

Candidate 7

Consider a performance you have taken part in during your course as either an actor or in a production role.

Tick (✓) the box to indicate your role.

Actor

Lighting

Costume

Set

Props and set dressing

Sound

Make-up and hair

1. (a) State the main theme/issue of your drama. Justify your answer. 2

The main theme in my play ^{Chasing Angels} was the "~~relationship~~" as it covers issues of relationships and that fame is not as good as it seems. These issues act as a reality. As the issues of relationships occurs in everyday life.

- (b) Identify an appropriate target audience based on the theme/issue you stated in (a). Justify your answer. 2

I would suggest the play would be appropriate for teenagers (13+) as they would relate to the common issue of tough relationships and they would find it appropriate as the actors are also teenagers.

1. (continued)

- (c) In what way would you expect this target audience to react to the main theme/issue identified in (a)? Justify your answer.

2

I would want the audience to laugh at some parts of the play but I would also want the audience to feel a bit sad as Kara who played Sarah left her best friend as she chose the famous guy over her best friend, which covers the issues of relationships.

2. Describe one rehearsal activity or practical task you carried out to prepare yourself for this drama.

2

I designed, ^{and made} a t-shirt for Sarah to wear in Chasing Angels, the t-shirt had a trace of Justin's face on it who was the huge pop star in it. I done this by tracing the actor Justin (seans) face onto it and colourered it in using colourfull pens.

3. (a) Identify the genre of your drama. Give a reason for your answer.

2

The type of genre was slice of life as the play shows peoples every day lifes and the issues in it were relatable for an normal person who was going about their everyday lifes.

- (b) Describe the ways in which you helped to highlight the genre of your drama.

If you were an actor you should include comments on your performance concepts.

OR

If you were in a production role you should include comments on your design concepts.

4

By creating costumes I helped to highlight the genre in many ways. I done this by creating an image of each character in my head before picking out a costume. As Dougie is a normal teenage boy who is a bit geeky I thought he should wear dark wash slim fit jeans, a black polo neck and a striped jumper over to emphasise the geeky look. This highlighted the genre as he is just a normal character going about his everyday life.

4. (a) Consider the work of **one** other drama student during a performance. Your answer must be based on a performance they have taken part in during the Drama course.

Describe the mood and/or atmosphere of their drama. Justify your answer.

2

Kara Miller who played the character of Sarah in Chasing Angels. The mood in the play was mostly upbeat and had a happy atmosphere as it was about teenagers coming together again and Sarah met her favourite celebrity which made her happier.

4. (continued)

- (b) Describe the ways the drama student you identified in (a) helped to highlight the mood and/or atmosphere in the drama.

If they were an actor, you should comment on their performance concepts.

OR

If they were in a production role, you should comment on their design concepts.

4

Kara developed the character of Sarah through making diary entries. She wrote three diary entries about her thoughts & feelings on meeting Justin Angel. This helped to highlight the happy atmosphere as she was so excited to meet him and see her friend. Sarah Kara also took part in hot ~~see~~ seating to develop the happy atmosphere as the audience could ask her questions and her reactions to meeting Justin made the audience happy as she was so excited.

Choose one of the following stimuli to develop ideas for a drama with 2 or more characters. The drama **must** be suitable for a live performance.

Stimulus A

'What's done cannot be undone'

