

Candidate 8

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

Lighting

Costume

Set

Props and set dressing

Sound

Make-up and hair

1. (a) State the main theme/issue of your drama. Justify your answer.

2

The main theme of my drama is poverty because it is set during the 1930's great depression with the Morrison family being forced to live in a cold water flat and share nearly everything.

- (b) Identify an appropriate target audience based on the theme/issue you stated in (a). Justify your answer.

2

The target audience would be people interested in history or elderly people as the great depression was a historical event and elderly people might remember what it was like to live in the great depression.

1. (continued)

- (c) In what way would you expect this target audience to react to the main theme/issue identified in (a)? Justify your answer.

2

I would want the target audience to respond with sympathy when Jenny decides to leave because of the living conditions and with anger because John refuses to help do any work. I would also want the audience to respond with relief because at the end they get a change to leave the poverty.

2. Describe one rehearsal activity or practical task you carried out to prepare yourself for this drama.

2

I did research into 1930's tenement houses to create the set. It extended from colour scheme and furniture to ~~to~~ understand what was appropriate to put on stage and to colour the walls correctly. I also researched set dressing to understand what was normal decor. Such as 'wally dugs' that nearly every 1930's home had at the time and washboards to make it clear that it was set in a home in the 1930's. I also researched the poverty some people lived in because I wanted to highlight the poverty the most.

3. (a) Identify the genre of your drama. Give a reason for your answer. 2

The genre is ~~tragedy~~
 tragedy as there is multiple events that trouble the family throughout the play such as Alec and Isa's unhealthy marriage and Jenny leaving.

- (b) Describe the ways in which you helped to highlight the genre of your drama.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts. 4

I was tasked with creating set for 'Men Should Weep'. I helped highlight the genre by making the poverty most obvious in the set by ripping and dirtying the wall paper on one of the flats and casting clothes about the entire stage and making christmas decorations out of newspaper.

4. (a) Consider the work of one other drama student during a performance. Your answer must be based on a performance they have taken part in during the Drama course.

Describe the mood and/or atmosphere of their drama. Justify your answer.

2

~~_____~~ ~~_____~~ Jessica Doig
was playing the role of Abigail
Williams in 'The Crucible'. The mood
and atmosphere was intimidating
and dark because Abigail was on
trial for witchcraft and she was
pretending to be cursed and on multiple
scenes she threatens those around
her.

4. (continued)

- (b) Describe the ways the drama student you identified in (a) helped to highlight the mood and/or atmosphere in the drama.

If they were an actor, you should comment on their performance concepts.

OR

If they were in a production role, you should comment on their design concepts.

4

She highlighted the mood and atmosphere by raising her volume when appropriate and using her body language to appear threatening which was very effective. She also used proximity very well to ~~be~~ appear threatening. Her area of improvement however is to not hesitate when grabbing or touching another actor as this makes Abigail look more timid which is not her intended personality.

Choose one of the following stimuli to develop ideas for a drama with 2 or more characters. The drama **must** be suitable for a live performance.

Stimulus A

‘What’s done cannot be undone’

William Shakespeare

Stimulus B

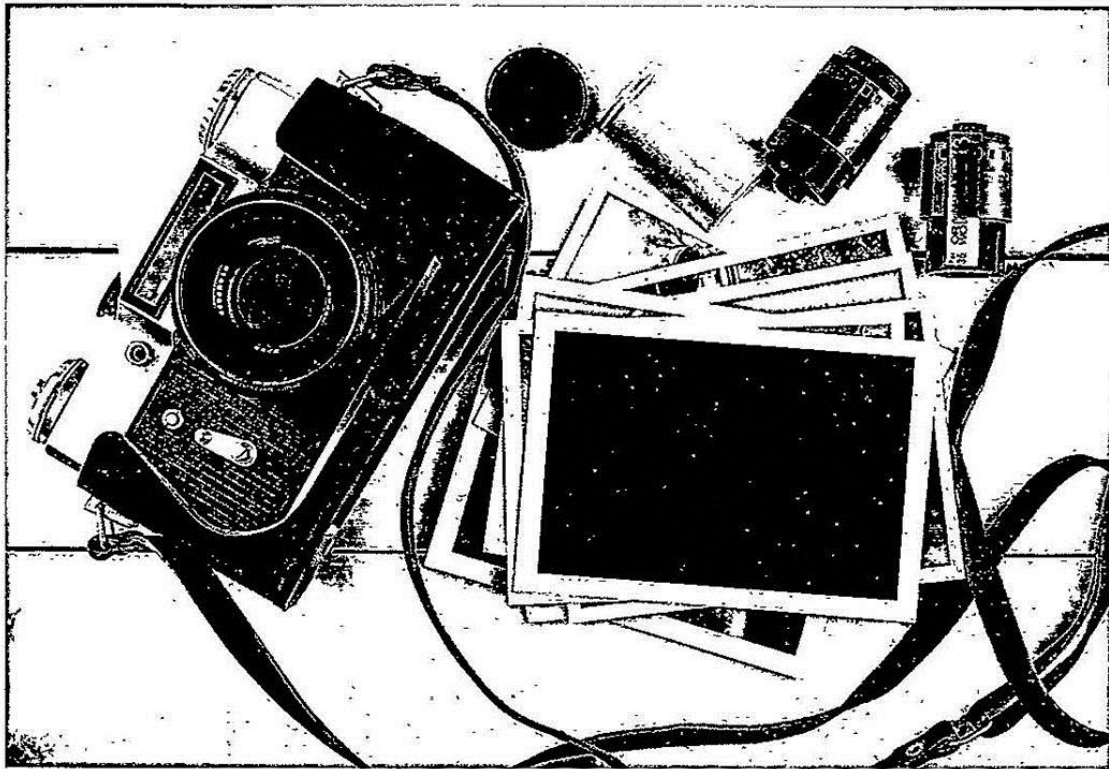
Martin opened his eyes fully. At first he looked straight ahead. He could see clearly but he could not see much, only the hospital ceiling. He closed his eyes once more; now he started a body check. He moved his toes, and tensed his calf muscles and his thigh muscles. He moved his whole left leg no more than a quarter of an inch and then his right leg. It was the smallest of movements but all he wanted to know was that he was in control. By now there was more movement in his fingers, and again, a very small movement of his arms satisfied him. He breathed in deeply and his chest rose. Now Martin opened his eyes again, trying as he did so to raise his eyebrows but there was absolutely no feeling there. He tried to smile but he could feel only hard skin which he seemed unable to control. He tried to move his jaw from side to side but the skin seemed inflexible and his jaw wouldn’t move.

