scene was not accepted as it refers to scene and not the moment. Justification was credited with 1 mark).
- 9(b) The candidate was awarded **2 marks** because they described one convention (voice-over) with justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (avenue).
- 10(b) The candidate was awarded **1 mark** because they gave an implicit advantage of avenue staging with limited reference to the drama.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (rape/sexual abuse).
- 11(b) The candidate was awarded **4 marks** because they gave a full description for lighting and a limited description for make-up. (Lighting – 3 marks (intensity 70%/40% and use of profile spot). Make-up and hair – 1 mark (use of fake blood)).
- 12 The candidate was awarded **3 marks** because they gave a good explanation mostly justified about their feelings/emotions the audience might have.

## Candidate 4

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 53/60**

**SOUND**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (treatment of women in the workplace) with a relevant justification.

- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (woman who worked in a 1980s cocktail bar and were catcalled) based on theme/issue with justification.
- 1(c) The candidate was awarded **1 mark** because they identified an appropriate audience reaction for theme/issue (shocked for Mel when she gets catcalled) the second point does not refer to the theme.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (research into music from 1980s and how women were treated in the workplace).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (comedy) with a relevant reason.
- 3(b) The candidate was awarded **3 marks** because they gave a good description of the ways their performance concepts highlighted the genre (Voiceover SFX of manager/Peña Colada song use but candidate doesn't consistently use terminology correctly – e.g. live or pre-recorded for voice over?).
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (tense) with justification.
- 4(b) The candidate was awarded **3 marks** because they gave a description of the ways the performance concepts highlighted the mood/atmosphere (angry tone/loud volume/direct eye contact – closed posture was not credited; the posture is not described).

## Section 2

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **2 marks** because they explained their choice of structure with reference to drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (find her daughter).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.
- 6(c) The candidate was awarded **4 marks** because they described two activities hot seating and research. Both were described in practice and the candidate gave reasons on how they would help the actor develop understanding of the motivation.
- 7(a) The candidate was awarded **1 mark** because they identified the character and gave a basic description of personality (timid/shy).
- 7(b) The candidate was awarded **2 marks** because two voice terms (timid tone/quiet volume) were correctly described for character personality.
- 7(c) The candidate was awarded **2 marks** because two movement terms (hunched posture/no eye contact) were correctly described for character personality.
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters.

- 9(a) The candidate was awarded **2 mark** because they identified a key moment with an explanation (grabbing – turning point).
- 9(b) The candidate was awarded **2 marks** because they described one convention (slow motion) with justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (end-on).
- 10(b) The candidate was awarded **3 marks** because they gave two advantages for the staging. First advantage clearly linked to the drama (supermarket backdrop) – 2 marks, second advantage - is implicit – with reference to drama (surprise entrance by kidnapper) – 1 mark.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (child abduction).
- 11(b) The candidate was awarded **4 marks** because they gave an adequate description with justification for Costume and Sound. Costume – pjs with food stains. Sound – voice over played – implicit it is pre-recorded.
- 12 The candidate was awarded **4 marks** because they gave a full explanation with justification about they feelings/emotions the audience might have (two feelings (overjoyed and sympathy) both fully justified).

## Candidate 5

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 54/60**                      **ACTOR**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (eating disorders) with a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (teenagers 14-18) based on theme/issue with justification.
- 1(c) The candidate was awarded **2 marks** because they identified an appropriate audience reaction for theme/issue (sympathy/relating/shock) with justification.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (improvisation).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (tragedy) with a relevant reason (suicide).
- 3(b) The candidate was awarded **4 marks** because they gave a full and detailed description of the ways their performance concepts highlighted the genre (loud volume/spiteful tone/slow pace/aggressive facial expressions).
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (intense/angry during robbery scene) with justification.
- 4(b) The candidate was awarded **4 marks** because they gave a full and detailed description of the ways the performance concepts highlighted the

mood/atmosphere (fast pace/aggressive tone/strong eye contact/emphasis).