William Shakespeare

Stimulus B

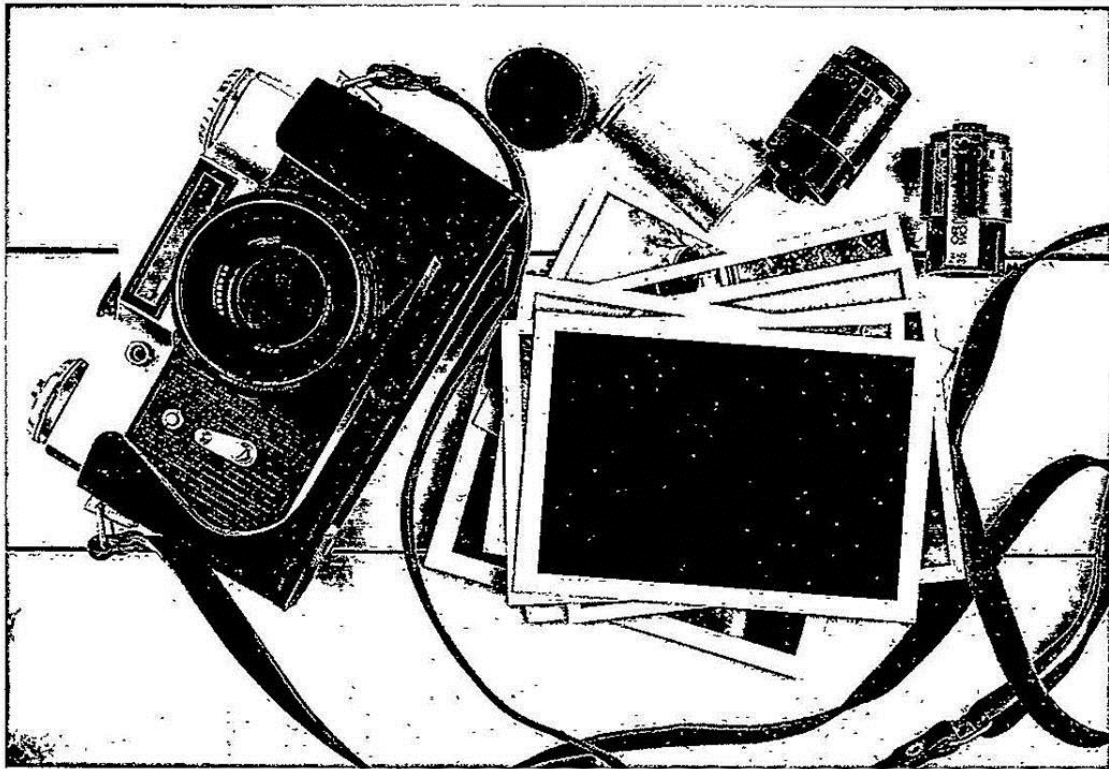
Martin opened his eyes fully. At first he looked straight ahead. He could see clearly but he could not see much, only the hospital ceiling. He closed his eyes once more; now he started a body check. He moved his toes, and tensed his calf muscles and his thigh muscles. He moved his whole left leg no more than a quarter of an inch and then his right leg. It was the smallest of movements but all he wanted to know was that he was in control. By now there was more movement in his fingers, and again, a very small movement of his arms satisfied him. He breathed in deeply and his chest rose. Now Martin opened his eyes again, trying as he did so to raise his eyebrows but there was absolutely no feeling there. He tried to smile but he could feel only hard skin which he seemed unable to control. He tried to move his jaw from side to side but the skin seemed inflexible and his jaw wouldn't move.

At this point Martin knew something terrible had happened to his face. His heart pounded hard in his chest. He shifted his eyes to the left and saw his father standing over him.

'Are you OK, son?'

Martin felt that he was using up all his strength just sending blood around his body and opening his eyes – he certainly didn't have the strength to speak. But his mind was beginning to work and he did think that *Are you OK, son?* was a strange question. He had very little idea of how he really was. His mother came into sight on his right side.

Stimulus C



Tick (✓) the box to indicate which stimulus you have chosen to write about.

Stimulus A

Stimulus B

Stimulus C

You should now READ ALL of the following questions to guide your answers on your chosen stimulus.

You may use drawings and/or diagrams to illustrate any of your answers if you wish.

The space below is provided for any rough working and will not be marked.

~~Alisa~~

Jen = wife
Mannah = other girl
Sean = alcoholic
Thomas = therapist.

5. (a) State the structure of your drama.

1

The structure of my drama is linear so it flows in order.

- (b) Explain why you chose this structure with reference to your drama.

2

I wanted a linear structure in this play as I wanted the events to run in order so it would make it easier to follow. This means that the audience are less likely to get confused and they could enjoy it more.

6. (a) Select one character in your drama and identify their motivation. 1

Mannah's motivation in the play is to steal Sean off Jen who used to be her best friend.