At this point Martin knew something terrible had happened to his face. His heart pounded hard in his chest. He shifted his eyes to the left and saw his father standing over him.

‘Are you OK, son?’

Martin felt that he was using up all his strength just sending blood around his body and opening his eyes – he certainly didn’t have the strength to speak. But his mind was beginning to work and he did think that *Are you OK, son?* was a strange question. He had very little idea of how he really was. His mother came into sight on his right side.

Stimulus C



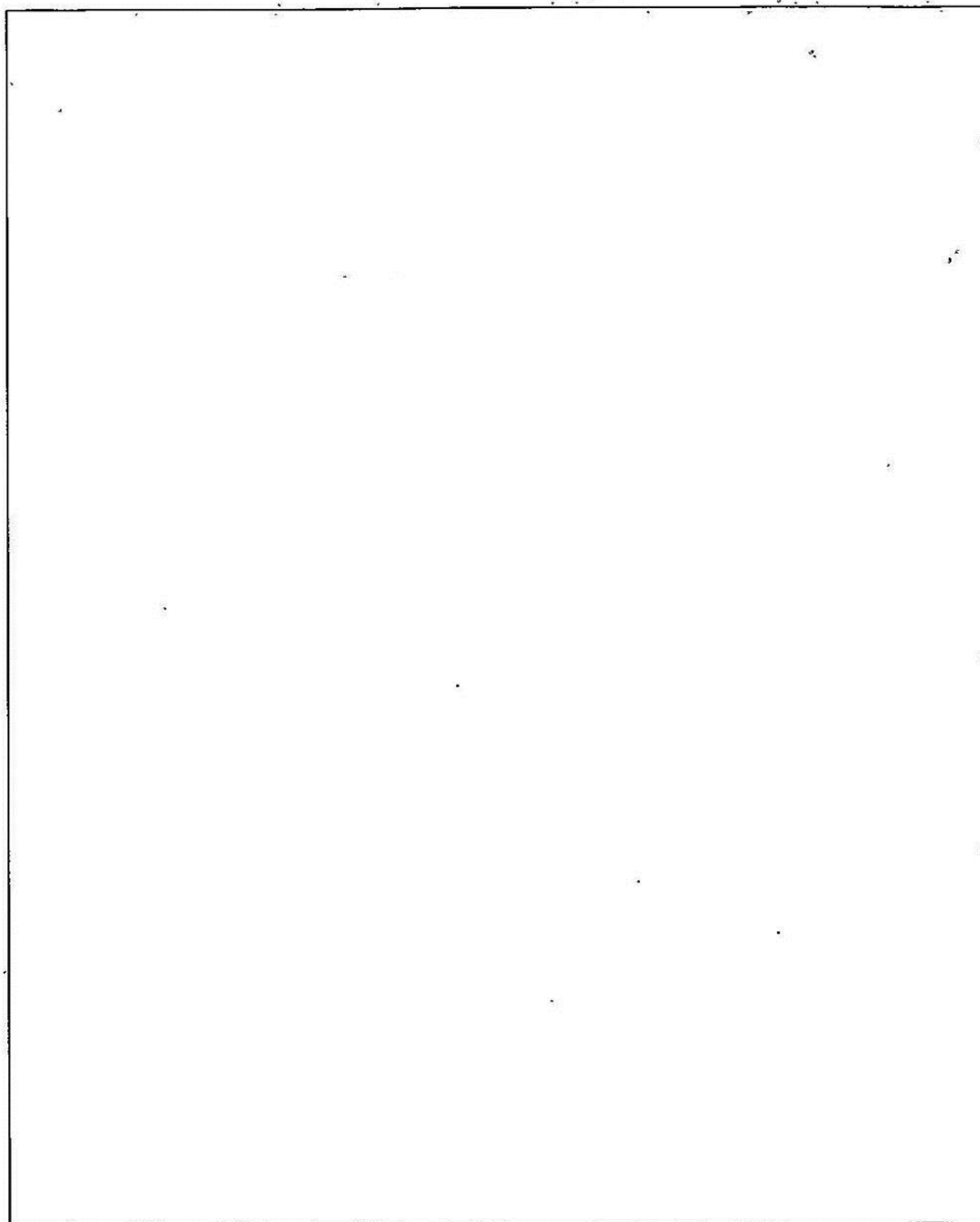
Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A Stimulus B Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and **will not** be marked.