## **Section 2**

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (linear).
- 5(b) The candidate was awarded **2 marks** because they explained their choice of structure with reference to drama (relationship development).
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (revenge).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.
- 6(c) The candidate was awarded **3 marks** because they described writing in role in practice and the candidate gave a reason on how it would help the actor develop understanding of the motivation. Improvisation was only credited with 1 mark as the candidate does not demonstrate understanding of activity in practice but does give a reason on how it would help the actor develop understanding of the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality (stubborn, feisty).
- 7(b) The candidate was awarded **2 marks** because two voice terms (stubborn tone/loud volume) were correctly described for character personality.
- 7(c) The candidate was awarded **2 marks** because two movement terms (strong eye contact/poor posture) were correctly described for character personality.
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters.
- 9(a) The candidate was awarded **2 mark** because they identified a key moment (Robbie storms out) with an explanation.
- 9(b) The candidate was awarded **1 mark** because they described one convention (slow motion) with little justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (theatre in the round).
- 10(b) The candidate was awarded **2 marks** because the first advantage is not linked to the drama, second advantage makes clear reference to drama.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (social class).
- 11(b) The candidate was awarded **4 marks** because they gave an adequate description with justification for Costume and Lighting. Lighting: Full description (use of different coloured gels/split stage) – 3 marks. Costume: Limited description (old torn clothes with stains to show social deprivation) – 1 mark.
- 12 The candidate was awarded **4 marks** because they gave a full explanation with justification about their feelings/emotions the audience might have.



## Candidate 6

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 50/60**                      **ACTOR**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (want) with a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (13-20-year olds) based on theme/issue with justification.
- 1(c) The candidate was awarded **1 mark** because they identified an appropriate audience reaction for theme/issue (relate) with no justification.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (improvisation).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (tragicomedy) with a relevant reason.
- 3(b) The candidate was awarded **2 marks** because they gave an adequate description of the ways their performance concepts highlighted the genre.
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (tense) with justification.
- 4(b) The candidate was awarded **0 marks** because they gave a description of the ways the performance concepts highlighted the mood/atmosphere without using the correct terminology ('increased the volume' is insufficient for a mark as the candidate does not clearly describe the volume).

### Section 2

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **2 marks** because they explained their choice of structure with reference to drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (somehow be alive again).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.
- 6(c) The candidate was awarded **4 marks** because they described two activities writing in role and improvisation. Both were described in practice and the candidate gave reasons on how they would help the actor develop understanding of the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality (in the context of their drama).

- 7(b) The candidate was awarded **2 marks** because two voice terms (slow pace / quieter volume) were correctly described for character personality.
- 7(c) The candidate was awarded **2 marks** because two movement terms (hunched posture/closed body language with further description) were correctly described for character personality.
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters.
- 9(a) The candidate was awarded **2 mark** because they identified a key moment with an explanation (lifts her sleeve - suicide).
- 9(b) The candidate was awarded **2 marks** because they described one convention (freeze frame) with justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (thrust).
- 10(b) The candidate was awarded **4 marks** because they gave two advantages for the staging with clear reference to their drama – the same advantage was given but linked to two different moments therefore 4 marks could be awarded.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (regret).
- 11(b) The candidate was awarded **3 marks** because they gave a full description for lighting. Second production skill section was left blank (no response).
- 12 The candidate was awarded **4 marks** because they gave a full explanation with justification about they feelings/emotions the audience might have.

## Candidate 7

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 36/60**

**COSTUME**

### Section 1

- 1(a) The candidate was awarded **1 mark** because they stated the main theme/issue (relationships) without a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (teenagers) based on theme/issue with justification.
- 1(c) The candidate was awarded **2 marks** because they identified an appropriate audience reaction for theme/issue (laugh and be sad) with full justification.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (designing and making t-shirt).

- 3(a) The candidate was awarded **2 marks** because they identified the genre (slice of life) with a relevant reason.
- 3(b) The candidate was awarded **2 marks** because they gave an adequate description of the ways their design concepts (costume) highlighted the genre.
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (upbeat/happy) with justification.
- 4(b) The candidate was awarded **0 marks** because they did not answer the question and offered rehearsal activities instead of performance/design concepts, therefore could not be awarded any marks.