- (b) Describe a moment in your drama when this character reveals their motivation. 2

Mannah reveals her motivation near the end of the play when she tells Sean why she really wanted him. Sean felt hurt that he let himself fall for Mannah when he has a wife (Jen).

6. (continued)

(c) Think again about this character's motivation.

Describe two rehearsal activities that would help the actor develop an understanding of this character's motivation. Give reasons for your answer.

4

Mannah would take part in a hot seating activity so the audience could ask her questions and she could answer them truthfully and she could learn more about the character and so could the audience. She would also take part in making diary entries & character cards to help get the actor into character and so she could learn more about Hannah's motivation.

7. (a) Choose another character from your drama and describe their personality. 2

Jen (Wife) has a bubbly and caring personality as she always trusted her husband and ex best friend even when they betrayed her. She always cared for Hannah even when they fell out years ago.

- (b) Describe the way an actor would use two of the voice terms below to highlight this character's personality.

Emphasis

Tone

Pace

~~Volume~~

2

Jen would have a happy tone to her voice to emphasise how caring & nice she is. She would also speak at a slow pace when speaking to people to show she is calm and caring.

- (c) Describe the way an actor would use two of the movement terms below to highlight this character's personality.

Facial expression

Eye contact

Body language

Posture

2

The ~~actor~~ actor would have a happy facial expression at the beginning to show she is caring and bubbly. The actor would make eye contact with the other actors and audience to show she is not scared and show how caring & understanding she is.

8. Explain in detail how you would use one of the production areas below to help portray two characters from your drama. Justify your answer.

Costume

Props

Sound

Make-up and hair

4

Character 1 Mannah

I would dress Mannah in a short skirt (pink) with black high wedges and a low cut black top to show she is younger and easier than Jen. This would make her look more available for boys especially Jean.

Character 2 Jen

I would dress Jen in a light wash blue jean that is baggy, a cream knitted jumper and her slippers to show that she doesn't care about her appearance and that she is always busy doing housework and looking after her kids.

9. (a) Identify a key moment in your drama. Explain your answer.

2

The key moment in my drama is when Jen finds out that her husband Sean had been cheating on her. It changes the atmosphere created at the start as it was a light happy play at the start & shows real issues at

- (b) Describe one convention you would use during this key moment to highlight its importance. Justify your answer.

I would use thought tracking for Sean and Jen when Jen finds out that Sean had been cheating and when she finds out Hannah's motivation. I would use this because it will make the audience really feel sorry for Jen and relate to her.

10. (a) State the type of staging you would use to present your drama. 1

I would use a proscenium stage to ~~the~~ present my drama.

- (b) Describe two advantages of using this type of staging for your drama. 4

One advantage of using this staging is that the audience can see the actors' facial expressions as it is closer to the audience and could make the play better. Another advantage to this type of staging is that it gives the set designer a lot of space to build a huge set as the proscenium staging is usually massive and can fit more audience in.

11. (a) State the main theme/issue explored throughout your drama.

1

The main theme is that you can't trust everyone and issues of cheating in relationships.

- (b) Think again about the main theme/issue identified in (a).

As a designer, describe the ways in which you would use two production skills to highlight this main theme/issue to the audience. Justify your answer.

6

Production skill 1 Makeup/hair design.

I would have Jen wear makeup and have eyedrops in so when she comes back on stage her makeup will be running down her face due to the heartbreak caused by the issue of cheating.

The fact her makeup would be ruined will show how upset she really is and that she feels heartbroken.

11. (b) (continued)

Production skill 2 Costume
I would dress Jen in baggy clothes to show that she no longer cares about her appearance as her husband has cheated on her and broken her heart. This will show that Jen is so hurt she can't bare to make an effort anymore.

12. What feelings and/or emotions would you want the audience to have when they are watching your drama? Justify your answer.

4

I want the audience to feel sad by what Sean has done to Jen and also angry by what Hannah done to Jen as it used to be her best friend.

I know some audience members may cry along with Jen as they could have been in a similar situation before making them feel emotionally hurt but also they will learn lessons after it... to not always trust

[END OF QUESTION PAPER]

everyone you meet.