5. (a) State the structure of your drama.

1

The structure is non-linear.

- (b) Explain why you chose this structure with reference to your drama.

2

I chose this structure because
I wanted the play to start with
a flash forward to the end
of the play to capture the audience's
attention to what was going to
occur.

6. (a) Select one character in your drama and identify their motivation. 1

Lyonell- Lyonell's motivation is the safety of the children they care for.

- (b) Describe a moment in your drama when this character reveals their motivation. 2

Their motivation is revealed when they discovered that one of the children had been kidnapped for ransom which pushes them to murder when they discover who did it.

6. (continued)

(c) Think again about this character's motivation.

Describe two rehearsal activities that would help the actor develop an understanding of this character's motivation. Give reasons for your answer.

4

I would have the actor do a roleplay of when Lyonell lost their spouse and unborn child in a fire to help the actor understand they don't want to lose the children to another traumatic event. I would also have them write in role as a diary entry about the first child Lyonell had put into their orphanage and swearing to look after them to help the actor understand how protective Lyonell is of these children.

7. (a) Choose another character from your drama and describe their personality. 2

Smile Rae is a very cheerful, hyper but mature 4 year old, friendly and caring, but she's also clingy on top of her hyperness, often climbing onto people for attention or hitting their legs.

- (b) Describe the way an actor would use two of the voice terms below to highlight this character's personality. 2

Emphasis Tone Pace Volume

~~the actor would talk~~ with a loud volume and fast pace to show that she's hyper and doesn't know loud she is being.

- (c) Describe the way an actor would use two of the movement terms below to highlight this character's personality. 2

Facial expression Eye contact Body language Posture

The actor would have a happy facial expression and an upright posture to show she is cheerful but mature and knows how to behave.

8. Explain in detail how you would use **one** of the production areas below to help portray two characters from your drama. Justify your answer.

Costume

Props

Sound

Make-up and hair

4

Character 1 Lyonell would wear a white vest top, stained with orange ~~juice~~^{juice} gravy and other food stains to show they don't care about themselves and mainly focuses on ~~the children~~^{The children}. They would also wear a wedding ring - gold with a white diamond on it - to show they were once married.

Character 2 Smile would wear a pair of ~~shorts~~^{mael dylemin} shorts to show that she plays outside a lot and I would also have her wear a bright yellow hairclip to symbolise that she's cheerful.

9. (a) Identify a key moment in your drama. Explain your answer.

2

A key moment is when Lyonell suffers an emotional breakdown upon discovering Smile was kidnapped and hunts down the kidnapper, Timthoie with a knife and ends up killing him. This is a key moment

- (b) Describe one convention you would use during this key moment to highlight its importance. Justify your answer.

2

I would use tableaux for that moment because it would build tension and make the moment... Lyonell stabs Timthoie the climax of the moment.

10. (a) State the type of staging you would use to present your drama.

1

I would use end on staging because I would be able to use large pieces of set such as tables and flats for the set changes between

- (b) Describe two advantages of using this type of staging for your drama.

4

One advantage is the ability to use large pieces of set to make location very clear or to put very small fore shadows in the back ground. Another advantage is that the audience can feel like a part of it or directly communicate with the characters if the drama is interactive.

11. (a) State the main theme/issue explored throughout your drama.

1

The main issue is trauma
and loss of a child.

- (b) Think again about the main theme/issue identified in (a).

As a designer, describe the ways in which you would use two production skills to highlight this main theme/issue to the audience. Justify your answer.

6

Production skill 1 Lighting. I'd use lighting to highlight the issue by having a cold wash^{100%} over the set when Lyonell reads over the article about the death of their family for the first time in years ^{to show the sadness} and would have a ~~red~~ profile spot light with a red gel at 100% to show angry Lyonell is as red symbolises danger and blood.

11. (b) (continued)

Production skill 2 I would use set to highlight the issue by dressing Lyonell's personal quarters with burned or melted toys and a picture of a baby scan and a picture of them and their spouse to show something horrible happened

12. What feelings and/or emotions would you want the audience to have when they are watching your drama? Justify your answer.

4

I would want the audience to feel sympathy when Lyonell reads the article about their family's death as this is a traumatic event no expecting parent would want and I would want the audience to respond with shock when Lyonell stabs Timthoie as Lyonell was never portrayed as a violent person who would do that in a fit of rage.

[END OF QUESTION PAPER]