## **Section 2**

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (linear).
- 5(b) The candidate was awarded **1 mark** because they explained their choice of structure (flow of story and won't cause confusion) but did not refer to their drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (stealing Sean from Jen).
- 6(b) The candidate was awarded **2 marks** because they gave a full description of moment when the motivation was revealed.
- 6(c) The candidate was awarded **1 mark** because they described hot seating. No marks awarded for the rest of the response because the other rehearsal activity was not described, and no reasons were given on how either of the activities would help the actor understanding the motivation.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality (personality is given through the context of the drama).
- 7(b) The candidate was awarded **2 marks** because two voice terms (happy tone/slow pace) were correctly described for character personality
- 7(c) The candidate was awarded **2 marks** because two movement terms (happy facial expressions and making eye contact) were correctly described for character personality (caring and understanding).
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters (costume fully explained for both Hannah and Jen).
- 9(a) The candidate was awarded **2 marks** because they identified the key moment with an explanation.
- 9(b) The candidate was awarded **0 marks** because they offered a characterisation technique and not a convention.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (pros arch – accepted the shortened term).
- 10(b) The candidate was awarded **0 marks** because the advantages for the staging given did not reference their drama.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (issues of cheating in relationship – the first part of response was ignored as this is a message).

- 11(b) The candidate was awarded **0 marks** because no appropriate terminology for make-up or specific description of costume was offered.
- 12 The candidate was awarded **3 marks** because they gave a good explanation mostly justified about they feelings/emotions the audience might have.

## Candidate 8

The evidence for this candidate has achieved the following marks for each question of this course assessment component.

**Mark: 45/60**                      **SET DESIGN**

### Section 1

- 1(a) The candidate was awarded **2 marks** because they stated the main theme/issue (poverty) with a relevant justification.
- 1(b) The candidate was awarded **2 marks** because they identified an appropriate target audience (elderly people/people interested in history) based on theme/issue with justification.
- 1(c) The candidate was awarded **2 marks** because they identified an appropriate audience reaction for theme/issue (sympathy for Jenny/anger for John) with full justification.
- 2 The candidate was awarded **2 marks** because gave a detailed description of appropriate rehearsal activity/practical task (research into colour schemes/set dressing).
- 3(a) The candidate was awarded **2 marks** because they identified the genre (tragedy) with a relevant reason.
- 3(b) The candidate was awarded **2 marks** because they gave an adequate description of the ways their performance concepts highlighted the genre (refers to set dressings but offers limited insight into set).
- 4(a) The candidate was awarded **2 marks** because they described the mood/atmosphere (intimidating) with justification.
- 4(b) The candidate was awarded **0 marks** because they gave a description of the ways the performance concepts highlighted the mood/atmosphere without using the correct terminology.

### Section 2

- 5(a) The candidate was awarded **1 mark** because they stated the Structure (non-linear).
- 5(b) The candidate was awarded **1 mark** because they explained their choice of structure (flash forward) with no reference to drama.
- 6(a) The candidate was awarded **1 mark** because they identified the motivation (safety of children he cares for).
- 6(b) The candidate was awarded **1 mark** because they gave a basic description of moment when the motivation was revealed (when he discovered that one of the children had been kidnapped for ransom).

- 6(c) The candidate was awarded **3 marks** because they described writing in role and gave a reason on how it would help the actor understand the motivation.  
No mark awarded for role play, as the activity is not described, but the reason it would help the actor is credited with 1 mark.
- 7(a) The candidate was awarded **2 marks** because they identified the character and gave a full description of personality.
- 7(b) The candidate was awarded **2 marks** because two voice terms (loud volume/fast pace) were correctly described for character personality (hyper).
- 7(c) The candidate was awarded **2 marks** because two movement terms (happy facial expression/upright posture) were correctly described for character personality.
- 8 The candidate was awarded **4 marks** because they gave a full explanation with justification for use of **one** production area (costume) to support the portrayal of two characters (Lyonell and Smile Rae).
- 9(a) The candidate was awarded **2 mark** because they identified a key moment (stabbing) with an explanation.
- 9(b) The candidate was awarded **2 marks** because they described one convention (tableaux) with justification for key moment.
- 10(a) The candidate was awarded **1 mark** because the type of staging was stated (end on).
- 10(b) The candidate was awarded **0 marks** because the advantages for the staging given did not reference their drama.
- 11(a) The candidate was awarded **1 mark** because they stated the main theme/issue (trauma).
- 11(b) The candidate was awarded **4 marks** because they gave a full description for lighting and a limited description for set dressing.
- 12 The candidate was awarded **4 marks** because they gave a full explanation with justification about their feelings/emotions the audience might have.